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HORACE MANUAL





Jeff,
 Although I
 don't know you,
 to well, I know
 you're a real fine
 and cute guy. Stay
 that way.
 Love you
 Kitty

The Horace Manual

1961 - 1962

Presents

Jeff,
 So much love
 Jerry, I know you
 for all the trouble
 you're a terrific
 driver! Love
 stay as good as
 you are,
 Love ya at N.M.C.
 Probably will get to
 drive with you before
 that, Thanks for letting
 me hitch
 Judy
 11/65



Jeff,
 I'll remember
 all the fun in
 we really got away with
 murder. Gotta a Duck
 your gonna need it
 B.C.H. around
 Mary 68

Alice in the Wonderland
 of Horace Mann

I hope you're
 having a good
 time. Love
 you. Mary

"You'd better hurry!
 You're really quite late!
 If you don't scurry,
 You won't make the date!"
 Discovering a ludicrous animal on the top of some lockers,
 Alice listened attentively to him.
 "Welcome to Mannland.
 We've been awaiting you.
 If you work diligently,
 You'll whiz your way through.
 It's just like a chess game,
 This plan we've for you.
 You start as a pawn
 And become a queen before you're through!
 Just follow the rules,
 It's easy to win.
 Hurry now;
 You must begin!"
 continued the cheshire cat.

"I beg your pardon; I'm unaware of the subject on
 which you speak. I'm curious, though, so please continue,"

"You must follow the rules,
 As in all schools.

You'll surely succeed in the end.

You begin as a pawn,

In the square 'cross the lawn,

The place being known as Mannland
 resounds the creature.

"I'm beginning to understand," Sir Cheshire Cat, what
 must I do as a pawn?" asked Alice.

As a freshman, or a pawn,

You're new at the game,

But soon you'll work

Your way to fame.

There are clubs to join

And teams to cheer,

They'll keep you busy

Through the year.

But you must work

As well as play

If you want to

Be a rook someday.

Two more jumps across the lawn,

Then you'll change to rock from pawn.

A little more poise,

And you can be sure

A date for the Freshmore is quite a lure.

Class rings are obtained in the next square.

They're something that with pride you'll want to wear.

Your junior year is now in sight;

No need for armor, though you'll be a knight.

You're older now, you've a job to do.

Money for the Prom depends upon you.

If you've played the game fairly,

You're due for check-mate;

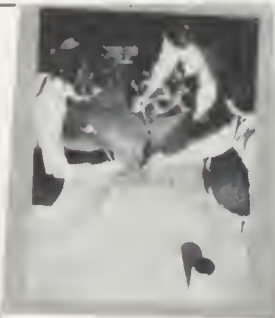
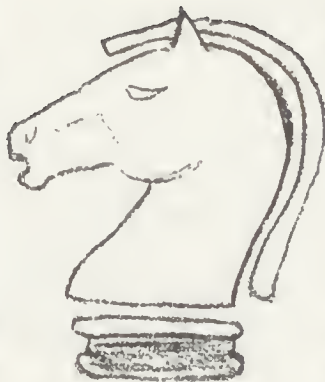
And may now look forward

To graduation date.

You're the seniors now;

You're the kings and the queens,

For all schools depend on their older teens."



1965

Bottom Row: Marilyn Chestervich, Beverly Eberhart, Donna Craig, Thaila Cummings, April Dooge, Cathie Curtner, Betsy Curtis, Judy Drake

2nd Row: Carol Eikelburger, Susan Dybzinski, Dana DeLouch, Theodora Coros, Patricia Danapas, Bonnie Earl, Carmella Cosentino, Smelka Dragich

3rd Row: Jody Carbone, Jose Cardona, Mary Corbett, Karen Crosbie, Cynthia Burner, Nancy Chulock, Connie Drake, Joyce Durjavich

Top Row: Dana Butchaconi, Cary Collins, Dennis Demotakis, Richard Churchill, Terry Dull, Nelson Cubero, Daniel DePreist, Dave Carlson

Bottom Row: Judie Moswin, Carmen Martinez, Nancy McClure, Megan O'Brien, Susan Meade, Ann Najzer, Anita Martinez

2nd Row: James Orgon, Michael Miller, Daniel Newelt, Jeannie Melton, Toni Milockovich, Janice Mavronicles, James Offut

3rd Row: Jack Mehok, Dennis McQuillin, Roger Nealy, David O'Brien, William Martinez, Dan Mikes, Robert Moses

4th Row: Milan Mariech, Edward Miner, ohn Olson, Robert Mott, Mike Nugas, John Mullins

Bottom Row: Michelle Strickland, Rose Spatofora, Laura Shafer, Jacques Lou Robbins, Candice Sheets, Ruth Santiago, Brenda Rother, Diane Ruthledge

2nd Row: Joyce Sellers, Nancy Swanson, Claudia Smith, Judy Simon, Carolyn Shaw, Evelyn Shaevel

3rd Row: Cindy Stha, Carolyn Sabo, Laurel Swenson, Doris Rodic, Ruth Sever

Top Row: Jane Rosales, Jim Sullivan, Jim St. Meyer, Mike Sharkev, Larry Robinson, Robert Sough, Bruce Stauffer

Standing: (top to bottom) Tom Sourlis, John Rooke, Jerry Stockin, Don Waupum, Don Rossie

1965

Bottom Row: JoEllen Reed, Faye Pappas, Claris Renfrow, Carmen Ramos, Elfreda Plasch, Judith Pekarsky, Jeanie Peters

2nd Row: Janet Radigan, Evelyn Papptanopoulos, Emily Pasture, Kathy Quade, Joyce Ridnour, Rachael Peisate, Grace Rivas, Virginia Reid

3rd Row: Ed Pika, Hector Pindea, Pat Radigan, William Phillips, Robert Parker, Randy Pearlstein, Roy Paal

4th Row: Jerry Pence, Edward Pio, Robert Ridgely, Arthur Ramaris, John Ramos, John R. Ramos



Bottom Row: Michael Wefler, John Tully, James Zack, Bill Yocum, George Turpa, William Urbin, Richard Thomas

2nd Row: Margaret Wienstein, Sylvia Tallos, Nancy Terner, Kay Wienet, Nancy Zacharias, Laccine Wills, Helen Zaronis'

3rd Row: Millie Turjabic, Rebecca Weber, Barbara Vurva, Mary Toevich, Denise Wilczynsky, Judith Travis, Ellen Tiltford, Larry Tobin

4th Row: Linda Yorko, Mary Zajac, Eva Zacharias, Joy Thistle, Mary Zering

5th Row: Raymond Wolf, John Tallos, Thomas Feller, Ray Zdonek, Ogneon Varovich, Jay Wellner, Glen Tuel



Bottom Row: Sofia Barrich, Cathy Bryan, Beverly Bowman, Cynthia Bellott, Brunetta Anamoni, Judy Binder, Linda Barnett

2nd Row: JoEllen Bazin, Alexis Ballog, Gloria Aponte, Rita Armfield, Jody Brotton, Cathy Andrews, Debby Beck

3rd Row: James Barnhouse, Ronald Bordeaux, Gayle Avery, Barbara Bennett, Geraldine Baim, George Brougos, Robert Baker

4th Row: Richard Bagull, Bruce Beemer, Joe Aguilar, Bill Baker, Micky Anjanos, Mark Blumethal, Larry Brown, Robert Bendt





*"You've much more to see,
And much more to do.
As a pawn you've had
Only a preview."*

1965

Bottom Row: Patricia Estes, Judy Farley, Mary Baines, Cheryl Glaser, Mary Garcia, Dorothy Fisher, Faye Fiebig.

Second Row: Dennis Green, Carol Goodpasture, Patricia Evans, Bela Feldman, Zorka Galic, John Glorioso, Manuel Franco.

Third Row: Russell Fidler, Eugene Gonzalez, Edward Flemming, Henry Gabes, Gary Fengya, John Frama, Michael Glazer.

Top Row: James Fedorchak, David Evans, Bill Genetos, Neil Goldman, Jim Fasio, Glen Gambel, Steve Friedman.

Bottom Row: Linda Kornally, Carolyn Karam, Jody Katz, Jackie Lay, Iris Lugo, John Lazart

2nd Row: Linda Lakin, Linda Kreft, Barbara Malliath, Gail Knippenberg, JoAnn Klecner, Bill Lewendowski

3rd Row: Chuck Knell, George Kadelak, Jerry Kobrin, John Kavadas, Larry Lazar

4th Row: Pat Lintner, Jim Karagianis, John Kocur, Chris Lugo, Ed Koehler

5th Row: Kenneth Levander, Neil Kaplan, John Lowman, Charles MacDonald

Top Row: Marcel Katz, Michael Kamanaroff, David Lupkee



Bottom Row: Jackie Hanley, Cheryle Hooper, Rozaland Iszak, Sherrie Harris, Sherrie Harris, Gwendalyn Holly

2nd Row: Cecilia Howell, Jonnie Jackovich, Katie Jahns, Adelaide Jaime

3rd Row: James Harmon, Robert Hughes, David Harrington, Maria Heims

4th Row: James Jenkins, David Hammond, Richard Henry, Herbert Hoskins

5th Row: William Hirshberg, Bob Higerson, Edward Holley, Edward Holley, Edward Hudson

Top Row: David Hernandez, Tom Jones, Allan Havens





Bottom Row: Leonard Pearce, Donna Rickman, Charlotte Price, Connie Rich, Claire Satzfine, Olimpia Pinedo, Jeanette Resor, Donna Radigan, Sam Pullara

2nd Row: Dennis Quinn, Jim Shaboski, Trinky Romich, Kitty Robbins, Kristi Richardson, Marsha Schoenfelt, Maureen Shultz, Janis Rutherford, Tim Rea

3rd Row: Richard Peterson, Gary Radigan, James Richardson, David Poe, Angelo Ramos, Ken Schoon

Top Row: Marko Pokrojac, David Scott, Dennis Roth, Ronnie Rossie, John Richard, John Richer, Duane Rosenie



Bottom Row: Carmen Guzman, Sherrie Goedecke, Gerry Farr, Francis Glinko, Pam Green, Sue Goldberg, Laura Guy

2nd Row: Tina Giannopoulos, Linda Fletcher, Ruth German, Kathy Godra, Emma Garcia, Erma Fraiss

3rd Row: Susan Fleming, Xaviar Flores, Steve Gonzales, Harry Fiegib, Jim Felton, Pat Gallagher, Morion Green

4th Row: Larry Gallagher, Pete Fogo, Dennis Gillian, Geoffrey Gaebe, Stanley Goza, Ross Gloriosio, Lonnie Gutherie

5th Row: Tirso Gonzales, John Larabough, Joe Gonzales, Philip Espinoza, Bill Gibson



Bottom Row: Brenda Willet, Barbara Walla, Mary Trchack, Louise Williams, Jane Volper, Joann South-erlin, Wanda Thompson

2nd Row: Sue Womac, Linda Westervelt, Carolyn Weiner, Karen Weiss, Lee Wade, Vivian Vance, Sharon Summers, Cookie Zimmel

3rd Row: Karen Wineinger, Joseph Zweig, Dan Sulhoff, Bill Wilson, James Walker, Karl Thomas, Greg Tosero, Karen Wiescoff

Top Row: Walt Wiltner, John Zimmerman, Ricky Young, Kip Sullivan

1964

Bottom Row: Ardyne Stoltzman, Lisa Steiner, Holly Stacery, Sharon Schultz, Donna Strand, Pat Sloan

2nd Row: Maryann Stanford, Donna Selvaggi, Eileen Skinder, Barbara Stone, Karen Shimko, Sandy Stule

3rd Row: Leslie Stanley, Barbara Seiver, Connie Silcott, Jan Smith

4th Row: Gary Steffus, Jim Sippe, Jon Sherman, Tom Szerniak

5th Row: Fred Shaffer, Boris Stanivak, Bill Slease, Mark Stevens, Gary Spiker, Tim Sloan

Top Row: Manuel Salzer, Veto Spatofoa, Leslie Sizemore, Thomas St. Meyer

Bottom Row: Maria Darvanis, Cheryl Cox, Nancy Dian, Susan Davis, Carolyn Draper, Irene Chorus

2nd Row: Angie Cusumano, George Dradgic, Fred Cail, Paul Cogly, Terry Cowan, Gerry Racini

3rd Row: Bob Campbell, Ron Christes, Fred Dille, Jon Dimitri, Dale Carpenter

Top Row: Bob Center, Bob Conn, James Colie, Pete Cucuz, Jeff Cobbler, Bill Christoph

Bottom: Christine Kavadas, Bonnie Johnson, Rae Hague, Judy Kaplan, Miriam Hoppe, Sara Huerta, Pam Hill

2nd Row: Jo Ellen Katz, Susan Hartill, Lynn Jensen, Carol Issac, Joan Henderson, Gail Kaplan, Harriet Hirskevick

3rd Row: Chris Hatton, Bob Higgerson, Pete Harmon, Jim Hugus, David Hathaway, James Henderson, Bob Callas

4th Row: Wayne Hoh, Corky Heath, Jim Johnson, Chuck Kalin, Ben Kantor, Art Hoggsett, Jack Hogg

1964

Bottom Row: Candy Lewis,
Deanna Marshall, Kathy
Koehler, Paula Koch,
Sharon Marley, Nancy
Lincoln, Sherrie Keenan

2nd Row: Dianne Linoski,
Joan Laughead, Doris Mc-
Knight, Peggy May, San-
drab aLue, Teddie Komen-
ick, Kathy Maisel

3rd Row: Reggie Manweat-
ing, Alan Krok, Bill Lee-
ger, John Kuchaes, Jim
Masters, Mike Matuga,
Mark Leeper

4th Row: Dennis Kissinger,
Jim Lobsiger, Louis Mar-
tinez, Mile Kouwalis



Bottom Row: Dave Burford,
Dave Burford, Judy Berk-
owitz, Gerry Bard, Mar-
garet Berger, Bonnie
Brink, Joan Bella, Jim
Bellot

2nd Row: Jose Aquino, Hel-
ene Bors, Diane Bennet,
Mary Ashby, Judy Ar-
nold, Brenda Gail Ayers,
James Bigelow

3rd Row: Gerald Berkowitz,
Ricky Anderson, Larry
Bauldridge, Paul Beck-
ham, Guy Bertilli, Doug
Ashby, Bob elshaw

4th Row: Wayne Bassett,
Mike Bouler, Don Apgar



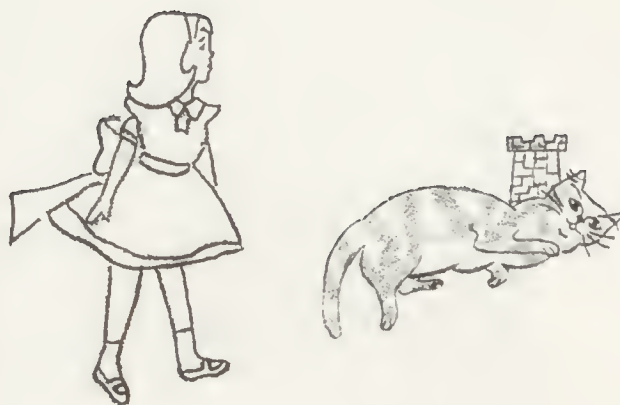
Bottom Row: Tom Mul-
lins, Dianna O'Neill,
Elaine Muthe, Pam
Miller, Karen Noak,
Susan Michelet, Mick-
ey Morgrove, Denise
Montero

2nd Row: James Mey-
er MaryEllen Novak,
Kathy Paulvich, Bess
Miller, Klari Newelt,
Margarita Miranda,
Vickie Flores, Kathy
Paulick

3rd Row: Norman Or-
lich, Lynn Michael,
Bob Muskin, John Ol-
son, Tom Pappas,
Tom Muller, Maria
Orphan, Pam Parrish

4th Row: Bob Panzier,
Vincent Pandorf, Tom
Parker, Keith Oliver,
Pete Nebe





FRESHMAN CLASS OFFICERS

Standing: Treasurer — Jody Katz, President — Larry Robinson

Sitting: Vice-President — Barbara Mailath, Secretary — Margaret Weinstein



*Jeff, really know
 One to year
 gotten this really
 you and been great
 of luck and be
 good!*

*"Here we've the officers
 Who preside o'er the classes,
 The governing body
 Of these lads and lasses."*



SOPHOMORE CLASS OFFICERS

Standing: Treasurer — Barbara Stone, President —
 Tim Rea

Sitting: Secretary — Joan Henderson, Vice-President,
 Teddi Komenich



Carol Anderson
Melvyn Abrahams
Cheryl Anderson
Judith Anderson
Richard Anderson
Trudy Anderson
Mary Anomanni

Robert Atkins
Betty Armfield
Jane Apple
Richard Baker
Faye Bamis
Carol Bardos
Doug Bash

Dale Blumenthal
Carl Blank
Sandra Berkowitz
James Belkoff
David Borak
Marjorie Botnovcan
Steven Brenman

Diane Brock
Brent Brooks
Jeffery Brooks
Alan Butkus
Nancy Byron
Michael Byron
Joseph Chabes

Ronald Coffey
Marjorie Chenoweth
John Clark
Arnold Coons
Louis Craig
Sandra Cubero
Robert Croll

Paula Czarnecki
James Curtis
Christine Davis
Bruce Davis
Mickey BeBoe
Mary Alice Eaton
Terry Decker

Rosalind Essex
Richard Dilling
Thomas Durkin
Dennis Durkin
Cherl Erler
Morris Frank
Jeanne Evans

Lynn Frantz
Robert Galler
Charlotte Fredorchak
Virginia Fesus
Glory Frymire
Lanny Genetos
Jill Gardner

Barbara Goldman
Larry Gilstrap
Janice Gibson
Ray Goodwin
Michael Green
Geraldine Haley
Alan Cross

1963

Dave Greinke
Nicholas Grubnich
Donna Hart
Virginia Hartill
Dean Helmink
Terry Hasek
Margaret Hillsamer

Alberta Hepple
Elizabeth Hoover
Earl Gumm
Barbara Hooper
Frank Houk
Dorothy Hoskins
William Hoover

Alice Hopewell
Ellen Jenkins
Phillip Hunnicutt
Christine Jahns
Cathy Jones
Howard Jones
Chris Jensen

Dino Jovanovich
Carol Kolarick
Rodney Johnston
Fran Kempner
Robert Johnson
Janet Katz
Donald Jancosek

Priscilla Kopulos
John Khorel
Mary Kouskoutis
Allan Kamin
Cheryl Knell
Ruth Lanabehn
James LeBoeuf

James Lassiter
Maryang Loupas
Jim Lynch
Gail Levin
William Lankford
Neena Libierman
Sharon Levinson

Bruce Moutaw
Coletta McKenna
Charles Margrof
Adlaide Martinez
James Maurer
Kathleen Mikenas
Ronald Mannan

Jeff Morris
Joann Miner
Lana Musick
Larry Owen
Delayne Noak
Rita Paloncy
Anne Olson

Jean Petrotus
Raymond Polyak
JoAnn Pinilla
Judy Pence
Michael Replin
Richard Replin
Beatrice Paxhia



1963



*"Jumping here,
And jumping there,
We've covered almost
Every square.
From pawns to rooks,
From rooks to knights,
To kings and queens
Who've earned their rights."*

Estrellita Resur
Mary Redden

Joyce Ruzich
John Rooda
Maria Ramos
Fred Robinson
Barrie Ruff
Richard Rothchild
George Rogers

Eileen Sherman
Lynda Robinson
Annette Robbins
Louise Schmetzer
Van Shafer
Susan Schaible
Howard Socol

Rhonda Stahl
Gary Spence
Dianna Stacy
David Stephan
Elaine St. Mary
Linda Tallos
Jack Strang

Patricia Thompson
Steve Tarr
Barbara Taylor
Carol Walters
Donna Visclosky
Juanita Viera
David Tuckett

Charles Widaman
Gail Tuel
Gerald Tobe
Sue Whiteley
Robert Weiss
Shirley Weiss
Floris Weiss

Deborah Wiener
Richard Wilson
Mary Catherine
Winslow
Mary Jane Wischler
Carolyn Wooten
Doris Zager



Joan Lucille Amos
Linda Sue Arellano

Katherine Dena Adams
Linda L. Ayers

Roberta Joyce Adams
Winel David Barnes

Arthur Anthony Angotta
Cheryl Ann Bellot

Arlene Joyce Anhold
David Norman Bendt

Pete Victor Anthony
Beverly Jeanne Blank

1962

Betty Jane Brown
Sheila Rose Careb
Donna Rae Cecil

Ellen Kathleen Brown
Timothy Dean Brown
Paul Robert Carlson, Jr.

Michael Dale Bobele
Franklin Gus Callas
Charles Terry Chuch

Patricia Ann Blaz
John Salvatore Bruno
Robert Yale Chulock

Richard John Bochart
Diane Joy Carmichael
Eileen Kay Chidsey

Mary Catherine Brasel
Joseph Carrasco
David A. Clark





Laraine Leslie Daugherty	Craig Sturart Cummings	Mary L. Daravanis	Glenn Allan Conor	Janet Marie Cusumano	Rello Lawrence Cirst
Linda Kay Dodson	Dennis Franklin Dodge	Sheila Rae Dietiker	Mary Elyn Davis	Eugene George Dilling	Steven Cvetan

1962

Carolyn Faye Drake	George Stelios Doxas	Dennie Raydell Drake	Patricia Ann Dumas	Leroy Franklin Duvall	Jim Gale Drake
Dorothy Irene Edwards	John Francis Durkott	Alexis Anne Emerson	Marille Ann Fendleman	Thomas Leeroy Escott	Phyllis Kay Ebert
Victoria Elizabeth Flores	Thomas Clifford Fleming	Charles Oscar Finley, Jr.	Elizabeth Ann Fisher	Marvin Friedman	Mary Caroline Fische





Maureen Elizabeth Gallagher	Sandra Jeannette Fromm	Nancy Jean Gadness	Timothy Floyd Garver	Rosemary Ann Gaydos	Emilia Louise Garcia
Gloria Ann Gonzalez	Paula Leo Gayda	Earl James Geiselman	Herbert D. Green	Jennie Goings	Jesse John Gonzalez

1962

Louise Rene Griffith	Robert E. Goodwin	Fred M. Gullet	Larry James Hamilton	Anna Hanzivasilis	James Warren Hales
John Lawrence Harmon	Kenneth E. Hathaway	Jonnae Dawn Hauger	Terry Scott Hegje	Carol Rae Hewitson	Kenneth Deon Higgins
Margdalene Patricia Higgins	Sandra Lyn Hire	Shirley Dianne Hittson	James Hooper	Charles Elizabeth Hoskins	James H. Hosler





Richard C. Jannasch	K. Lynn Isenberg	John William Hosler	Sandra Kay Johannes	James Alton Hughes	Nancy Elilen Johnston
Donald Ray Jordan	Hilda Karam	James Allen Kanclier	Maryann King	Martin Kaplan	Andrea Helen Kimmel

Veronica Ann Konrady	Paul James Kish	Elaine Emily Klein	Kathleen Louise Komenich	Allan Michael Korn	Eileen Elizabeth Kostron
Thomas Kelley Krasne	Eugene Eleanor Lazar	Joseph Kreiger	Patricia Ann Lazar	John Stephen Krok	Carol Darlene Lettel
John Webb Leeger	Carol Ann MacDonald	Ronald Lehocky	Francine Clare Lovich	James Lawrence Lohman	Donna Jean Lunn





Raymond J. Metzger	Gordon Clyde Miller	Susan Carol Mendoza	Philip Eric McPherson	Patrick McCarthy	Alvina Margaret McLauri
Robert Joseph McDougall	Vance Ivan Mather	Eileen Marie Mailath	David Pemberton Mannan	James Albert Malayter	Penelope Crane Madden

Nancy Lee Milteer	Karen Joyce Muraida	Rodney Leo Noel	Joyce Ann Newsome	Shirley Louise Palmer	Mitchell Louis Muskin
Edith Betty Lou Parini	John W. Parker	Patricia Kaye Paulsin	Linda Pavlitza	Leon John Piet	Janet Laurel Pence
Dennis Marshall Ramirez	Arlene Ann Pisko	Spomenka Polovina	Robert Leo Radigan	Sue Anne Primich	Mary Elizabeth Ragan





Janet Ronic

Nancy Ann Saks

Carol Ann Richter

Herschel Farrel Sampson

Mariellen Reynolds

Barbara Ann Ricard

Clara Irene Redden

Wayne Edward Redman

Dixie Ann Reed

Robert Debnam Ramirez

Sandra Jean Rewerts

Constantine George Raptak

Arlene Louise Smith

Paul Ransel Sayles

Terry Sheahan

Thomas James Smith

Wendy Joanne Sizemore

Scott William Scheurer

Cheryl Kay Soder

Bruce Arthur Sollors

Derry Allen Sollors

Eileen A. Sullivan

Robert Emmett Summers

Carolyn Marie Starr

Sandra Tilford

Larry John Tate

Elizabeth Joan Sydes

Robert Charles Thinnies

Ella Jo Thompson

Brenda Earlene Thomas





Robert Stewart Title
Carol Ann U'Halie

Madelyn Rae Tobe
Judith Vance

Gilbert Marco Tobias
Pete Andrew Troupos

Daniel Lawrence Toomey
Barbara Lee Topper

1962

Donald Edwin Van Liew
Judith Ann Weinstein
Joseph James Wolfe

Sally Lou Ward
Larry Gene Willet
Sandra Kay Wolfe

Jerry Ray Walley
Antoinette Marie Wilacky
Judith Ann Wylie

Rona Aline Weinraub
Robert Michael Winslow
Phillip Stephen Wozniak

William Wallace
Gerald Wayne Wirtes
Linda Lou Zapp

Ellen Elizabeth Van Horne
Gretchen Lorraine Wiler
Sandra Kay Young





Junior Class Officers

Standing: Vice - President — Dave Borak, President — Doug Bash
Sitting: Secretary — Sudy Winslow, Treasurer — Delayne Noak



Senior Class Officers

Standing: Vice-President — Tom Krasne, President — Jim Malayter
Sitting: Treasurer — Dorothy Edwards, Secretary — Karen Muraida

"With the senior year,
Come the kings and queens,
Full of cheer and of hopeful dreams."





Sitting: Dr. Leroy Bingham, Treasurer, Samuel P. Moise, President, Mrs. Dena Adams, Secretary

Standing: Joseph A. Luckey, Vice-President, Raymond F. Zale, Assistant Secretary

The Board of Education

Representing the people of Gary in school affairs is the Board of Education. The members of the board give their time and energy to the problem of maintaining up-to-date housing and equipment for the growing school population. These people are responsible for the building of new schools and the improving of old ones. They must keep the methods of teaching up to date and they are also responsible for the hiring of the teacher and personnel

that are needed to keep the schools functioning successfully.

Besides keeping the machinery of the schools running smoothly, preparing budgets, making salary schedules, and investigating special problems, the Board attends bi-monthly business meetings and many special conferences.

As a whole, being a member of the board is one of the most time consuming jobs a citizen can hold.

School Administrators

The superintendent of the Gary school system is appointed by the Board of Education. He is charged with the duties of carrying out the orders of the board. These include providing qualified teachers and school personnel and exercising educational leadership.

He and his assistant are responsible for the general supervision of all the city's schools. Furthermore, he must keep the board as well as the general public informed concerning school achievements and school problems.



Dr. Alden H. Blankenship, superintendent; Vincent C. Dipasquale, Executive Assistant to the Superintendent



PAUL CARLSON
Principal of Horace Mann



PALMER MART
Assistant Principal of Horace Mann

Good schools don't just happen. The devoted effort and wise leadership of Mr. Carlson and Mr. Mart are in a large measure responsible for the high academic standards, fine student attitudes, and excellent student-faculty cooperation which exist at Horace Mann.



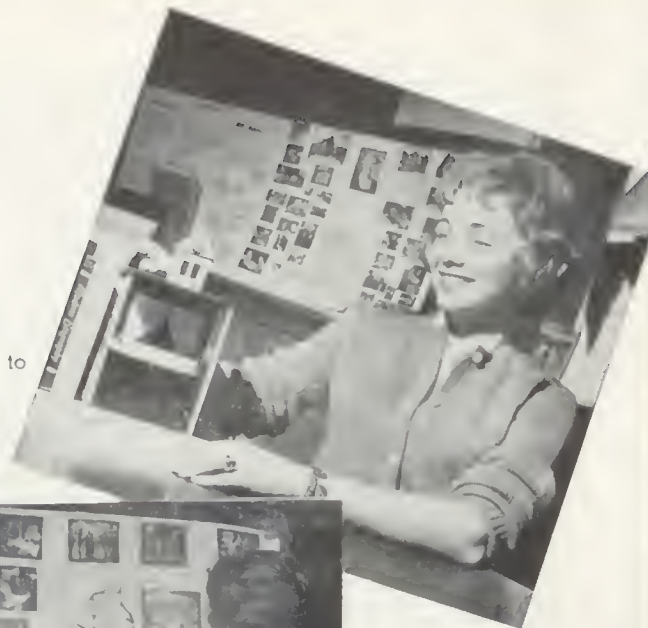
*"The time has come" the Walrus said,
"To talk of many things;
Of teachers, books and classroom scenes
And what our study brings.
Of everything we learn in school
Before the last bell rings."*

*"The time has come" the Walrus said,
"To speak of many things;
Of decimal points, and typists' keys,
And why a buzz saw sings,
Of tales so bold in history told,
And how to grow one's mental wings."*



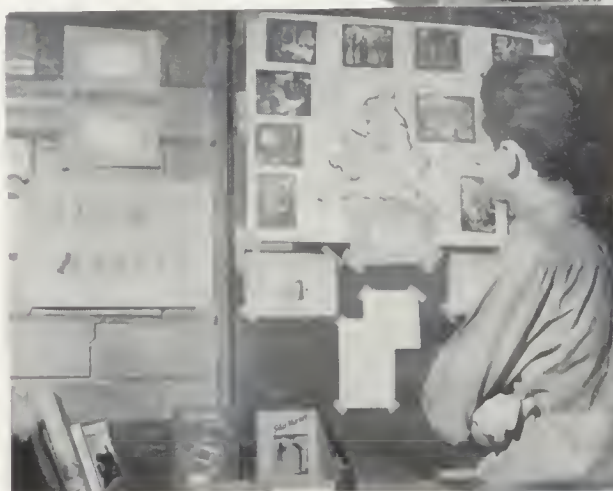
Genevieve Ernst
English

By projecting compositions with an opaque projector, students can see the errors on many themes

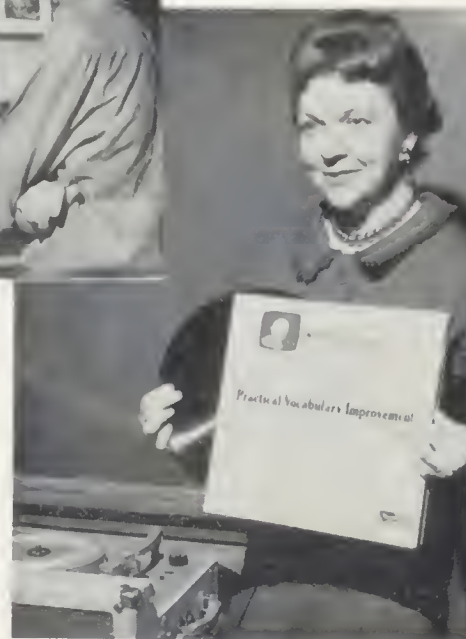


Peggy Elliott, English
Sophomores begin to study the classics

An understanding of English, and drama, and speech should be possessed by all well-rounded pupils.



Doing projects gives students a more vivid picture of what they are reading.



Eleanor Monnix, English
Building a good vocabulary is a must for the high school student.



Discussion groups talk over important points in literary history.



Diagraming teaches students how to write good sentences.



Dorothy Goldman, English
Reading broadens the stu-



Helen Holmer, English
Homework helps students to accept responsibilities.



Olive Greensfelder,
English

Notebook work helps students learn to select important facts.

Lee Goodman, English,
Debate

Teacher guidance helps students understand their work.



Book review panels compare their views for the class.



Term paper outlines develop good organization.

Elsie Mellick, English
Junior high English offers pupils a variety of experiences.



Listening to poetry records adds enjoyment to study.



Writing compositions gives needed practice.



Howard Lind, Frank Roman,
English





IDR helps build a faster reading rate and better comprehension.



Janie Czarniecki and Leota Janes, Librarians
Knowing how to use the library is a necessary part of school experience.



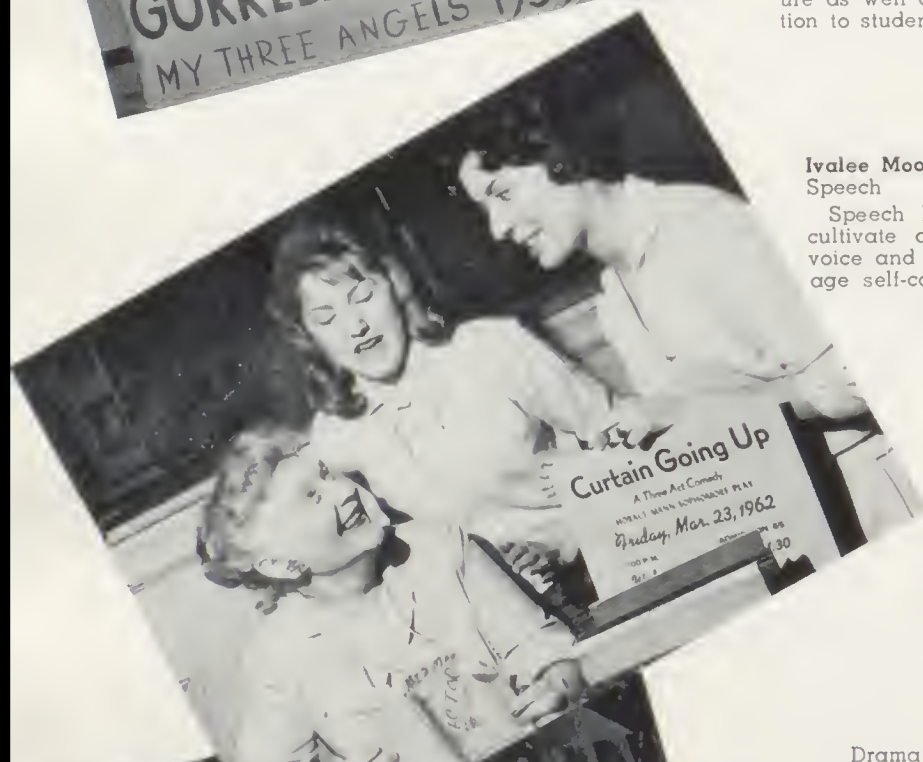
Mary Gorrell, Drama
Acting builds self-confidence and develops poise.

Reading gives pleasure as well as information to students.



Ivalee Mooney, Speech
Speech

Speech helps to cultivate a pleasing voice and to encourage self-confidence.



Taking notes teaches students how to study intelligently.

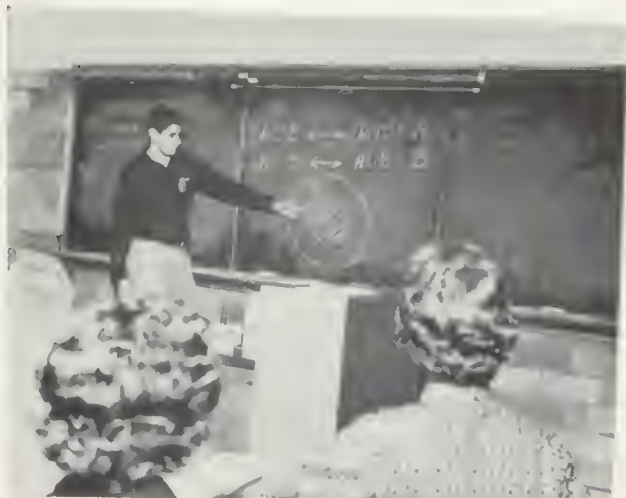
Drama students learn the art of make-up.



Oral reading helps students develop good diction.



A diagram and student's explanation helps the class to understand Algebra.



Testing is important in all math classes.



Applied math students learn some basic ideas of geometry.



Algebra class listens and takes notes as homework assignment is explained.



William Vickers, Mathematics, Wood Shop
Alice Halpin, Mathematics
Elaine Gorney, Mathematics

Teachers discuss ways of presenting material to Junior High mathematics students.



Pupils now study plane and solid geometry in one year.



Thomas Uecker, Algebra, Geometry and **James Cerajewski,** Algebra, Arithmetic, teachers discuss plans for department.

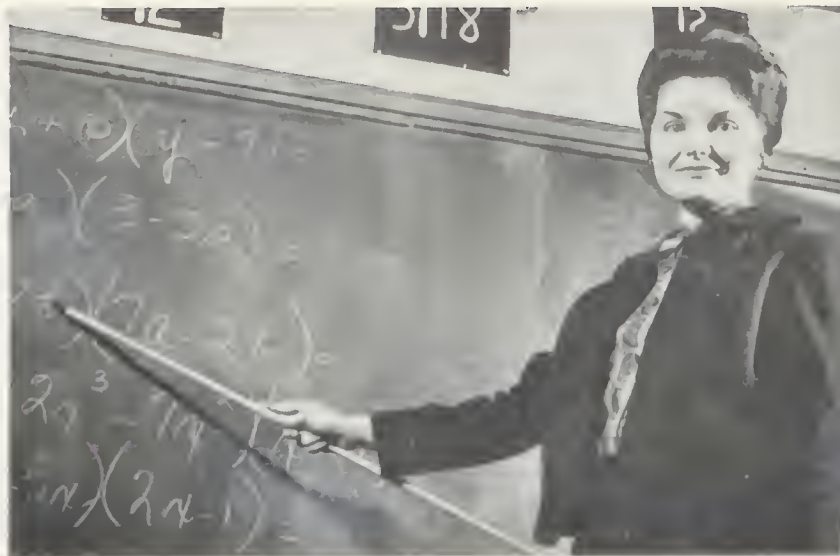


Wilma Flewelling, Geometry, Trigonometry
Daily homework is an absolute "must" in geometry.

Mathematics, the science of order, teaches pupils logical deductive reasoning, neatness, and accuracy through various types of mathematical experiences.



Paul Bohney, Algebra
How to solve an equation by using a graph.



Emily Vas, Algebra
The multiplication of binomials can be difficult to understand.



Geometric figures aid solid geometry students in understanding objects in space.



Measuring the deflection of glass takes patience.



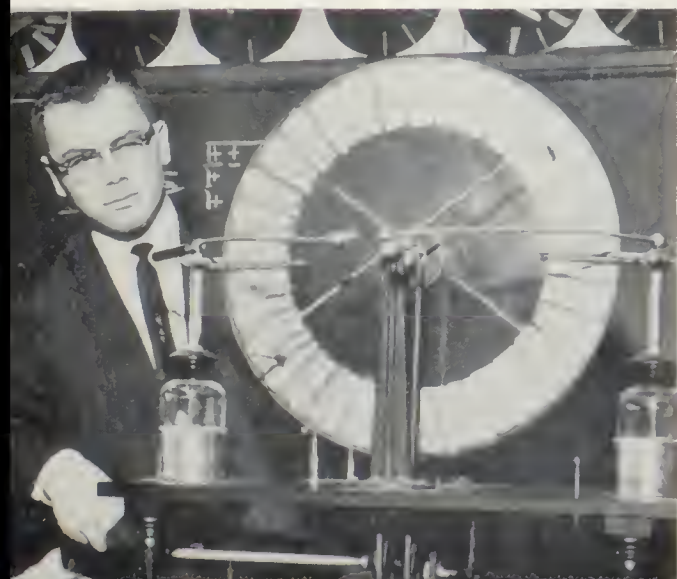
The slide rule can be used in both mathematics and science.



Algebra students learn to solve equations with two unknowns.



Adding humor to physics, a group of boys illustrate the jackscrew.



Richard Pugh, Physics, Chemistry
An illustration of the uses for static electricity.



A physics class measures the swing of a pendulum.



Through microscopes
the unseen becomes
visible.



Paul Holmgren, Biology
The study of nature is one of the
basic steps in biology.



Disecting animals helps students
learn about body functions.



Joseph Clune, Biology
Knowledge of animal
life widens pupils un-
derstanding.

The sciences give s-
tudents an understandi-
of the world that s-
rounds them, from pl-
and animal life to
flow of electrons.



Known matter becomes unknown
particles in chemistry.

Raymond Harvey, Chemistry
Chemistry gives new comprehen-
sion of the composition of the ma-
terial world.

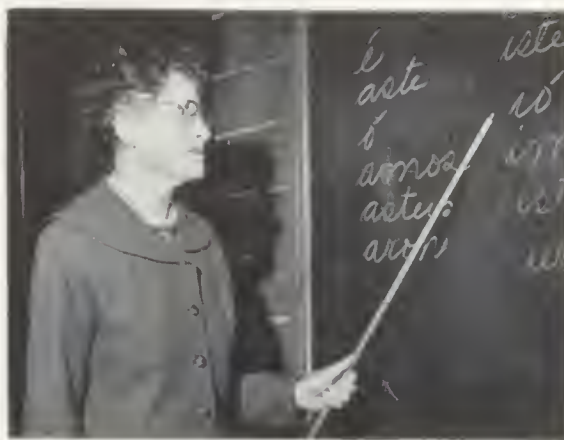


George Sanidas, Biology
Biology students learn how the
human body functions.





Margaret De Leurere,
Latin, English
Understanding the terrain of
a country helps to understand
its history.



Helen Beck, Spanish
Defining verbs is essential in learning a
language.



Georgia Bopp, German, Latin
Oral reading helps students speak
in a foreign tongue.



Hearing a native German speak
his own language trains students in
pronunciation.

Conversing helps
students improve
their foreign vocab-
ularies.



Foreign Languages
introduce students to
the culture of other
nations.



Scrapbooks aid students in gaining a
visual idea of country they are studying.



Walter Baran,
Russian,
Social Studies
Learning idioms by
seeing them daily is
important.



By speaking a language often, students
soon begin to think in it.

Florence Wheeler, French, Spanish, English
Marjorie Goulet, French, English
The textbook provides the basics of a
language study.



Scrapbooks containing news items permit pupils in social problems to become familiar with these problems as they appear in everyday life.



Maps and graphs are used as illustrations.



Henry Wegrzyn, U.S. History, Senior Social Studies, Henry McHargue, Senior Social Studies

Students respond eagerly to questions asked in government class.



Judith Goldman, Social Studies
Junior High students learn how to use maps.



Elbert Carnahan, U.S. History
Listening to lectures enriches a pupil's background knowledge

William Stern, Social Studies
Posters contain information about famous people.



John Friel, World History, Psychology
Lectures contain information necessary in daily life as well as in class work.



James Cougias, Social Studies
Seventh and Eighth grade classes write many papers.



The hearing experiment from psychology prove sound can be picked up by both ears.



Student led class discussions encourage students to read and review assignments.

Social Studies is a survey of man from the earliest records up through the various phases of his culture, a view of his problems, his wars, his lands.



Hazel Widner, Social Studies
A treasury of knowledge can be gained from the colorful bulletin boards.





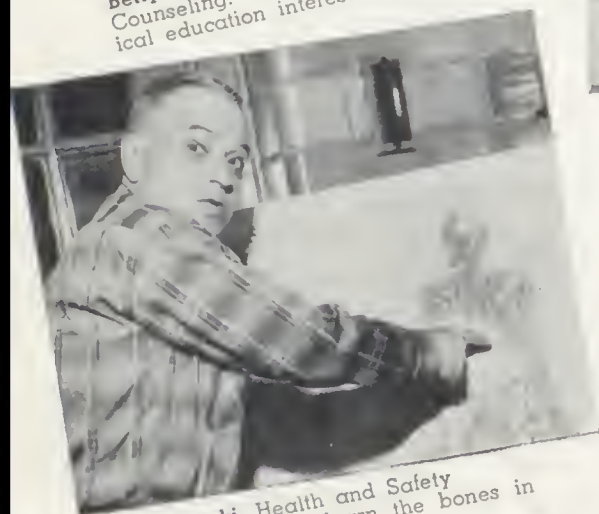
Betty Spycholski, Physical Education, Counseling. Senior high school physical education interests girls in G.A.A.



Victor Kay, Edna Rippe
Part of the Physical Education program includes Driver Training.



Don Elser
Head Coach, Physical Education
Making schedules keeps the department running smoothly.



Rudy Kominski, Health and Safety
Charts help pupils learn the bones in the human skeleton.

Knee bends, rope climbing, chin-ups, swimming, games, marching, are some of the devices used in the Physical Education department to keep Horace Mann physically fit.

Pushups are part of every day workouts in gym.



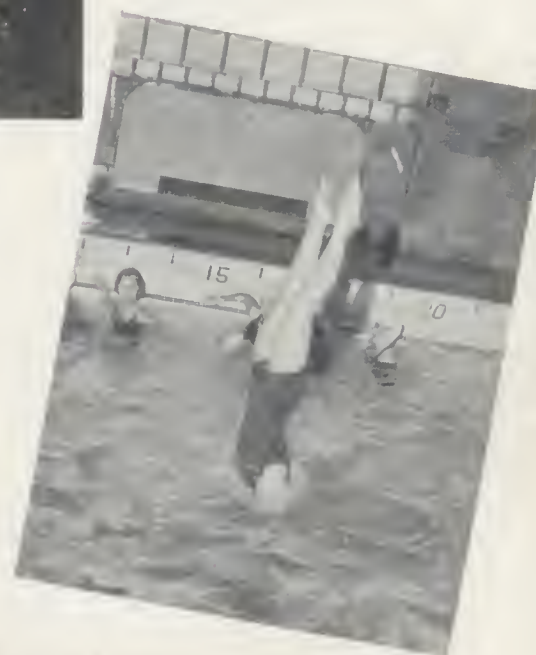
Arlene Heward, Physical Education
Watching a game in gym class.



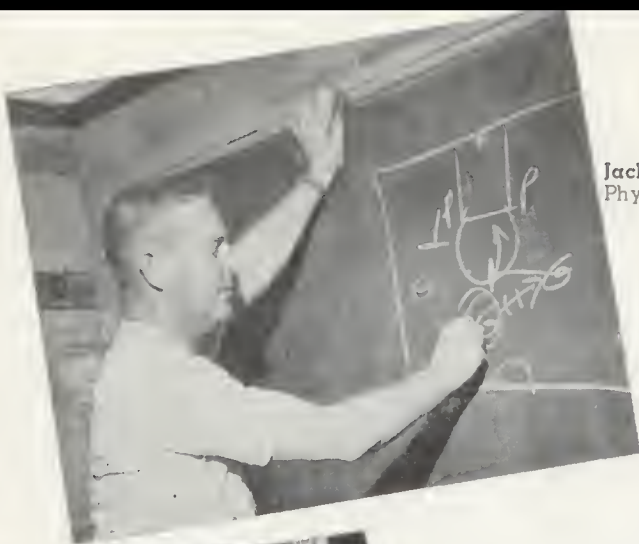
Physical education also has its written tests.
Volleyball, basketball, wall ball — each teaches the rules of good sportsmanship.



Diving is an art taught in all swimming classes.



Douglas Oppman
Physical Education coach gives approving smile as he times a track runner.



Jack Hobbs,
Physical Education

Daily exercises like these are important for physical fitness.



Home Making not only teaches one how to cook and sew but also how to plan a budget, how to dress attractively, and how to be well groomed.

Sewing helps stretch one's clothing budget.



Catherine Roper,
Sewing
Learning to use a machine properly is part of sewing.



Home Nursing gives future mothers some background in child care.

Presenting an attractive table and serving food properly add to the pleasure of eating.

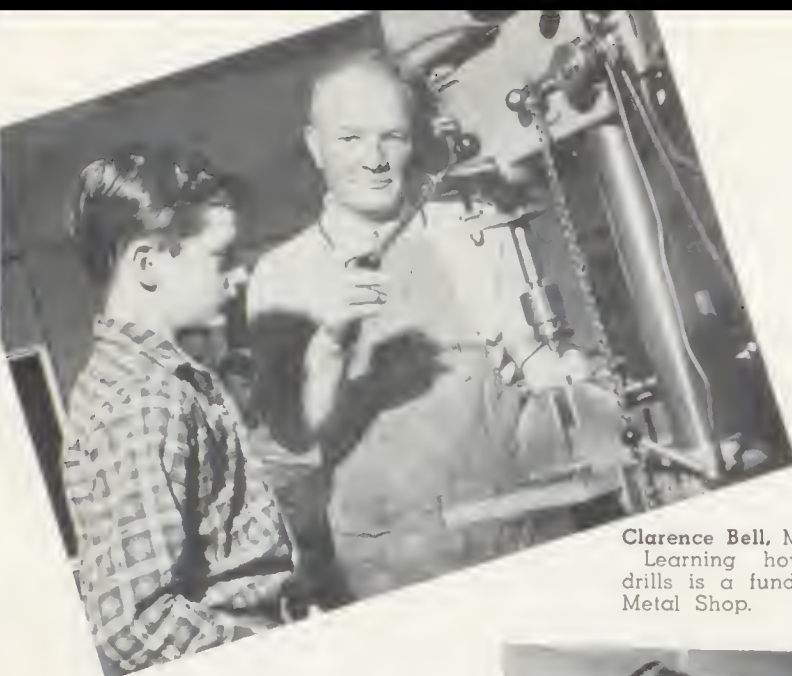


Eve Skinner, Cooking
Cooking includes how to plan meals of high nutritional value as well as how to cook them.



Judith Wiktor, Homemaking
Classes study appropriate combinations of glassware, china, and silver.





Otto Reising
Print Shop trains
boys in vocational
work.



Clarence Bell, Metal Shop
Learning how to use
drills is a fundamental in
Metal Shop.



The boys in Electric Shop
learn how electricity is used
in our world today.



The use of the lathe is learned by
all the boys who take Metal Shop.

Careful sanding is the final step in
woodworking.

Mechanical drawing requires pa-
tience and skillful hands.



The students learn
how to operate the
printing press.



William Hayes
Wood Shop and Visual Aid

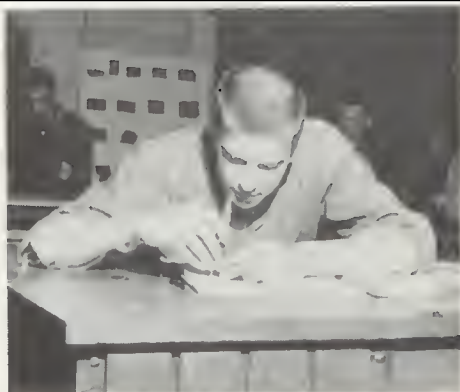


John Valenti, Electric Shop
An understanding of elec-
tricity is necessary for every-
one.





Stephen Vican,
Mechanical Drawing
He insists pleasantly on
precision and neatness.



Mechanical drawing stu-
dents learn lettering.



Irvin Elser
Art, Baseball
Students build art
skills by entering
many competitions.



Eulah Winter, Voice
Junior High enjoys singing.

Music, an expressive, pleas-
ing art, offers many forms of
study at Horace Mann.

Theory and harmony stu-
dents practice for a key-
board test.



Students compare ideas on art
techniques.

Individual and section rehearsal
are necessary to every band
member.



Students practice fash-
ion sketching.

Mary Clark,
Voice, Theory and Harmony
How to build various types of
chords.



Members of the choral club discuss their
coming programs.



Kenneth Resur, Band
James Huffman, Orchestra
Concerts require coopera-
tive planning.



To be a successful secretary one must have a good knowledge of shorthand.

Accurate typing is a necessity for future secretaries.

Bernadette Fissinger

Typing and General Business, Bookkeeping

Timed typing helps to build speed in typing.

George Hamilton,

Shorthand, Typing.

Accuracy is a must in both shorthand and typing.

Business Education trains pupils not only for the world work but also gives them skills useful in their daily life.

Machine Calculation teaches the students the use of many different machines.

Jean Bencie,

Machine Calculation, Clerical Practice, General Business, Typing

Typing students learn the many different parts of the machines.

Edward Hardie

Business Law, Business Education, Bookkeeping, Co-op Club

Learning how to operate the calculating

Miss Denise

Korzeniewski

Guidance Office Assistant

Sarah Boulware and
Ovalene Aaron,
Counselors

Robert Mayotte,
Counselor

Counseling helps
every pupil in school

Thelma Haussman
Social Worker

Mary Nelson, Nurse

Donna Mills
Individual Develop-
mental Reading

W. J. Chitwood
Special Education

Anne Crisman and
Mildred Myres
Office Secretaries

Edna Lynch and
Verna Sokol,
Office Secretaries

An Interview

"You're late! You're late! You're late for a very important date!" cried the Mad-Hatter.

"Me?" answered Alice, extremely surprised. "I'm not going —"

"You are to interview me. Now!"

"But — do I know you, Sir?"

"Interview! Silly child, interview! You ask me questions about me."

"But, what will I do with the answers?"

"Get busy at once. We go to press in no time. They must be printed in the "Mann-U-Script"."

"What's the "Man-U-Script"?"

"It's the newspaper for Horace Mann. Don't you understand? Our reporters each have a beat in school. Beat is, of course, the area of news each reports in — keeps them going round and round."

"Well, but, sir, how do I print them? I've never —"

"First you type the story using the five W's and H."

"But how can I use five W's and H?"

"Miss, they are the facts of any story — Who, Why, When, Where, and What and How. That's how any good reporter tells his story."

"Oh, do you print it, then?"

"No! The story goes to the copyreader."

"Are they like copy books? We have these for lessons."

"My, you are a stupid child. Copyreaders check the story for errors."

"Then do you get to print it?"

"Nooooooooooooo! The story goes to the page editor, who makes sure it's the right length and has all the facts. After that heads are assigned."

"How cruel! Whose heads do you use?"

"Not heads, but heads. Titles. Next a dummy is printed up."

"This is just like a foreign language."

"A dummy is a rough draft of the story. Anyway, the editor-in-chief checks the dummy. THEN, you get to print the paper."

"My, that's an awful lot of work."

"That isn't all. After the paper is printed, the exchange-editor mails it out to other schools, and the business manager pays for it, having found the money, somehow. Of course, it's distributed throughout the kingdom. Subscriptions and the Talent Parade help pay for the paper, understand?"

"I think so. Oh, I heard music. Is that coming from the presses?"

"No, that's the garden of notes. Now, where are you going?"

"Over there, of course."



MAN U SCRIPT

Back Row: Jack Monahan, JoAnn Miner (Exchange Editor), Lisa Steiner (Copy Editor), Karen Weiskopf (Feature Editor), Klari Neuwelt (Copy Editor), Carol U'Halie (Business Manager), Pete Anthony (Sports Editor), Paula Czarnecki (News Editor)
Front Row: Lynn Starr (Editor-in-Chief), Betty Fisher

Back Row: Reporters; Dana DeLoach, Joy Thistle, Wayne Bassett, Bill Lankford, Howie Socol, Marley Brenman, Rick Young
First Row: Roger Atkin
Not Pictured: Lynn Brandman (Teen Page Editor), Marille Fendleman (Reporter)



Alice in the Garden of Notes

"What's the matter, Alice?" inquired a bouquet of sweet sounding notes. Alice looked around her, but could find no one. Finally she ventured to ask, "Who said that?"

"We did," chimed in the notes. "Why surely you knew notes could talk?"

"No," whispered Alice in a timid voice. "Can all

notes talk?"

"My goodness," sang a short little eighth note, "the notes in this part of the garden are grown for the Horace Mann Band, and we're expected to do a great many things besides talk."

"I've heard bands before, but . . ."

BAND

Bottom Row: David Clark, Doug Bash (vice-pres.), Gary Spence, Dean Rapatakis, Hershamp Sampson (pres.)

Top Row: Robert Conn, Vivian Vance, Sheila Careb, Duane Roszenyai, John Jenkins



BAND

Bottom Row: Ron Jetmund, Charles Knell, Robert Rosebery

Second Row Allan Gross, David Mannan, Bob Croll, Sheila Dietiker

Top Row Jim Masters, Cary Fengya, Bill Lankford, David Bendt



A frustrated half note could hold his tongue no longer, "The Horace Mann Band is an organization known everywhere for its outstanding musicians, twirling majorettes, and precision guidons. This colorful marching unit, under the direction of Mr. and Mrs. Kenneth Resur is famed wherever it goes. Its services are in great demand and it has won trophy after trophy.

A fat, lazy looking whole note, afraid he'd miss his turn, added, "To be a bona-fide note for the Horace Mann Band, one must have a good ear for music and be able to blend well with other notes. He must also be willing to serve anywhere the band might take him."

"Yes," declared a well-proportioned quarter note, "A band note might find his use in an overture for an

Annual Band Extravaganza, a march for a parade, or, if he's lucky, he might be used in "Horace Mann Loyalty" at a football game or pep meeting."

"Every member of this organization is proud to be a part," the whole boquet sang in unison. "It takes a lot of work and sacrifice from our directors and a lot of co-operation from each individual to turn out excellence in every performance, but we believe the thrill we place in the hearts of those who see us, and the gratitude we place in the eyes of our friends brings rewards worthy of every effort we have put forth. That's the spirit of the Horace Mann Band.

"Just look at the list of events in which notes were used this year."

Band Award Banquet — April 29
Extravaganza — May 27
Memorial Day Parade — May 30
National Pet Parade, La Grange — June 6
A. A. U. Parade — June 30
Harvey, Ill. Parade — July 4
Blue Island Parade — July 4
Miss Indiana Parade — July 8

Carnival Parade — August 15
Goodland Parade — August 20
Lake County Fair — August 23
Riverview Contest, Chicago, Illinois — August 29
Lowell Parade — September 1
Parade of Champions at Riverview — September 1

Football games:

East Chicago Roosevelt
Lew Wallace
Gary Roosevelt
Froebel
South Bend Central





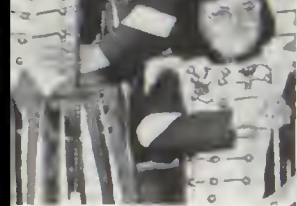
MAJORETTES

Bottom Row. Sherry Peters, Mary Daravanis (pres.), (pres.), Mary Ellyn Davis (vice-pres.), Carol Lettelle (Sec.), Nancy Gagness (treas.), Joanne Fenton

Row 2: Kathy Selvaggi, Penny Perry, Mary Cominous, Dana Muraida, Gigi Resur, Deanna Dreker, Diane Davis, Jackie Shores

Row 3: Susan Komenich, Linda Grair, Judy Jankovich, Pam Miller, Diane Constantine, Joan Bella, Barbara Lab-siger, Codylo Droza, Laura Yocum, Jasslyn Gindes

Row 4: Paula Koch, Rita Palon-cy, Nancy Lincoln, Jean Pe-ters, Sue Zurcher, Joyce Ridenour, Lenore Drake



MAJORETTES

Row 5: Susan Mendoza Harriet Herskovic, Karon Crosbie, Mary Tkach, Gail Knippenberg, Lucy Ortega

Row 6: Kathy Quade, Margie Yorko, Jonni Jankovich, Sian-na Hudson, Mary Fisher, Janis Ruth-erford, Linda Jenkins



BAND

Frank Sanckaz, Ed Hudson, Lewis Craig, Bob Carlson, Tim Garver

BAND

Bottom Row: Robert Kallus, Karl Blank, Fay Fiebig, Ken Erwin

Top Row: John Olson, Alan Krok, Vance Mather, Bob Mott



BAND

Bottom Row: Juanita Viera, Anna Hanzivasilis, Janet Katz (sec.-treas.), Steve Tarr

Second Row: Wendy Sizemore, Gary Pollak, Brenda Thomas

Top Row: Ben Kantor, Charles Kalin, Kip Sullivan, David Poe



BAND

Howard Iams, Ed Rodriguez,
James Collie, Terry Cowan,
David Stephan, John Mullet



BAND

Bottom Row: George Dexas,
Melvyn Abrams, Dian Ren-
frow, Margie Chenoweth,
Arthur Hogsett

Top Row: Richard Fenton, Bob
Summers, Brent Brooks, Don
Jancosek, Gail Levin



GUIDONS

Bottom Row: Laura Guy, Arlene Anhold,
Carol Hewitson, Christine Davis, Sharon
Shultz

Second Row: Donna Radigan, Judy Farley,
Brenda Willett, Ardyne Stolzmann, Can-
dy Sheets

Third Row: Lynn Jensen, Sylvia Tallos,
Mary Lewis

Fourth Row: Sharon Summers, Marsha
Schoenfelt, Ella Jo Thompson, Sherrie
Harris

Top Row: Kathy Koehler, Emily Pastoret
Evelyn Papantonopouls, Mary Ragar
Anne Olson, Bonnie Earl, Susan Shultz



BAND

Bottom Row: Donna Crago,
John Glorioso, Arlene Pishko

Second Row: John Reicher,
Barbara Mailaith, Jim Lynch

Top Row: Geoffrey Gaebe, Bob
Weiss, Gerald Benovitz





THE ORCHESTRA

Top Row: Howard Iams, Richard Bass, David Bent, David Stephan

Second Row: Melvin Abrams, Sheila Dietiker, Ken Erwin



Alice in the Garden of Notes

"What," exclaimed Alice suddenly, "is that beautiful sound?" The delicate music of a violin, the smooth, mellow tones of a cello, and the deep voiced notes of a bass filled the air.

"That," said the nearest fiddle flower, who just happened to be listening, "is the string section of the Horace Mann Orchestra, practicing for its next appearance."

"Where does the orchestra march?" inquired Alice, thinking she at last could ask a very intelligent question."

"Oh, my, how amusing you are," laughed a group of bold little running notes. "Orchestras don't march; they give concerts."

"Oh," said Alice, rather embarrassed. "I see."

"Yes," returned the fiddle flower, "Orchestra keeps the notes in this end of the garden busy with playing for events like the Junior Honor Society Induction, the orchestra's first appearance this year."

"Don't forget to tell her about our spring concert," volunteered a freshly played quarter note.

"What was it like?" asked Alice.

"Oh, it was simply wonderful!" exclaimed the fiddle flower. "This year the concert featured a string quartet and a solo by conductor James H. Huffman. Oh, yes, something new was added, too. The beginner and intermediate orchestras of Horace Mann also performed at the concert."

"Why, Alice, you still look bewildered. Can't we help?"

"Where are the rest of your notes?" returned Alice. "They must be somewhere in the garden, but I can't see them."

"Well," laughed the fiddle flower, "They've got to sleep sometime, you know. They just returned from three concerts for the neighboring grade schools — Vohr, Ambridge, and Chase, and their stems are weakened from all that running around."

We don't mind, though," a little note who had been sleeping behind a rock was quick to add. "The concerts are given to stimulate musical interest in grade school students who will be coming to Horace Mann within the next few years. Those concerts, besides being a lot of work, are also fun."

"Is this all you notes have to do this year?" queried Alice.

"Our next event, the last of the school year, will be a celebration," answered a whole note, who looked bald because he didn't have a stem. "We're all waiting for our spring banquet, when the orchestra will get together to forget about work and just feast and have a good time."

"You have forgotten two very important things," exclaimed a note who had been awakened at the beginning of the conversation. "This year the orchestra formed a Parent's Club for those who wish to help the orchestra's morale as well as to give financial aid."

"I know what the second new addition is," squeaked a sharp note. The orchestra has summer school now for beginners as well as intermediate and advanced musicians."

"Shh! Here comes the conductor. We must hurry and get in tune."

Top Row: Mr. Huffman, director; Klari Neuwelt, Gail Levin, Tim Rea

1st Row: Kathy Koehler, Diane Hudson, Joy Thistle



Top Row: Kenneth Schoon, Pete Anthony, President; Ray Rowley, Bob Stephan, Richard Dorsey

1st Row: Karen Crosbie, Christine Davis, Margaret Iams



CORAL CLUB

Top Row: Allan Korn, President; Ron Lehocky, Vice President; Pat McCarthy, John Sabovick, Dave Poe, Dean Raptakis

3rd Row: Mike Kamanaroff, Megan O'Brien, Phyllis Ebert, Bill Leeger

2nd Row: Maureen Gallagher, Eugenia Lazar, Betty Armfield, Bess Miller, Sandra Hire, Dorothy Edwards

1st Row: Diane Brock, Maryann King, Leslie Stanley, Judy Moswin, Donna Cecil

Not Pictured: Andi Kimmel

Alice in the Garden of Song

Welcome to Mannland's Land of Music. Here we meet the famous Horace Mann Choral Club in the Garden of Notes. Every day at 10:20 the entire kingdom can hear the beautiful music of the live flowers as they practice, preparing their various programs. The Lily Sopranos, Daisy Bases, Tiger-Lily Tenors, and Orchard Altos are busy as can be.

A concert, Chordrama VI, given for the King and Queen of Hearts and their subjects, was the first public performance of the Club. In October the club installed new members and club officers at a potluck supper. But the real program consisted of a short concert by Marvin Friedman. Of course, the members had a good time singing, too.

The flowers practically froze their petals off when they went caroling through the streets of Mannland at Christmas time. The group also gave a special Christmas concert at school and furnished music for the Pageant. Then came Who's Who Banquet for all the dignitaries of Mannland. The chorus was invited to give a program of songs.

Later, the group also entertained for Kiwanis Club.

Following a concert of Church Music at Easter time, the group of musical flowers spent all their time practicing for the Music Festival and the Operetta, Babes In Toyland. They portrayed such famous characters as Bo Peep, Little Miss Muffet, Red Riding Hood, and Tommy Tucker. And the proceeds from this venture paid for their beautiful new red silk robes. The production pleased the Mannland audience.

The final feast of the flowers in May was a gala farewell for the seniors and provided a diversion between the operetta and the year's grand finale. The Daisies, Tiger Lillies and Orchids needed to be fresh and rested for their series of year end programs. Both choral and solo numbers were presented during the graduation festivities for the class of 1962 — on Recognition Day, Baccalaureate, and for Graduation itself.

A newly crowned Rose Queen, Mary Clark, took over the direction of the Club this year, and worked hard with the Club to help produce such good work.

CHORAL CLUB

Top Row: Don VanLiew, Mark Leeper, Dave Greinke, Wayne Redman, Jim Malayter, John Leeger, Treasurer; Wayne Roach

3rd Row: Jo Ellen Katz, Bob Moses, Marvin Friedman, Fred Call, Vito Spatalora, Mariellen Reynolds

2nd Row: Kath Adams, Eileen Kostron, Carol Isaac, Maryang Loupas, Miss Mary Clark, Sponsor

1st Row: Roberta Adams, Laurel Swenson, Nanci Turner, Mary Nebe, Bonnie Earl, Gerry Farr



Alice and the Caterpillar

"Whooooo are Youuuuu?
I AM ALICE!

"My dear child, if you are ever going to get through Mannland you will have to speak more clearly," was the remark from the caterpillar.

"What's wrong with the way I talk. It sounds O.K. to me. I've been talking this way all my life.

"My, my, you will have to follow my smoke letters and have the members of Speech Club teach you how to speak distinctly."

What do the members of Speech Club do that they excel in speaking?"

They have become experts in giving choral speaking recitals and —"

What is choral speaking? Do the members sing and talk at the same time?"

"No, no, choral speaking means a group speaking in unison with blended voices!"

"Who would want to listen to choral speaking?"

"What do you mean, who wants to hear choral speaking? The members have been invited to entertain many groups such as, the Kiwanis Club, The Horace Mann P.T.A. and the Gary Women's Club, Civic Department. You aren't very well informed."

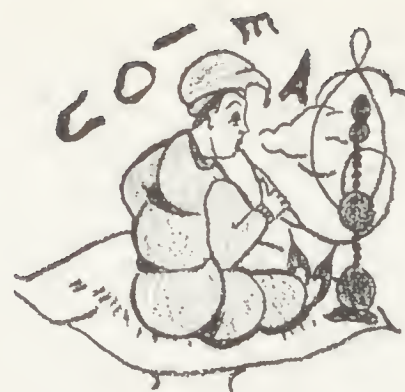
"I hope they didn't recite silly poems like the one the Mad Hatter said at his tea party."

"No, their readings were on a more adult level. Poems pertaining to the growth of our nation were given, "America's Will to Work," and "A World United?"

Alice was about to ask if that was all the work Speech Club did, but the caterpillar interrupted her and said, "The club produced the Christmas Pageant. Later the members made scenery and worked in the Sophomore Play, "Curtain Going Up."

"My they are busy!" exclaimed Alice.

"Before you interrupted me, I was about to say they also put on this year's Talent Parade. Naturally each year the club must work out a new theme. Seems as if



the group couldn't make up its mind. It combined T.V., Circus, and variety show into one. The Masters of Ceremonies were: Tom Krasne, Tom Smith, Art Angotti, and Charles Finley."

"All the groups here seem to have parties. Did you go to any?"

"No, but they have been arranged by social committee. They have a party at least twice each year. Mrs. Mooney let the members come to her home for a Halloween party and a Speech Club reunion was held at Linda Arellano's home during the Christmas holidays.

"With all the activities the members must have had dedicated leaders," observed Alice. "When are they selected?"

"Why that's simple. At the annual banquet held at the Tri-City Lighthouse. This year's officers were rewarded for their fine work and the new officers were installed."

"You mean that the banquet is the final activity of the year?"

"Oh no, Speech Club participates in the graduation exercises. **What is an American. Anyway?** was chosen to fit in with the commencement theme this year. Those people worked on it all year. It takes hours of practice to give a short choral reading. Now run along. I just get off this mushroom and find something to eat," ejaculated the caterpillar as he crawled away. "But I'll be back!"

Bottom Row: Tom Krasne, Treasurer; Rosemary Gaydos, Reporter; Linda Arellano, President; Vickie Flores, Wendy Sizemore, Vice President; Art Angotti
2nd Row: Cliff Fleming, Carol Hewitson, Bob Summers, Terry Hegje, Bob Radigan, Tom Smith, Pat Lazar
3rd Row: Joann Miner, Cheryl Knell, Ken Ervin, Janis Rutherford, Bob Weiss, Chris Jahns, JoAnn Pinilla, Carol Bardos, Bebe Paxhia
Not Pictured: Linda Tallos, Nancy Johnston, Secretary; Jim Lassiter



Alice and the Caterpillar

For sometime Alice stood looking at the huge caterpillar on the overgrown mushroom in utter amazement.

"Well, what are you gaping at?" said the caterpillar taking the hookah from his mouth.

"I only wanted to . . .," began Alice.

"Tryouts for Dramatic Club have terminated. Don't call us; we'll call you. Who are YOU?" he demanded.

"I hardly know anymore. In fact, I don't even know where I am!"

"A very unconvincing performance and a very unsubstantial statement. You are right **here**. I suppose you'd like to try that again, but it takes more than merely reciting one weak monologue to qualify."

"I'm really not trying to qualify for anything," explained Alice.

"Humph, I doubt if you **could**! If you are not trying out, then you are just wasting my limited time," grumbled the caterpillar.

"Oh, this is all a mistake. Please let me explain . . ."

"There's nothing to explain," he bellowed, exhaling his smoky vowels.

"Very well then, you explain. What is Dramatic Club, who is in it, whose club it is, what do they do, where do they meet —"

"Stop, stop, you're wasting precious time."

"Horace Mann Thespians, composing the membership of this club, meet at 11:20 every day in the Horace Mann auditorium. Guided by their director, producer, teacher, Miss Mary Gorrell, they begin in September with an exhausting schedule. First on the agenda is the Junior Play. This year's performance, **Charm School**, was immediately followed by **Scrooge**, a play traditionally presented at Christmas by the club for over seventeen years. Then, after the new year, the senior Thespians are given the opportunity to exhibit their talents in the Senior Play. This year's presentation was Shaw's **Pygmalion**, **Romeo and Juliet**, a famous Shakespearean play and **Antigonie**, a brilliant Greek drama by Sophocles, ended the club's drama season.

Some club members further increased their dramatic knowledge by attending two professional plays in Chicago, **The Sound of Music**, and **Romeo and Juliet**.

"At the Thespian banquet, May first, the juniors and seniors were honored for their outstanding achievements.



DRAMATIC CLUB SENIORS

Bottom Row: Janet Pence, Barbara Ricard, Karen Muraida, Jonnae Hauger.

2nd Row: Carol MacDonald, Mariell Fendleman, Nancy Saks, Kathy Komenick

3rd Row: Betty Fisher, John Parker, Cliff Fleming, Alan Korn

Last Row: Jack Harmon, Tim Brown, John Leeger, Jim Hales, Dan Toomey, Miss Gorrell

"You should comprehend the importance of this organization to its members as well as to its school. If you don't, you are certainly in a sorry state. Now go play somewhere."

She stood on her toes, craning her neck to say goodbye to the strange creature. But all that remained atop the great mushroom were a pair of turkish slippers and a hookah.



DRAMATIC CLUB JUNIORS

Bottom Row: Marjorie Chenoweth, Ruth Langbehn, Estrallita Resur, Janice Gibson

2nd Row: Debbie Winner, Jill Gardner, Christine Jahns

3rd Row: John Clark, James Curtis, Richard Dilling, Jack Strang

Top Row: David Tuckett, Arnold Coons



DEBATE CLUB — DEBATE SECTION

Left to Right: Klari Neuwelt, Sherry Goedecke, Rae Hague, Rick Young, Cary Pollack, Gail Levin, Vice-President; Marille Fendleman, President, Mr. Goodman, Sponsor; Jerry Korbin Not Pictured. Rick Rothschild, Secretary-Treasurer

Alice and the Caterpillar

The caterpillar and Alice, who is trying to get a word in edgewise between her companion's eloquent comments, are interrupted by the Bong, Bong, Bong of a clock in the distance.

"Three o'clock, oh no!" exclaims the caterpillar. "We shall never make it to the debate in five minutes."

"Deba —?" begins Alice.

"We have no time for questions now, or we shall be late."

With that, the creature takes Alice's hand, closes his eyes, and says, "Horace Mann Debate Club sponsored by Mr. Lee Goodman," three times.

The next moment the two are in the Horace Mann auditorium, listening to the first affirmative speaker say, "Resolved that the Federal Government should equalize educational opportunities by means of grants to the states for public elementary and secondary schools."

"What is this?" asks Alice inquisitively.

"You mean you have not been informed about Horace Mann's debate club?" replies the astonished caterpillar. "Well, listen."

"The group is divided into two sections, actual debate or argument-and speech work, which consists of dramatic, humorous, and oratorical declamation, original oratory, poetry, and extemporaneous speaking."

"I'll take your word for it, but must you use such big ones?"

"Don't interrupt; that's very rude. Now then, the team has participated in Calumet Area, Indiana, and National Forensic tournaments and has visited such places as Purdue University, University of Illinois, and Navy Pier."

"Really," says Alice, beginning to become enthusiastic. "Do they ever win anything?"

"Of course they do. Robert Parker in the House of Representatives and Gary Pollack in the Senate won second place in Thornton Fractional North's Congress on November 14, 1961. On the same day at Howe Military Academy, Rick Young was chosen as the fifth best boys' extemp speaker."

"Next, at the IHSFA sectional finals, held on March 6, 1962, Barbara Mailath placed seventh in the Girls' Extemporaneous section, while in the discussion division Rae Hague and Rick Rothschild came in third and fifth, respectively."

"After the March 3, 1962 debate at Andrean High School, the H.M. team returned home with the second place trophy. Twenty-two schools participated."

"My goodness," cries Alice, quite impressed by now.

"Community relations projects are also prevalent where the debaters are concerned," continues her accompaniment. "For example, affirmative Marille Fendleman and Richard Rothschild opposed negative Gail Levin and Cary Pollack for the benefit of the Gary Exchange Club. Furthermore, two programs were presented to the student body in the auditorium on February 14, 1962."

"Don't they ever have time for any fun?"

"Well, the end-of-the-year banquet they held at Phil Schmidt's on May 2, 1962 was no practice speech meet. The members of the club, however, do enjoy their work."

"Sssh," says Alice. "Don't talk so much. I want to hear the debaters."

DEBATE CLUB — SPEECH SECTION

Left to Right: Jay Wellner, Cynthia Burner, Barbara Mailath, Claire Saltzstein, Janis Ruth-Good, Nancy Saks, Sharon Levinson, Shirley Weiss, Karen Weiss, Bob Parker



Alice and the Pigeon

Strolling through the woods, Alice suddenly came upon a tree with a door. Approaching nearer, she noticed a sign "Caution, Danger."

"Don't be afraid, they're serpents, too" cackled a voice above her head.

"I'm not a serpent," objected Alice.

"You eat eggs, don't you" replied the fat grey pigeon. "Go on, see what's there."

Just then a boy dashed past Alice and flung open the door. As she followed him into a vast, barn-like room, she saw masked boys flourishing long rapiers.

"At it again," cooed the pigeon, "three nights a week they come in and out."

"What are you doing," questioned Alice of a boy who seemed to be writing in a large record book.

"Checking over our record," courteously answered the youth. "I don't know how you got here! Girls are always wanting to join our Fencing Club."

Alice subsided into silence, hoping he wouldn't send her away. Contentedly she watched the boys; some seemed to be doing exercises, practicing singling or in pair. An instructor went around from group to group with suggestions. All was quiet except for the clash of weapons and an occasional "Got you then!"

"Does one win or lose — is this like a game," inquired Alice. "Do you always fence here, like this?"

"Goodness, no," replied the young man. "We have meets. This year we went twice to Culver, once to Notre Dame, and then entered a meet at the South Side Com-

munity Center in Chicago. One group of the younger boys also entered the meet held by the American Fencing League of America. All but one made semi-finals there. In the other meets we didn't carry away too many laurels!"

"Are these boys in a meet, now?" asked Alice pointing to several couples who seemed very earnest about their bouts.

"No, but we did have some competition in our own group, a regular meet. Bill Hoover won in Rapier and Saber and Dave Clark in Eppee."

"Caw, caw," objected the pigeon. "Here comes the crowd, I can't abide," and off it flew just above the heads of a group of boys carrying rifles.

"Well, watch out for the range," cautioned her friend, as he picked up his book and left her. "These boys really shoot!"

"Don't worry, little girl, our three sponsors are very strict. No one ever gets hurt at Rifle Club practice."

"Oh me," cried Alice to herself. "Now here's another club. I never knew there could be so many groups. This school is full of them."

"Where do you go to school little girl" inquired a tall boy.

"Me — oh, I just do lessons with a governess. I've never been inside a big school before. It's very nice," answered Alice primly.

"HM — no school. Well, this isn't school; you see we come after school." See those boys in the corner? They are learning to clean their rifles, take them apart, put them together, and load properly."

"Target practice," shouted the boy in Alice's ear. Four boys were shooting at targets; four looking on.

"Are there only four shooting members?"

"Oh no, but we only have four twenty-two's and four targets. We work in groups of eight. Part of our ammunition is given us by the national association."

"Do you have contests?"

"No, our aim is to improve ourselves and learn to handle firearms. In the future the club may expand its program. Well, I'm up for target work now. Goodbye!", and the boy hurried to join the group at the end of the room. Alice decided she had heard enough noise and went in search of new adventures.

FENCING CLUB

Left to Right: Dave Clark, Richard Fenton, Bill Hoover, Dave Breinke, Bob Johnson, Melvin, Abrams, Terry Hasek, Doug Bash

RIFLE CLUB

4th Row: Mr. Mayotte, Sponsor; Ron Mannan, Mr. Vicker, Sponsor; Mr. Sandias, Sponsor

3rd Row: Danny Suhoff, James Walker, Jeff Scott, Secretary-Treasurer; Jerry Walley, President; James Jenkins

2nd Row: Paul Cogley, James Schbowski, Range Secretary; James Offutt, Herbert Hoskins, Dave Kupkee

Bottom Row: Richard Thomas, Karl Thomas, Vincent Pandorff, John Olson, Vice-President; Jeffery Brooks, Ray Paal





PROJECTION CLUB

Bottom Row: Randy Heg-
Mike Glazier, Mike
Weller, Tim Garver,
John Hunicutt, Croign
Cummings

2nd Row: Fred Coll, Les-
lie Sizemore, Louis
Craig, Jim Lossiter,
Forest Von Shaffer,
Tom Escott, Gary
Spence, Leon Piet

3rd Row: David Spur-
lock, Carl Blank, John
Eipe, Bruce Davis, Roy
Goodwin, Ken Schoon,
Charles Margorf, Dai
Yaksick

4th Row: Larry Galla-
her, John Tollos, John
Olson, Glen Connor,
Bob Weiss, Franklin
Harris, Jim Droke,
Chuck Chuch

Top Row: Don Von Liew,
Mr. Hayes, Sponsor,
Leslie Temesvary, Ray
Curasco

A Hair Raising Tale

As Alice stood at the edge of the clearing, surveying the old mansion and wondering what to do next, a footman, who looked peculiarly like a fish wearing livery, came running out of the woods and rapped loudly at the door with his knuckles. It was opened by another footman in livery, with a round face and large eyes like a frog.

The Fish-Footman began by producing with a flourish, a great letter, and this he handed over to the other, saying in a solemn tone. "The Queen requests the presence of the Duchess at the Royal Premier Showing of the films of Her Highness' ballet recital."

Said the Frog-Footman in a confidential manner, "The Duchess' pride was rather badly hurt last week. She attempted to aid the Queen unwind the film from the chandelier and became so entangled herself, that we had to carry her home, wrapped like a mummy in the film. Risking the loss of her head, the Duchess has ordered me to refuse further invitations to Royal Premier Showings."

"I assure you, Frog, this affair will be properly attended to. We have engaged the Mannland Projection Club, the most prompt, the most competent, the most reliable young men available. When called upon, they are quick to offer their services, give up their study periods and lunch hours, showing slides and movies, repairing tapes and equipment. In fact, Frog, every single student in this school benefits from their services. Day after day over all the kingdom, the boys show movies for class after class, and they keep things going in the language labs. She

need have no fear."

"I shall relate your message to the Duchess. The young men sound worthy of your praise," replied the Frog.

Then they both bowed low, and their curls got entangled together, causing them great alarm and much anguish.

Alice laughed so much at this, that she had to run back into the woods. When she next peeped out, the Fish-Footman was gone, and the other was sitting on the ground near the door, staring stupidly up into the sky. Timidly Alice approached him and asked where the Fish-Footman had gone.

The frog answered in a most blase manner, "The fish has gone back to the Queen, of course."

"I noticed," continued Alice, although annoyed by the frog's rude tone, "Several young men stationed on the roads around the school. They are outstanding in my mind, for they were distinguished by their white belts. Are they guards?"

The frog, appearing to be in meditation, ignored her questions. But Alice, slightly provoked, continued her demands for an answer. Finally he replied, saying that they were Mannland's Patrol Boys.

"The Patrol Boys, you queer creature, guard the roads around the school. They are very good at it, and the school's safety record is one of the best in the kingdom. Coach Hobbs, the Patrol Boys' sponsor, believes that more mature boys make for a better patrol; therefore, Horace Mann is the only school in the state that has high school

PATROL BOYS

First Row: Duane Roz-
smoi, Jerry Be nowitz,
Tim Garver, Richard
Peterson, Peter Nebe,
Tom Pappas, Wayne
Hoh, James Richard-
son

2nd Row: Mike Blouir,
Tirso Gonzolez, Morko
Pokrojac, Louis Mar-
tinez, Willoim Marti-
nez, James Henderson

3rd Row: Russell Fdler,
Ronnie Rossie, Mike
Weller, Don Yaksick,
Ross Glorioso, Lynn
Tomes, Karl Thomas

4th Row: Cooch Jack
Hobbs, Lewis Craig,
Bob Boker, Lonnie
Guthrie, Garry Radi-
gan, Bill Joe Leeger,
Larry Bauldridge, John
Anderson



CO-OP CLUB

Bottom Row: Jennie Goings, Eileen Sullivan, Mary Daravanis, Louise Griffith

2nd Row: Janet Ronic, Anna Hanasivillas, Raymond Carrasco, Arlene Smith, Alvina McLaurin

3rd Row: Ellen Brown, Linda Zapp, Shirley Hittson, Cheryl Soder

5th Row Paul Gayda, Terry Hegie



boys in the patrol," answered the frog.

"This," cried Alice, "is a very impressive record. How do they learn such effective safety rules?"

The footman retorted, his eyes bulging, "Speakers come from the Chicago Motor Club and the Gary Police and attend their meetings and instruct the boys in traffic safety. You appear almost intelligent," he continued, "but you ask too many stupid questions."

"But how am I to find out, if I don't inquire?" said Alice trying to control her temper.

"Children should be seen and not heard. Goodness knows, you've said enough for a dozen — but then you are quite a large child," this the frog terminated by a vulgar yawn. "I say, did you happen to see any young ladies crossing with those Patrol Boys? Because the Duchess is having a Spring Ball, she phoned Mr. Harde, advisor and sponsor of the Co-ops, and requested that he send all available girls over to fill her party-planning staff. Now I suppose you want to know exactly who these Co-ops are and where they're from, so I'll save you the trouble of asking. The Co-ops go to school part of the day — then they work in stores, banks, offices for half a day. They are under supervision of a teacher while working, too. On-the-job training you know. Have you seen them?" he demanded.

"No!" screamed Alice who was at her wit's end. "No,

I didn't, you rude creature!"

She turned her back on him and went defiantly up to the door and knocked.

"There's no use in knocking," said the footman, "and that's for two reasons. First, because I'm on the same side of the door as you are; secondly, because, if you dare enter that house you will surely receive a most hair-raising experience."

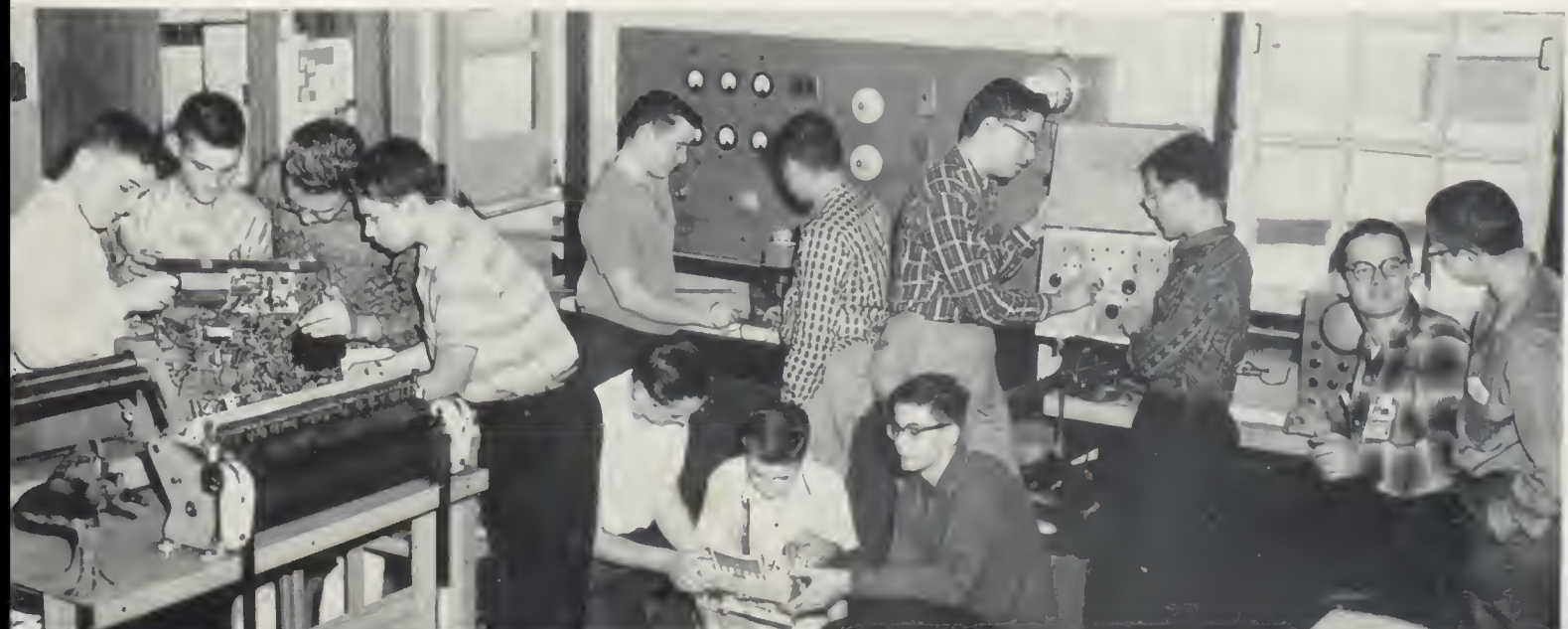
"I've merely come to meet the Duchess."

"Well, you simply can't go in, and that's that!" stated the frog emphatically, "The Mannland Electron Club is installing wiring for sound and lights for the Duchess' Ball. You'd only be in their way, bothering them, and asking stupid questions. They have little time to waste. The Duchess was fortunate in obtaining their services, for their skills are in demand at their school, and I'm sure she wouldn't approve of your hampering their efforts. Besides, their equipment is scattered all over the floor, and you might step on a live wire and kill it, then what would they have to work with?"

"How ridiculous!" And with that she knelt in order to look into the keyhole. Seeing a completely dark room, she turned to question the frog, but he had vanished, and there she stood, alone on the steps of the empty mansion.

ELECTRON CLUB

Left to Right: Michael Glazer, Paul Cogley, Lonnie Guthrie, Gregory Hall, Fred Call, James Schabowski, Jim Lassiter, Rickey Wilson, Bob Weiss, Van Shafer, John Frame, Carl DuVall, John Olson





RUSSIAN CLUB

Bottom Row: Richard Anderson, Rickey Wilson, John Parker, Ray Metzger, Allan Korn, Joe Krieger, Mitchell Muskin
 Top Row: Mr. Baran (Sponsor), Barrie Ruff, Gail Levin, Margie Chenoweth, Paula Czarnicki, Shelley Plovian, Linda Palvilitza, Carol U'Hallie, Eugania Lazar, Ntina Giannopoulos

Alice in Foreign Territory

"What are all those signs for? They look interesting? May I follow them?" inquires Alice.

"They show the ways to the wonders of many lands," explains the rabbit.

"But why are they facing in different directions?"

"Because, thoughtless child, two countries can not sit on top of each other like layers of a cake. Do you understand?"

"Well -- I think so, but what is that funny looking word?"

"Which one, they all look strange to me."

"That one, P Y C C K U U "

"Now let me see; that's the land of Russian Club."

"Is that place like a book club, where ladies sit around and talk over tea about the missinb member?"

"No! It is a country in Wonderland."

"But clubs aren't countries."

"If you would only realize that you're in Wonderland, where everything is different--"

"Oh. Then is Russian Club a new land?"

"Now you are being smart, Miss, that's right. Russian club was just founded in September of this year."

"Was it founded on a rock like Plymouth?"

"No It was founded on a constitution."

"Well, I guess it's right if you say so, but, still, I think it should have been founded on a rock. It's more romantic that way. Oh well, what do the people do?"

"They are not people; they're called members. Now, about their social events. The first thing they did was to go to St. Mary Russian Orthodox Church."

"What happened?"

"If you would stop interrupting me like a chiming clock, I might tell you."

"I'm sorry, Sir, please go on."

"Alright but only if you promise to be as quiet as a door knob." The club attended a church service that was given in Russian."

"Could they understand what was said?"

"That's beside the point."

"What else did the people—I mean members—do?"

"They learned to do some Russian folk dances."

"But, how can they do folk dances when they're members and not people."

"Stop asking such unreasonable questions. A folk dance can be done by any one who has the courage to combine the twist, the mash potatoes, and the polka. Watch."

"Oh, dear me, please get up, Sir. Did you hurt yourself?"

"N—o, I—don't think so. Let me see—ears—tail—paws—all's here, I guess. Now, where was I—oh, yes—I was talking to you about Russian club activities."

"If you don't feel well--"

"No, no, I feel alright. At Easter time Father Rozdelst of St. Mary's explained to the group about the rituals of the Easter Service."

"Is that the Russian religion. How interesting. Did the club do anything else?"

"No. It ran out of time like a dead clock. But come and we shall see what is happening in German Club."



GERMAN CLUB

Top Row: Wayne Roach, Lynn Tones, Gory Steffus, Jim Sipe, Bob Belshaw, Dave Pera, David Poe, Garry Pollack, Greg Tosiou

Second Row: Marlene Lepyesh, Linda Dodson, Marley Brennan, Francis Golinko, Lynn Brandman, Pam Green, Nancy Dian, Rae Haque, Koren Weiskopf, Janis Rutherford, Sherrie Goedecke

Third Row: Diane Bennett, Ardyne Stolzmann, Tom Pappas, Tom Mullins, Walter Witwer, Von Shafer, Ricky Young, Jerry Tobe, Ben Kantor, Jim Gordon

Bottom Row: Cheryl Erler, Christine Kavadas, Nancy Gadness, Mory Fisher, Mickey Morgove, Teddie Komenick, Leslee Standley, Gerry Forr, Olympia Pineda, Liza Steiner, Judy Berkowitz

Alice in Foreign Territory

"Now Alice, this is the road to the land of the German Club," replied the rabbit.

"Oh, are they members instead of people too. Is it just like Russian Club?"

"No! Aren't different countries different? German Club is composed of students and a sponsor who are interested in the German language."

"Does everyone speak German? Do they have lessons all the time?"

"No, sometimes they plan projects, to earn money."

"Please, sir, would you explain how learning German and making money are related? They just don't seem connected to me."

"They might, if you would stop wagging your tongue like a friendly puppy and listen." As I was saying, the Club members went to Chicago Museum of Science and Industry. Naturally they needed money to finance the trip — understand?"

"I believe so." But why did they go to the Museum. I thought Museums were full of old stuffed animals and dead mummies."

"This museum shows how various countries celebrate Christmas. The club attended the German Christmas pageant."

"Oh, I like Christmas — it's holidays, you see!"

"So do I, but STOP interrupting me." "The club threw a swing-ing record hop in December to raise money."

"But why more money?"

"They bought some German Storybooks." Well, after

the club purchased the storybooks, the members decided that these tales were so good that they would need some new books."

"What did they do then?"

"They had a book sale — before you ask, a book sale is where the club members donate books and then sell them."

"Oh! Then they buy the story books."

"Yes, and with the money they had left over they bought some tapes for Operation Stethoscope."

"Forgive me for asking so many questions but what is Operation St . . . ?"

"Operation Stethoscope! It is what the German students call the tapes they buy and use. These tapes are recorded by an American social worker living in Germany. From these tapes, which are really interviews with real German people, the students get a better idea of what Germany and the German people are like."

"Is that all the club did?"

"No, the German Club members concluded a busy year with their annual banquet, I almost forgot to tell you that several of the third year German students may get to visit Germany."

"Well, I don't quite . . ."

"Eight students ranked high enough on a standardized test to qualify for the trip. These students went for an interview and if everything turns out right, some of them will visit Germany during the summer."

"I wish them the best of luck."

"So does all Mannland."

GERMAN CLUB

Top Row: Bruce Goldman, Nick Anjanos, Jack Mehok, Tom Sourlis, Bill Genetos, Jim St. Myer, Don Lobsiger, Larry Center, Tom St. Myer, Melvin Abrams

Second Row: William Hirschberg, Ronnie Konrady, Nancy Byron, Nancy Chulock, Jody Katz, Janet Radigan, Barbara Vurvo, Jay Wellner

Third Row: Jim Fedorak, Dave Hennondez, Jerry Kobrin, Randy Pearlstein, Barry Golinko, John Tully, Bob Moses, James Karogianis, George Turpa, Larry Tobin

Bottom Row: Hilda Karam, Maryann King, Carmen Martinez, Grace Rivas, Linda Lak-in, Evelyn Shaevel, Judy Mos-win, Cynthia Burner





SPQR

Standing: Tim Rea, Ricky Anderson, Robert Galler, Ken Schoon
 2nd Row: Marsha Schoenfelt, Linda Westervelt, Barbara Seiver, Mary Lewis, Sharon Shultz
 3rd Row: Klari Neuwalt, Claire Salstine, Boss Miller, Gail Kaplan, Denna Marshall
 4th Row: Geoffery Garbe, John Richer, Pete Harmon, John Zimmerman, Gary Spiker
 5th Row: Art Hogsett, Terry Hassack, Kip Sullivan, Fred Robinson, Bill Leeger
 6th Row: Bob Rosebery, Jim Masters, Boris Stanivuk
 Bottom Row: Karen Shimko, Angie Cusumano, Chris Richardson, Ruth German, Helen Elson

members attend in full costume, and enjoy the feast and festivities in the old Roman manner."

"Do you mean like on Halloween?"

"Well, not exactly. They wear the traditional toga and stola—the native costume of the ancient Romans, and a prize is awarded to the two best Romans. This years winners were Gus Harmon and Kristi Richardson, who also got to represent Mann in the City-wide Conference."

"A conference?"

"Well, of course I didn't attend, but I understand HM was very active."

This City-wide conference was held at Lew Wallace on February 17. The theme was "The Song of the Zodiac; and Horace Mann's Marsha Shoenfelt, Karen Shimko, Tim Rae, Marianne Stanford and Bob Rosebery each led a discussion group."

"Did they play games there?"

"Well, not exactly, but they did have entertainment. The HM freshmen presented a skit called "Horatii Vari Inter Ad Lumen Facnuit."

"I haven't got that far in lessons yet. What does it mean?"

"Horatio travels to the moon."

"Do you have to be smart to join Latin Club?"

"Not really, but at Mann there are some outstanding students. One third year student placed in the state-wide contest in Cicero, I believe. Yes, it is really a very important subject, Miss Bopp and Mrs. De Luerre encourage the members all they can, and the club has a long history of successes."

Alice on Foreign Territory

"What does Saturna mean?" inquired Alice.

"No, my dear, not Saturna, it's Saturnalia and it's the biggest affair of the S.P.Q.R.," replied the Rabbitt.

"S.P.Q.R.?"

"Latin, my dear! It is a dead language. It is not in use, but it is the basis of all the modern languages of today."

"Oh, I see. How can you become a member of this dead club?"

"To become a member, a first year student must be auctioned off as a slave."

"A slave, how cruel! Do they have masters?"

"Yes, oh yes, this year's slaves were auctioned off on November 13th, by Karen Shimko and Gary Spiker at the first general meeting of the year."

"What must the slaves do?"

"During initiation week, a slave must do everything his or her master asks of him, until the end of the week, then the slave receives freedom papers and becomes a member. On December 6, the Saturnalia is held. All



FRENCH CLUB

Bottom Row: Barbara Ricard, Cheryl Belot, Jonnae Hauger, president; Nancy Johnston, Kathy Komenich

2nd Row: Sandra Berkowitz, Marille Fendleman, Lynn Starr, Eileen Chidsey, Janet Cusumano, Linda Dodson

3rd Row: Joann Pinilla, Kathy Mikenis, Miriam Rothchild, Frances Kempner, Janet Katz, Shirley Weiss

Top Row: Terry Decker, Jim Curtis, Steve Brenman

SPQR

6th Row: Brent Brooks, Fred Shafer, Bill Christoff
 5th Row: Neil Kaplan, Bob Ridgley, James Zack, Ray Wolfe, Charles MacDonald, John Olson, James Olson
 4th Row: Joe Carbonne, John Kavadas, Jim Harmon, Joe Hartill, James Giffitt
 3rd Row: Joanne Melton, Kattie Johns, Barbara Maiath, Gayle Every, Ruth Ann Sever
 2nd Row: Janis Mivionicles, Laura Shafer, Susan Dyvynski, Kenn Crosby, Joy Thisile, Joyce Ruzich
 Bottom Row: Donna Crago, Sherrie Harris, Betsy Curtis, Kathy Kerchner, Ronie Fiasur



Alice in Foreign Lands

Oh dear! thought Alice as she looked at the fourth sign. That's another one of these language groups. Well, **France** looks familiar. I've heard my sister talking about that country in her lessons.

"Mr. Rabbit! Mr. Rabbit! I wonder if he's gone to sleep, now before we're quite finished. Is this a club, too, with parties and conferences, and meetings?"

"Not so fast, child, I'm not so spry as I was — This group has its special features. Its annual party, **Christmas in Paris**, is one of them. Besides indulging in French food, this year the club enjoyed unique entertainment. Janet Cusamano, Joanne Hauger, Nancy Johnston, and Cheryl Bellot gave their interpretation of an act put on by a French chorus line.

"Of course there was plenty of food?" anxiously inquired Alice who liked to eat.

"Oh yes," the Rabbit assured her. "These young peo-

ple needed money, too. They decided everyone likes to eat so they fattened up their treasury with two bake sales at Krogers. They have meetings once in a while — business affairs, I believe."

"It must be fun to have parties instead of lessons," observed Alice.

"Dear me. Of course they have lessons. French is very popular here. There are four classes now. That's work, not parties," objected the Rabbit.

"But in April the group went to Wirt for a joint party with another French Club, and now I hear talk about another end of the year affair — dinner or social evening," explained the Rabbit.

"Oh dear me, this will never do," he exclaimed looking at a large watch which dangled from his wrist. "I must see the Queen!" and off he trotted leaving Alice alone with the four sign posts.

FRENCH CLUB

Top Row: Mike Matuga, Bob Higgerson, Henry Yurin, Dave Carlson
 4th Row: Tom Serynac, JoEllen Katz, James Johnson, Paula Koch, Sharon Marley
 3rd Row: Nancy Lincoln, Lynn Jensen, Pam Hill, Harriet Herskovich, Denise Montero, Pam Miller
 2nd Row: Pam Parrish, Gerry Bard, Margaret Berger, Mary Ashby, Barbara Bennett, Susan Hartill, Carolyn Draper
 Bottom Row: JoEllen Reed, Nanci Turner, Margaret Weinstein, Arvil Dodge, Jeanie Peters, Kathy Paluch, Diane Constantine



Elser's Horsemen have Great Fall

"Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall."

"Ah, yes!" exclaimed the strange little creature, viewing the handsome egg. "We did have a great Fall."

"Don't stand chattering to yourself like that," Humpty sneered, looking at it for the first time, "but tell me your name and your business."

"I'm the Horace Mann Pigskin and I'm on my way to make my report to Her Royal Highness, the Queen of Hearts, about my most astounding season."

"Pray tell, creature, what great culinary delight have you seasoned?"

"No, No, sir. You've completely misunderstood me. You see . . ."

"Don't interrupt me, you pig-squeak. I won't take second seat to a shallow earthling. **Now**, I am ready; you may explain yourself and your tremendously amazing season."

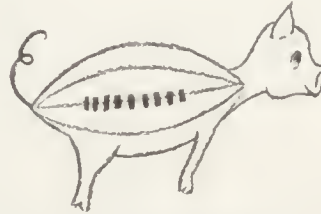
"Well, you see, sir, it began when August 15, rolled around. Few people in Mannland realized that this year's football team would be the fulfillment of a dream a group of dirty, sweaty freshman boys had three years ago. But the 1961 team was no exception to the football tradition Mann had developed during the last decade."

"Decade, shmeckade! Get to the point," bellowed the impatient egg.

"Yes, sir. But, first, you **must** hear a bit more prologue about the team which was destined for victory. Coach Don Elser, with his new assistant, Sir Douglass Oppman, explained after summer practice: 'We're small in size, but mighty big in desire.' These few words stuck with the Horsemen through the sixty-one campaign. The soccer's predictions had the Horsemen pegged as 'too

small' to go all the way, but in the eyes of HM, finishing fourth in the state, is going far for a team that was too small to succeed."

"So much for the prologue, creature. Now tell me about your season. My time is limited. I have an appointment



with all the king's horses and all the king's men.

"As you say, sir."

"Yes, yes, proceed without dawdling."

"The H-Men started galloping the path of victory on September 7, with a 21-0 win over Gary Edison, defeating the Calumet Conference Champions. On September 15, the Horsemen got their first big scare. Former H.M. Assistant Coach, Eddie Herbert, brought his Lew Wallace charges to Gilroy field where they fell one point short of an upset victory, 7-6."

"How'd such an upset happen?"

"As my memory serves me, Coach Elser decided to try a difficult play when the score was 6-0 in favor of the Hornets. Placing two quarterbacks in the backfield,

VARSITY FOOTBALL

Standing: Wayne Redman, Charles Sczerbik, Tim Brown, Ken Hathaway, Larry Owens, Jim Hales, Xavier Flores, Henry Yurin, Tom Krasne
2nd Row: Joe Wolf, Derry Sollars, Bruce Sollars, Pat McCarthy, Daniel Toomey, John Durkott, Bruce Moutaw, John Clark, Manager; Coach Don Elser
Sitting: Charles Finley, Jim Malayter, Frank Houk, Richie Dilling, Larry Gilstrap, Coach Doug Oppman



FRESHMAN FOOTBALL

1st Row: Jim Sullivan, Bob Ridgely, Jim Zack, Richard Bagull, John Kocur, Gene Gonzalez, Ray Wolf, Gary Fengya, Roger Neely, Rene Gonzalez.

2nd Row: Manuel DeSoto, Billy Martinez, John Kavadas, Larry Robinson, Ken Levanter, Ben Ray, Ed Pio, Jack Mehok, Jim Fedorchak, Dennis McQuillan

3rd Row: Ron Bourdeau, Tom Carlson, Tom Jones, Bob Vode, Richard Henry, Bob Moses, Hector Pineda, Bruce Beemer, Bill Evans, Ed Fleming, Coach Irv Elser

Top Row: John Mullins, Bill Phillips, Bill Berquist, Gus Harmon, Tom Sourlis, Dave Spurlock, Art Rameriz, Dave Hernandez, Charles MacDonald, Scotty, Manager



Coach Elser instructed Art Angotti to lateral to Frank Mouk who furthered the pass to Dick Bochart for the touchdown. With the extra point contributed by Bruce Moutaw, the Horsemen were home with their second win and first conference victory.

"Following the Wallace upset, the Horsemen continued their march to the East. Losing 6-0 at the half, the Horsemen trod strongly over a rainsoaked field to gain a 26-6 West NIHSC victory over Valpo. This overthrow kept the H-Men in the undefeated class at 3-0."

"Tell me more, little creature, more."

"Well, sir. The Horsemen then breezed thru a 33-6 triumph over the hapless Raiders of Tolleston, which brought the team to its most exciting and important test of the season. On October 5 it was destined to meet the notorious East Chicago Roosevelt Rough Riders. Ranked second in the state, the "velt" was seurprisingly upset. Such a glorious overthrow set the H-Men in the fourth place ranking of the state ratings.

"Succeeding the season's climax the H-Men invaded Gilroy Stadium again to take on Gary Roosevelt. The Panther's highly regarded passing attack was completely thwarted by the hard charging Mann line. The team's good defense line and the thrilling running of Senior Johnny Durkott were featured in the 26-12 rampage.

"The Portage Indians were the team's next victims, although in the first quarter the Indians made some people remember 1958 when the small, hard-biting Portage eleven upset another HM undefeated team of clod-trodders.

"On October 25th, the Horsemen finally avenged their

city rival, Gary Emerson, by virtue of a 33-6 annihilation of the Golden Torado. November 2 brought the decisive game of the season. The Froebel Blue Devils, having had one of their most successful seasons, too, was the only team left to stop Elser's team from claiming the conference championship. On that cold November night the Horsemen were not to be denied. Playing like the Champions they were, they obliterated the Blue Devils, 43-20."

"Oh, I guess that is the end of a fantastic season, as you call it."

"No, no, not yet! You see, because of the disqualification of East Chicago Washington, another team of champions, the Horsemen, won the right to play in the NIHSC playoff game against South Bend Washington. The H-Men had reached their Eastern Goal. November 10 brought an end to the winning streak, however, of the diminutive Horsemen as the Panthers of South Bend defeated the H-Men 20-6."

"Ah, tis tragic, 'tis a consummation devoutly to be undesired."

"So right, so right. Except for a few mistakes and some unfortunate fumbles, the gallant Horsemen might have walked off with all honors. But, this defeat marked the end of a most successful season for the fighting Horsemen."

"This is a season worthy of all praise and it must be proclaimed throughout the Land. Hurry, little pigskin, the Queen will well want to hear of the fabulous 1962 fighting Horsemen."

RESERVE FOOTBALL

Top Row: Larry Hamilton, Joe habes, Tom Pappas, Mike Matuga, Cliff Fleming

3rd Row: Fred Fofo, Dave Hathaway, Doug Ashby, Bob Center, Mark Stevens, Gary Steffus

2nd Row: David Hales, Manager; Boe Aquino, John Zimmerman, Dean Helmink, Jim Gordon, Marko Parrojac, Don Apgar

1st Row: Bill Christoph, Manager; Jim Hugas, John Dimitri, Tim Garver, Pete Nebe, Steve Gonzalez, Lenny Pierce





VARSITY BASKETBALL

Kneeling: Lambert Genetos, Bob Goodwin, Jon Dimitri, Tom Smith, Captain; Larry Owens, John Clark
 Standing: Tim Brown, Ken Hothaway, John Sabovich, Frank Houk, Henry Yorin, Dave Carlson

It's My Own Invention--Basketball

Ahoy, ahoy, check! heard Alice, who turned around to see a fat little knight in white armor, tumbling awkwardly from his horse. As he stood up, she noticed he was carrying on his back a hoop with a net attached.

"What are you trying to catch? Butterflies?" ventured Alice doubtfully.

"It's my own invention, you know."

"But what is it for. It has a hole in the bottom," persisted Alice.

"To throw a ball through, naturally," replied the knight as he tottered off.

Curious as usual, Alice followed. Soon they came to a door labeled "Boy's Gymnasium."

"Now here's where you see my invention at work," explained the knight.

Looking through the open door to her amazement Alice saw attached to the balcony at either end of the room, two hoops with nets much like the one which the knight carried. Ten boys were playing on the floor, passing a ball to each other until one managed to drop it through the basket. Half were dressed in red shirts.

"Do these HM boys play your game successfully?" asked Alice.

The knight looked down at the ground and answered

"Basketball, Alice, as you see, is a game largely for tall men, and here at Horace Mann we just don't grow tall men.

"But now while I go look for that horse of mine, you sit here and read this — it's a special notebook in which I have a record of all that's taken place this year. I carry it sideways so the pages don't get tangled up! A good invention of mine!"

Alice was too polite to refuse so she obediently sat on a bench and started to skim through the closely written pages.

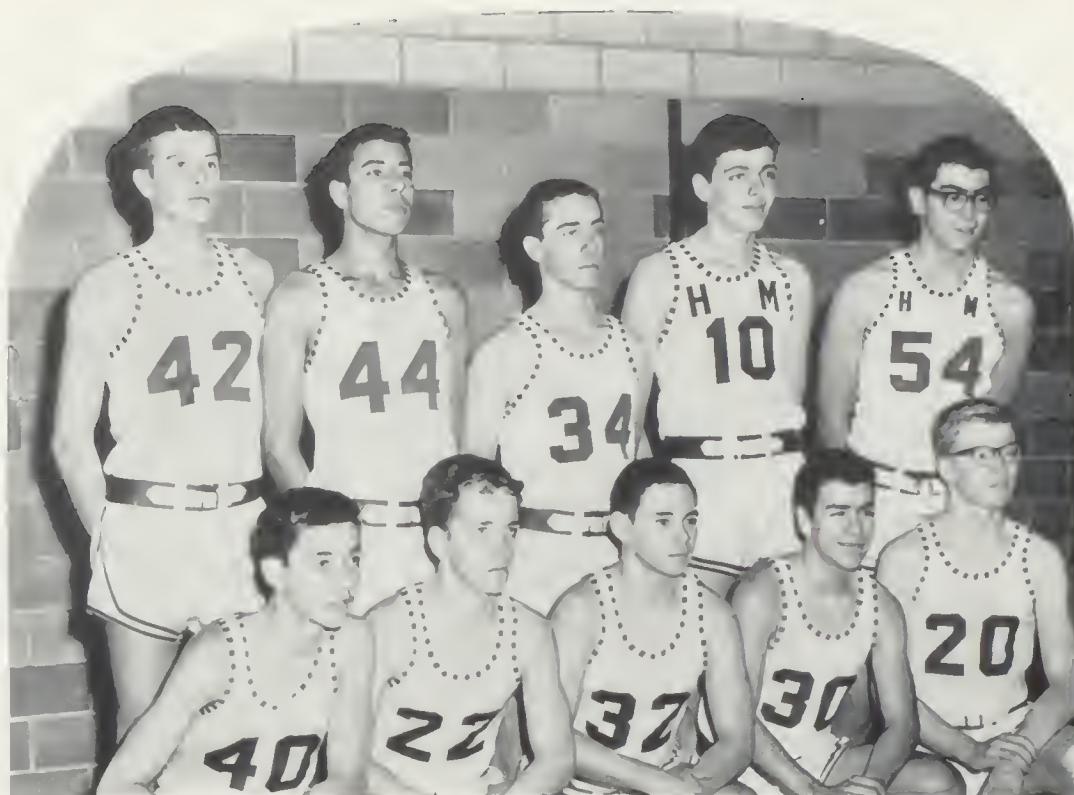
In November the outlook was grim. Only four lettermen remained from last year's team. Throughout the difficult season that followed Coach Hobbs' boys showed energy and a desire to fight, but Coach Hobbs had to choose his team from an almost completely inexperienced squad. Still the season



RESERVE BASKETBALL

Kneeling. Guy Bertilli, Dean Helmink, Steve Gonzalez, Xavier Flores, Gary Steffus

Standing. Harry Heath, Tirso Gonzalez, Bob Higgerson, Dan Yakish, Pete Fogo



started in a blaze of glory when HM defeated Edison 71-49.

Although the year's record of 3-18 doesn't seem very impressive, HM showed some of the most interesting and lively basketball in the region. Brown and Yurin's rebounding together with Strang's and Smith's shooting kept the Horsemen in many a close contest, which was exciting to watch even when HM was defeated.

After the opening victory, HM was turned back by Crown Point 73-66, and LaPorte 71-54. Next, aided by a tremendous spirit and a few new members who had joined the team after football season, the boys played two thrilling games. Against Lew Wallace, they lost by only three points, next Wirt defeated them 70-64. There followed a period of low morale before the team regained its fighting pep once more. Even the heart breaking loss to Hammond Tech by a score of 74-71 did not discourage them. They struggled to pull an upset victory in vain; Hammond, Whiting, and Valpo defeated them. Again a

heartbreaking loss to HM's old rival, Emerson, by one point in a hard fought game with a 39-38 score. Next, two losses — to Marion of Chicago 68-55, and to E. Chicago's Roosevelt 68-55 — were followed by a victory of 75-68 over Portage. This victory was sparked by Yurin who scored fifteen points and did an excellent job of rebounding. Smith chipped in twenty-five points to help the cause.

Despite its losing record this year's team did not break Coach Hobbs' tradition of winning at least one sectional victory. Tom Smith tossed in 37 points which was a high score for the tournament. This scoring, together with the determined spirit of the team, brought HM a 63-61 triumph over Merrillville. Defeat again was their portion in the following game. The sectional champions, Froebel, brought the curtain down for the last time on the Horsemen's 1961-1962 season.

FRESHMEN BASKETBALL

Sitting. John Mullins, John Kavades, John Kocur, Bill Genetos, Bob Hugus

Kneeling: Dave Herandes, Danny DePriest, Eugene Gonzalez, Ken Levander, Roger Neely

Standing. Jim Zack, Manager; Jim Sullivan, Ben Ray, Bob Ridgely, Jack Mehok, Jim St. Meyer





DICK
BOCHART



KEN
HATHAWAY

BRUCE AND DERRY SOLLARS

NOT PICTURED:
Charles Sczerbik
Larry Hamilton
Tim Garver
Cliff Fleming

TOM KRASNE



JOHN DURKOTT
TIM BROWN
DAN TOOMEY

Football SENIOR LETTERMEN



PAT McCARTHY
JIM MALAYER
JIM HILES



CHARLEY FINLEY
ARTIE ANGOTTI
WAYNE BERMAN

Basketball

SENIOR LETTERMEN

TOM SMITH



TIM BROWN

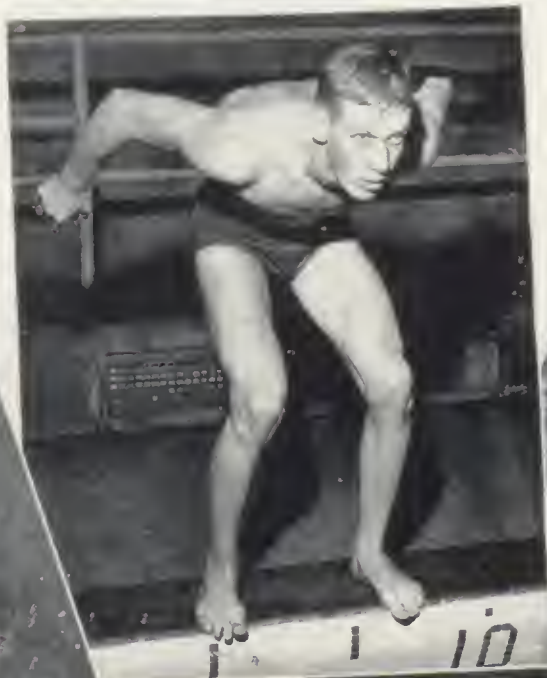


BOB GOODWIN

Swimming

SENIOR LETTERMEN

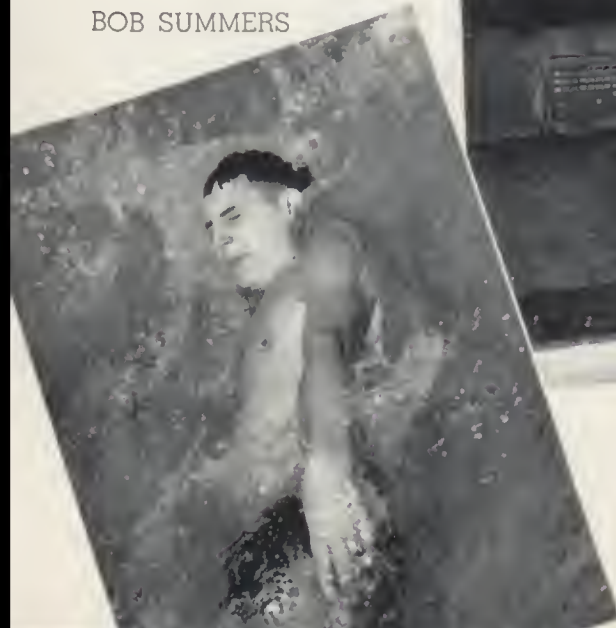
SCOTT SCHEURER



BILL WALLACE



BOB SUMMERS



JOHN LEEGER





SWIMMING TEAM

1st Row, Standing: Bill Leeger, John Leeger, Bill Wallace, Captain; Bob Summers, Richard J. Anderson, Scott Scheurer
 2nd Row: Ozzie Viera, Glen Tuel, Kip Sullivan, Ed Fisher, Bob Croll, Pat Sharkey, Tom Houser
 3rd Row: Bill Levin, Pat Lintner, Bruce Beemer, Mike Sharkey, Jerry Korbin, Wes Ginder

Alice and the Mock Turtle

Alice found herself suddenly confronted by a huge pool of water. While she was considering whether or not to go wading, she observed a strange creature emerge from the water and stand weeping on the shore.

"Who indeed are you?" she demanded.

"The Mock Turtle. What Mock Turtle Soup is made from," retorted the creature, "and I'm reminded of my dear old school days."

"Why where did you go to —"

"In the sea, naturally. Now those boys out there aren't taught all we learned. I went to school every day with extras like Washing —"

"Why did you need that at the bottom of the sea?" demanded Alice.

"These boys seem to be taught by their Master-Reeling and Diving, but not the branches of arithmetic we

learned — uglification, derision —."

"What are they — the boys?"

"The swimming team, naturally. A most exclusive group!"

"Why are they so particularly exclusive?"

"Because they are a team of champs in their own rank. Their coach keeps admission qualifications high. Their season record shows seven wins and five loses, with victories over such squads as Wirt, Portage, Roosevelt, Wallace, and Whiting. Also the mermen, as they are sometimes called, took third place in the Western Division of the N.I.H.S.C. and captured a seventh in the N.I.H.S.C."

"What does this team have to do?" Alice asked.

The Turtle replied somewhat crossly. "Here's the roster of last year's season."



Alice obediently sat on a rock and read the rather damp sheet handed her.

SWIMMING RECORD

- 400 Yd. Freestyle — Bob Croll, Ed Fisher
 40 Yd. Freestyle — Ricky Anderson, Bill Leeger, Glen Tuel, Bruce Beemer
 50 Yd. Freestyle — Ricky Anderson, Scott Scheurer
 100 Yd. Butterfly — Bill Wallace, Glen Tuel, Bob Summers, John Leeger and Kip Sullivan
 200 Yd. Freestyle — Kip Sullivan, Ed Fisher, Bob Croll and Scott Scheurer
 100 Yd. Back — Bob Summers, Bruce Beemer, Pat Sharkey
 100 Yd. Breast — Bill Wallace, Tom Hauser
 100 Yd. Free — Ricky Anderson, Bill Leeger, Glen Tuel
 Diving — Bob Campbell

160 Yd. Individual Medley — Kip Sullivan, Bob Sommers

160 Yd. Medley Relay — Bob Summers, Tom Hauser, Bill Wallace, Bob Croll

160 Yd. Free Relay — Bob Croll, Scott Scheurer, Glen Tuel, and Ricky Anderson

Just as Alice had finished looking over the record, she noticed several boys stretching a net. "Oh, are they getting ready to use that in the water?" she asked hurriedly.

"Mercy no, they use that to hit the ball over;" replied the Turtle. "See their rackets?"

"Oh, I've seen lawn tennis at tea parties. Is it like that?"

"Certainly not. This is combat, girl. The teams compete with those from other schools and they practice a good many hours. They want to win!"

"Well, do they?" inquired Alice.

"Look at their record and decide for yourself — You ask too many questions."

TENNIS RECORD

	Wins	Loses
Gary Roosevelt	1	0
Lew Wallace	2	0
Tolleston	0	2
East Chicago	0	2
Each Chicago Roosevelt	0	2
Hammond Tech	0	2
Hammond Clark	0	2
Hammond High	0	2



TENNIS TEAM

Left to Right. Ron Mannan, Mike Winslow, Steve Brenman, Jim Masters

TENNIS TEAM

Left to Right: Robert Chulock, Dave Tuckett, Jack Strang





CROSS COUNTRY No. 1

Bottom Row: Dave Barnes, Bob Campbell, Bob Sorrez, Ed Fisher, Ricky Anderson, Jack Harmon

2nd Row: Bill Wallace, Steve Tarr, Pat Sharkey, Bob Johnson, Bob Croll, Bob Summers

3rd Row: Jack Dodge, Doug Bash, David Borak, Jerry Walley, Dennis Dodge, Scott Scheurer

4th Row: Art Hoggsett, Jim Mauer, Joe Delgado, Ricky Replin, John Collins

5th Row: Joe Gonzalez, Bob Goodwon, Micky Replin, Roger Atkin, John Leeger

Alice Meets the Twins

"OH! my dear me — but you two certainly look tired," exclaimed Alice upon being confronted by a pair of plump, belly-dragging little men. They were standing under a tree, each with an arm sluggishly draped round the other's neck. Alice knew which was which in a moment because one of them had **DUM** embroidered on his collar, and the other **DEE**.

"I suppose they've each got 'TWEEDLE' round at the back of the collar," she said to herself.

"If you think we're alive, you ought to speak," said the one marked **DEE**.

"Well, then," Alice replied, "Why are you two so tired? Have you been playing too hard?"

"Contrarywise," said Tweedle Dum, "We've been running every hill and dale in Mannland."

"Tell me, what are you chasing?"

You see, we're chasing the Cross Country team and we're trying to keep up with the other fellows," panted Tweedle Dee.

"Oh me, oh my . . . I took the wrong turn, I'm in the wrong country," thought Alice, "Tell me, please. What country am I in?"

"Contrarywise" they both shouted. "Cross Country is a sport," Dum continued.

"And a tiring, fast-pacing one at that," Dee added.

"Please explain" Alice asked, as always.

"Cross Country, my dear, is a sport — pant, pant — in which all the able-bodied men . . .

"Sometimes unable bodied too!" interrupted Dum.

"Anyway — men," Dee continued, "run with their fastest speed in order to win a race — and bring the kingdom fame."

"Well, did the Horsemen win any races," Alice questioned.

"Contrarywise, the season was not very good this year. The records show 4-11 for the Horsemen." "However, they did work hard," added Dum.

"How well did the boys do?"

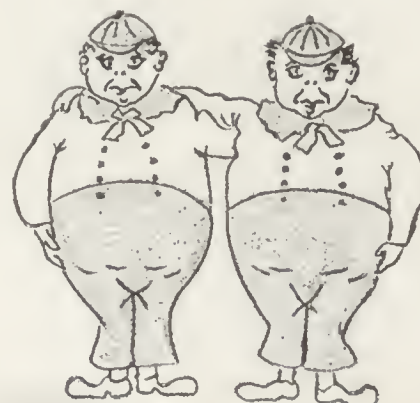
"One chap — Jerry Wally — ranked 24 out of 200 contestants in a race involving all the kingdoms."

"Coach Hobbs, however, did say early in the season, the team was impressive" — continued Dee. "With Art Angotti the team looked pretty bright, until his team mates — Bobele and Smith were ruined by injuries."

WHRRRRR! WHRRRRR!

"My — Dum — there's coach's whistle! We've best get back to see what's happening."

"Affirmative, affirmative," added Dum, as they raced off leaving Alice in a cloud of dust.



CROSS COUNTRY

Bottom Row: Harry Fiebig, Mike Lintner, Lynn Michael, Xavier Flores, Tirso Gonzalez, Garry Spiker

2nd Row: Lanny Genetos, Ben Kantor, Herry Heath, Jim Collie, Bill Leeger, Bob Higerson, Kip Sullivan

3rd Row: Jim Johnson, Mike Nugis, Bob Muskin, Pat Radigan, Dan Yaksich, Glen Tuel

4th Row: Bob Mott, Larry Lazar, Denny Quinn, Jim Pappas, Dan DePriest, George Brugos

Top Row: Jerry Kobrin, Jim Bigelow, Art DeLeon, Mike Hatton, Dave Poe



Alice Meets the Wrestling Team

Later in the day as Alice was resting in the shade of a large tree, she heard a rustling in the bushes behind her. Venturing closer to the disturbance she saw it was Tweedledee and Tweedledum having one of their daily brawls.

Alice remarked, "Must you always be fighting?"

"Why of course we must fight. What else is there to do between lunch and dinner?"

"Why there's Jim Malayter," exclaimed Tweedledum. "He's captain of a team that wrestles, you know."

"Wrestles? Is that the same as fighting?" asked Alice.

"Why no," objected Jim. "Wrestling is an art which requires much skill. But we at Horace Mann are rather new at this sport. This is only our second year of competition."

Just then two husky youths stepped forward and to Alice's amazement started turning each other upside down.

Tweedledee called out, "Ready, Wrestle."

"But they already are," interrupted Tweedledum.

"My, do they always do that well?" asked Alice.

"Well, the team had its ups and downs," said Jim. Coach Oppman has tried to teach the sport of wrestling to all the boys and of course we try to win our meets too. But we came up on the short end of our meets this year, I'm sorry to report."

HM		Opp.
17	Emerson	35
15	Tolleston	32
12	Merriville	34
43	Marion	13
48	Lew Wallace	10
5	Roosevelt	46
15	Highland	31
39	Marion	15
33	Lew Wallace	18
14	Valparaiso	27



WRESTLING TEAM

3rd Row, Standing: Pat McCarthy, Jim Malayter (Captain); Bob Center, John Collins, Ray Palyok, Dean Raptakis, Bill Martinez, John Palyok, manager

2nd Row: Lenny Pearce, Joe Delgado, Steve Tarr, Gus Harmon, John Pangere, Richard Henry, Bob Koehler

1st Row, Sitting: Don Apgar, Ed Flemming, Larry Robinson, Charles MacDonald, Pete Anthony, Wayne Hoh



BASEBALL TEAM

Top Row: Steve Gonzalez, John Kocher, Derry Sollors, Coach Irv Elser, Bruce Sollors, Lenny Pierce
 2nd Row: Jack Strang, Dean Helmick, Dave Carlson, Jim Malayter, Dennis Durkin, Pat McCarthy, Gary Steffus
 Bottom Row: Jon Dimitri, Mike Byron, Xavier Flores, Bruce Moutaw, Frank Houk, Tom Smith, Jim LeBouf

The Lion and the Unicorn Discuss Baseball

"Can you talk, you interesting monster?" asked the Unicorn of Alice.

Alice replied, "I thought Unicorns were monsters who couldn't talk, and I've never met a talking lion either."

Just then a small roundball went whizzing by her head. "What was that?" Alice asked inquisitively.

"That was a baseball," answered the Lion.

"A baseball," said Alice, "How can a musical instrument be a ball?"

"Oh no!" the Unicorn exclaimed, "Not a bass ball, a b-a-s-e-b-a-l-l."

"What do you do with a baseball?" called Alice.

"You hit it with a bat," said the Lion.

"Oh, I see, is it a game for animals?"

"Not at all; it's not the kind of bat that flies, but a long, round bat made of wood so that you can hit the ball," said the impatient Unicorn.

"Then," said Alice, "What happens next?"

"You run to first base," the Lion replied impatiently, "If you are safe you can try to steal second base."

"Steal! Oh dear, stealing isn't good sportsmanship."

"They don't want to take anything," interrupted the Unicorn. "They attempt to run to second base before they are tagged out."

"Then what?" asked Alice.

"Whoever is up to bat will try to hit a home run."

"You mean they hit the ball and then run home?" said Alice.

The Lion, who was running out of patience, put his paw around the girl gently and explained, "A home run, my kind friend, is when a player hits the ball so far that he can run around all the bases and back to home plate."

"Did the Horace Mann team hit very many home runs?" asked Alice.

"Yes, they have dear," said the Unicorn, "but the season is not over and the team has been playing its warm-up games, as they start their conference games their record is .500."

"You mean they have won 500 games," asked the excited Alice.

"By my gracious, no! retorted the Lion." ".500 is a percentage that means they have won and lost the same number of games!"

"Have they ever done that well before?" inquired Alice.

"Let me tell her, pleaded the Unicorn, "They won the Conference with a record of 10-0, and this year they have already won 2 of their conference games by beating Froebel 12-6 on 16 hits and Valparaiso 1-0 on a 4 hit!"

"This year, their hopes for winning a third straight conference title depend largely upon the underclassmen."

"Good Luck," Alice called back to her two friends as they started to leave, "I certainly hope the team hits its goal this year."

"Ah, here comes our friend, Haegha", called out the Unicorn.



TRACK TEAM

Top Row: Tim Brown,
Dave Poe, Bob Ridg-
ley, Mike Bobele,
Lynn Tomes

2nd Row: Richard An-
derson, John Kuchaes,
Jim Sullivan, Joe Del-
gado, Richard Dilling

1st Row: Doug Bash,
James O'Shana,
Charles Finley, John
Durkott, Art Angotti



Alice Meets the Track Team

"Look and see, Alice, if my messenger is coming," demanded the King.

"Yes he is," was Alice's reply, "But what strange attitudes he goes into." (for the messenger kept skipping up and down, waving his hands.) "He certainly won't get here very fast that way!"

"His attitudes aren't strange at all," said the King. "He's an Anglo-Saxon Messenger, and those are Anglo-Saxon attitudes. His name is Haighia, and he's been tracking me down in order to bring me the news of Mannland."

Just then the Unicorn came up to the King. "I got the best of him this time."

"Don't bother me, I want to hear Haighia's report," objected the King sullenly. "Go on Haighia. You must be tired of tracking me! Sit down and give me the story."

The messenger, after a few minutes of silent meditation, began.

"T" is for Tim Brown who is a shot putter. "R" is for Richie Dilling who is our sprinter. "A" is a-a-a, the King interrupted, Art Angotti who does the distance running and "C" is for Charlie Finley who's the high jumper, and "K" is for Krasne, who runs the 440."

"Who in the world are those people," gasped the astounded Alice

"Oh, just names of some of the track team."

"The King then proceeded to explain to Alice all about track and how the boys train to win.

"Well," said the King as he turned to the Messenger, "now that you are rested, you can give me all the latest

news of the team."

"The Horace Mann track team opened the season with a 4th place finish in the City-Indoor Meet, and a 5th place in the Conference-Indoor; both meets were held in Chicago. Art Angotti won the mile and the half-mile on both occasions. The highlights of the season so far have been an upset victory by the Horsemen in the Hammond Relays, where the Horsemen beat such track schools as Hobart and host Hammond. Blue ribbons played a key part in the team's triumph. Angotti won the mile plus anchoring the sprint relay and distance relay. Finley won the high jump and Owen won the broad jump. Fresh from the Hammond Relays, the red and white finished a solid third in the Conference Outdoor. Angotti again won the mile and the 880, while firsts' were also garnered by Finley and Owen again. The Outdoor City Meet, held at Gilroy, saw the Horsemen finishing 4th. Richie Dilling provided the H-Men with their only winner. Angotti took second, running only the half mile, but broke the existing state record — a 1:54.9 performance. The Horsemen were well represented in the Inter-Conference Meet held at Elkhart, scoring 17 points on a first by Artie in 4:25.6, the best in the state this year, two seconds by Dilling in the 100 yd. dash and 220 yd. dash, a third by Finley in the high jump, and a fourth by Owen in the broad jump. As we go to press, with the sectionals not yet run, our predictions are as follows: a first by Angotti in the mile; a first by Dilling in the 100 yd. dash; and a first by both Finley and Owen in the high-jump and broad jump respectively."

TRACK TEAM

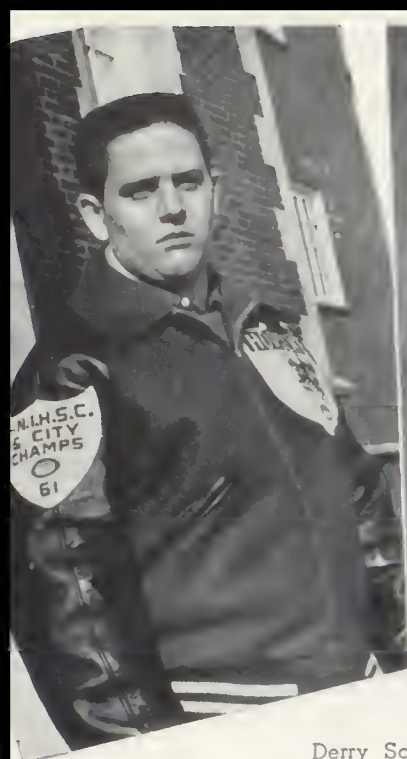
Bottom Row: Bill Sleese,
Dave Hernandez, Car-
ry Fengya, John Tully,
Art Hogsett, Bruce
Beemer, Hugo Malich,
Larry Lazar

2nd Row: Jim Zack, John
Polyack, Jim Richard-
son, Dan DePriest, Ben
Kantor, Jose Aquino,
Don Appgar, Bob Center

3rd Row: Boris Stano-
vak, George Dragic,
Richard Peterson, Bob
Campbell, Roy Paal,
Ken Brown, George
Turpa, John Kavadas

4th Row: Bob Shough,
Tom Sourlis, John Ol-
son, Ray Wolf, Neil
Kaplan





Derry Sollors



Mac Gullet



Bruce Sollars



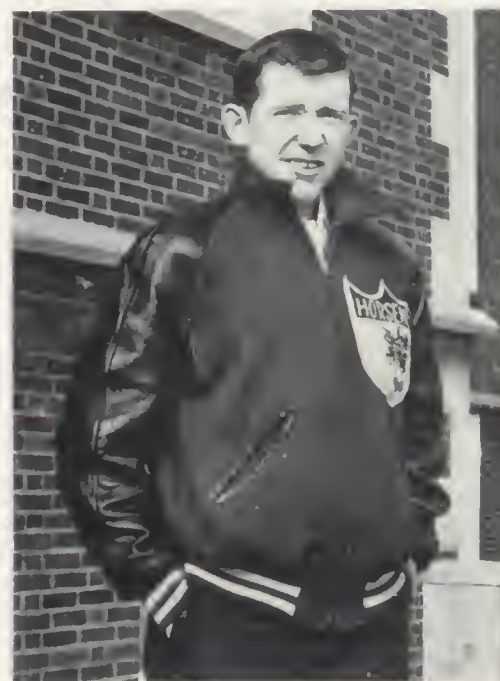
Dave Barnes

SENIOR MANAGERS



CROSS COUNTRY

Mike Bobile, Jerry Walley
Not Pictured: Tom Smith



TENNIS

Mike Winslow

GOLF

Robert Chulock, Tim Garver, Gene Dilling



WRESTLING

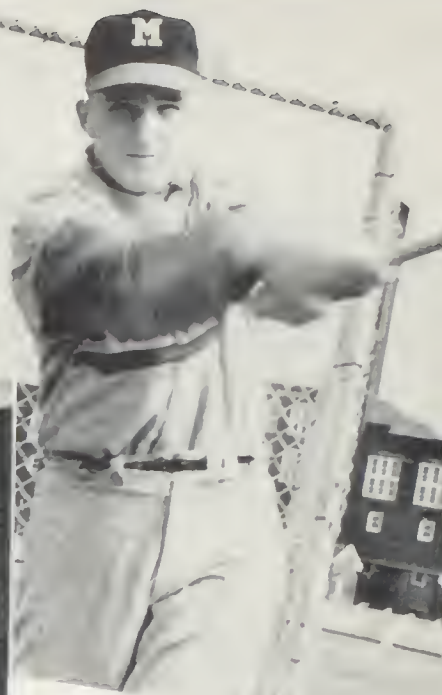
Dean Raptakis, Pat McCarthy, Jim Malayter

BASEBALL

Pat McCarthy

Jim Malayter

Tom Smith



John Durkott

Charles Finley



TRACK

Tom Krasne

Art Angotti



GIRLS CLUB BOARD

Bottom Row: Christine Jahns, Treasurer; Mary Ellen Davis, Vice-President; Maryann King, President
 2nd Row: Janice Gibson, Secretary; Karen Shimko, Karen Weiskopf
 3rd Row: Nanci Turner, Jerry Baim, Judy Moswin, Sharon Summers
 4th Row: Gail Kaplan, Jonni Jankovich, Kathie Jahns, Mary Daravanis
 5th Row: Carolyn Draper, Dixie Reed, Carol Leffel, Sandra Johannes
 6th Row: Carol Anderson, Rhonda Stahl, Nancy Byron

The Girls Play Croquet

Alice: "Oh good! A croquet game, that's something I know how to play." "Come on then!" shouted the Queen. Alice joined the procession of girls wondering very much what was going to happen next.

"It's — It's a very fine day," said a timid voice at her side. She was walking by the white rabbit. "Yes, very," said Alice. "Is that the Duchess?" "Hush! Hush!" said the Rabbit in a low hurried tone. "That's Mary Ann King, President of the Girls' Club Board." He looked anxiously over his shoulder as he spoke, and then upon tip-toe put his mouth close to her ear and whispered,

"Those girls are all members of the board and they're having a meeting." "What for?" said Alice. "Oh hush!" the Rabbit whispered, "the Queen will hear you!" Alice stood quietly.

"These meetings are very important. You see, this club is very large. Every girl in High School is a member. The board and officers only represent the different classes."

"Get to your places" shouted the Queen and girls began running about in all directions. Alice thought she had never in her life seen such a curious croquet game: it was all ridges and furrows; the croquet balls were far too large for the mallets. On each wicket there was a sign naming an activity of the club. The Queen shouted out the rules for the game and it began. It seems that the object of the game was to pass through the wickets according to the schedule of events. These began with a "Get Acquainted Potluck" for all old and new members on October 3. The next wicket was a hospital project, makes favors for Thanksgiving, on November 20. "Oh dear, I've missed it!" she said.

In this very short time the Queen was in a furious passion and went stamping about, shouting, "Off with her head, off with her head!" Alice began to feel very uneasy, when she noticed a curious appearance in the air: at first it puzzled her, but after watching it a minute or two she said to herself, "it's the Cheshire Cat: now I'll have someone to talk to. 'How are you doing?' inquired the Cat. Alice began an account of the game. See that wicket over there, with all the girls gathering round? That one says 'Christmas Tea'. The girls, led by some faculty members, sang carols. Alice soon came to the conclusion that this was a very difficult game. They players all played at once without waiting for their turns.



The wicket in the middle said, "Twirp Week" March 5-9. This was the week when the sexes change places. The girls take the responsibility for all dates. During the week a sockhop is held and on Friday a semi-formal dance ends a busy week for the girls. To the right is the next wicket, "Lake County Conference," followed by the "Suburban Conference." This game just didn't seem to have any particular rules. Alice now had an excellent opportunity for croquetting, the only difficulty was she was now directly in front of a wicket saying "Lew Wallace Style Show April 17." This one she especially did not want to miss. At the other end of the ground, however, was the last wicket saying, "Senior Buffet Supper, May 14." "How do you like the 'Queen' murmured the Cat in a low voice. "I guess she's not really as bad as she seem: She's so extremely — Just then she noticed the Queen close behind her, listening, so she went on "likely to win, that it's hardly worth finishing the game." The Queen smiled and passed on. Already the Queen had sentenced three players for having missed their turns. How could anyone keep track of the game? Alice decided to leave, when suddenly she noticed the Cat's head fading away. "Cheshire puss, where are you?" called Alice softly. "Where do I go now." "No where. It's all over but some pictures. This is the end," called a distant voice. Soon the cat's head appeared. "Why, is this all of Wonderland?" objected Alice. "Well, it's about all of the Annual. You're in it and so am I, and the whole school year at H.M. for that matter." "I suppose so, if you say so."

"Of course, I'm right. That Annual Staff just took things right out of our book; all of Mr. Carroll's best ideas, twisted them around and printed it with potato chips. Of course the staff made a great fuss — taking pictures, pasting, writing and what not." Potato chips? I don't quite—" "That's where the money came from. I'm not sure I like to be in this book! The rest of it is just school life pictures! You don't need me any —" and suddenly the grin as well as the voice faded away . . .

GIRLS' CLUB COUNCIL

Bottom Row: Geraldine Farr, Dian Brock, Lisa Steiner, Margaret Berger, Diane Constantine, Jean Peters, Ella Jo Thompson
 2nd Row: Claudia Smith, Donna Rickman, Karen Noak, Kristi Richardson, Vivian Vance, Lana Music, Paula Czarnecki
 3rd Row: Pat Estes, Carmella Consentino, Barbara Bennett, JoEllen Katzm, Linda Tallos, Francine Lovich
 Last Row: Patty Paulsin, Mariellen Rey-



The Tea Party

"And how do you get on with Time?" inquired the Mad Hatter of Alice. "Have you ever spoken to him?"

"No" replied Alice with caution, "but —"

"She's no help," insisted the March Hare.

"Let's wake up the Dormouse and have him tell us a story . . ."

Whereupon they pinched the dozing Dormouse until he began his tale in a sleepy voice.

"Once upon a time there was a group," said he looking spitefully at the Mad Hatter, "which got on very well with Time. They were his best helper. They are called the Social Committee."

"Where did they live?" asked the March Hare.

"At Horace Mann, of course. They make the calendar and oversee all social activities. They schedule dances, check on chaperones, and keep all events in order. No social event takes place unless they sanction the Time; so Time never gets mixed up at Horace Mann and He's very grateful for their help — as are the clubs and classes too."

"But," Alice interrupted timidly, "Aren't calendars already made by —"

"Not this one. Very enterprising group. Arranged Rose Day, sold pennants for basketball tournament. They gave a banquet, not just a tea party," exclaimed the Dormouse with a triumphant look at the March Hare who had just upset his tea cup. "The Who's Who dinner for all the club presidents of all the organizations and their sponsors. They run it, together with that Booster Group."



SOCIAL COMMITTEE

Sitting: Marsha Schoenfelt, Treasurer; Carolyn Drake, Secretary; Miss Czarnicki, Elaine St. Mary, President; Margie Botnovcan
Standing: Karen Noak, Chris Richardson, Donna Richman, Thelia Cummings
Not Pictured: Barbara Taylor, Vice-President

Pleasant affair I'm told. That banquet was in the school cafeteria, but their own was held at Phil Schmidt's in May. Being social committee, naturally they had to have their own social event to end a happy year."

"You know," observed the Hatter to Alice, "the king got me into trouble with Time and it's stopped for me ever since. It's always six o'clock! Most inconvenient. I've been thinking of getting help from the H.M. Booster Club."

"Booster. Do they push people up and over?" exclaimed Alice.

"Of course they do. Very valuable group in school."

BOOSTER CLUB

Bottom Row: JoEllen Reed, Joyce Ridenour, Lynn Jensen, Angie Cusumano, Karen Shimko

2nd Row: Millie Turajlie, Barbara Ricard, Bebe Paxhis, Sue Primich, Secretary; Garry Haley

3rd Row: Francine Lovich, Linda Dodson, Treasurer; Virginia Hartill, Lanny Genetos, Joan Henderson, Susan Michelet, Janet Cusumano, President

Not Pictured: Lorraine Daugherty, Vice-President

There's the cheer leaders who get everyone behind the teams and train cheering sections and arrange pep meetings," answered the Hatter.

"I don't understand a word of it, but I'll never tell him, murmured Alice to herself.

"Then they get all those people chosen kings and queens. Homecoming queen is selected and crowned. Next come all the senior kings and queens who are chosen by votes throughout the kingdom. The club decorates the gym, puts on a dance, and gets everybody crowned. Takes place after the senior play."

"Yes, they do seem very energetic," agreed Alice.

"That's not all; the club makes money. Made and

sold pompoms, sold chrysanthemums for homecoming. They are behind every school activity. I'm sure they could help me too," insisted the Hatter. "Now that they have finished with most sports, helped with Who's Who dinner and had a few celebrations for themselves, surely, I can expect a little attention."

"Change places" shrieked the March Hare. The Hatter dashed for a seat at the tea table on the lawn where the Dormouse and the March Hare were comfortably seated.

Alice decided that the Cheshire Cat had been right. These people were mad! Carefully and cautiously she slipped out of sight behind a mulberry bush.





STUDENT COUNCIL OFFICERS

Left to right: Carol MacDonald, Typist; John Durkott, Treas.; Rona Weinraub, Sec., Janet Cusumano, Vice-Pres.; Ron Lehocky, Parliamentarian, Jim Hales, Pres.

Alice and the Animals in the Wood

Suddenly, Alice found herself surrounded by an odd assortment of many different animals. A faint squeak from behind startled her; she turned around to face a small brown mouse with very large eyes. "You're just in time for the Caucus Race, is that why you've come," said the mouse.

When the animals had explained to Alice that all one did in a Caucus race was run around in circles and that everyone was the winner, Alice said rather sharply, "It seem foolish to me when one could find so many more useful ways to spend time."

"Listen to her," shrieked the Lory to the mouse. "She sounds like a Student Council member with all that talk of useful ways to spend time."

"Student Council?" remarked Alice in an inquiring

tone.

"I guess if you wanted to describe it in one phrase," squeaked the mouse, "you can call it 'the voice of the students'. It has a hand in just about everything that goes on in Horace Mann."

The dumb Dodo, wishing to be helpful, added, "ah . . . there's too many people so they divide up into groups, cause it's . . . Oh, . . . so big. The Legislative Committee does all the voting work and Durkott runs that."

"Let me finish," chirped a pretty little Canary. "I can speak much better than you. Janet Cusumano heads the Student Relations Committee which plans various activities for students and teachers. The Code of Ethics Head, Tom Krasne, is in charge of the conduct rules for students to follow.

STUDENT COUNCIL SENIORS

Top: John Durkott, Carol MacDonald, Jim Hales

Middle: Jim Malayter, Pres.; Tom Krasne, Vice-Pres., Tim Brown, Ron Lehocky

Bottom: Janet Pence, Karen Muraida, Sec.; Dorothy Edwards, Treas.; Sandra Tilford, Janet Cusumano, Rona Weinraub



STUDENT COUNCIL JUNIORS

Top: Paula Czarnecki, Doug Bash, Pres.; Dave Borak, Vice-Pres.; Bobby Galler, Barb Hooper

Bottom: Rhonda Stahl, Nancy Byron, Jo Ann Pinilla, Maryang Loupas, Sudy Winslow, Sec.; Delayne Nok, Treas.



I like the new all-school activities calendar put out this year by the Handbook Committee headed by Dorothy Edwards. Rona Weinraub is in charge of all school publicity and the new Student Council Frier," added the Lory.

"The Calendar and Lost and Found Committee, under Karen Muraida, posts all current events and this year started a new bulletin board and Student Council Scrapbook.

"And don't forget that inspecting the school for any improvements needed is the job of the Building and Grounds Committee, led by Jim Malayter," squeaked the Mouse's piping voice.

"Now see," said Alice. "There's an organization that keeps busy with useful things, instead of running around in circles like some people I know."

"They still have fun, though," objected the Lory. "An induction dinner for Student Council members and their parents was held in October and a farewell banquet honoring the seniors was given at the end of the year."

"Don't think we've stopped yet, Alice," hooted the wise old owl." The Student Council also gave the annual Holiday Ball, held at the Chystal Ball Room at the Hotel Gary, and helped in various fund raising projects: The city-wide S.O.S. Drive, a Fun Night, and the Fun Festival."

"My," exclaimed Alice, "It would've been easier to ask what the Student Council *isn't*, instead of what it is, because it appears to be just about everything."

"You're so right," observed the mouse, "for the entire school functions under the helping hand of the Student Council."

STUDENT COUNCIL SOPHOMORES

Top: Helene Bors, Pam Green, Tim Rea, Linda Westervelt, Nancy Dian

Bottom: Barbara Stone, Treas.; Pam Miller, Joan Henderson, Sec.; Teddie Komenich, Vice-Pres.



STUDENT COUNCIL FRESHMAN

Top: Larry Robinson, Pres.; Barbara Mailath, Vice-Pres.

Bottom: Barbara Bennett, Jody Katz, Treas.; Margaret Weinstein, Sec.; Jennie Peters





G.A.A. OFFICERS

Top Row: Arlene Anhold, Sports Co-Ordinator; Mary Ellen Davis, Treasurer; Mary Regan, Secretary

Sitting: Janet Cusumano, Vice-President; Miss Betty Spsychalski, Sponsor; Ellen Van-Horne, President



*On one fine day in May,
The Girls of G.A.A.
Held a trial in order to see
Who their trophy winners would be."*

"Call the first witness," commanded the King, who was sitting high upon the judge's bench. The White Rabbit blew three loud blasts on his trumpet and called out, "first witness." Miss Betty J. Spsychalski, the club sponsor took the stand. "State your evidence, bellowed the rabbit," and the trial started.

"The letter awards given during the year of nineteen hundred and sixty-two to all girls earning over twelve hundred points were numerous," she said and went on to read the list.

"Write that down," the King instructed, and the members of the jury eagerly wrote the information in their blue note books. "Continue," he said ratherly mildly, as the second witness, Ellen Van Horne, took the stand to tell how her wallball team won the tourney in a 3-2 victory over Ramona Zacharias's team.

"Consider your verdict," yelled the King.

"Not yet, not yet!" the rabbit hastily interrupted. "Your Majesty, there is a great deal to come before that."

Then Vivan Vance was told to take the stand. She vividly described the final game of the basketball tourney, when her sophomore team shocked the juniors with a 48-39 victory.

The next person called upon to testify was Janet Cusumano, the club's Vice President, who was to report on the social activities for the year. "Net witness," bellowed the King, but no witness appeared.

"I beg your pardon, your Majesty," the Rabbit began, "Miss Cusumano could not be here this afternoon, but," as he unrolled a long scroll, "I will read a report that she gave to me."

"Very well," said the King, "give your evidence, and don't be nervous or I'll have you executed on the spot."

"A formal induction party was held on November 28, and on December 21, the annual Christmas party with Lew Wallace was held at the YMCA; the first money



G.A.A. JUNIORS AND SENIORS

1st Row: MaryEllen Davis, Mary Ragan Ellen Van-Horne, Janet Cusumano, Arlene Anhold

2nd Row: Nancy Johnston, Brenda Thomas, Mary Fisher, Ella jo Thompson, Susan Mendoza, Sheila Careb

3rd Row: Paula Czarnecki, Charlotte Fedorchak, Juanita Viera, Romona Zacharias, Faye Bamis

4th Row: Gloria Frymire, Gail Tuel, Christine Davis, Gloria Selerbis, Margie Chenoweth, Jonnae Hauger

raising project, "the Rabbit sputtered, "was a seventh and eighth grade dance held on September 28. The next project was a carwash on November 16, which was headed by Fay Bamis. In another carwash, which--

"Enough, enough," exclaimed the King, "no time for repetition. Next witness," and Mariellan Davis cautiously took the stand..

"Camping weekend," she started, "found the Horace Mann girls taking the 'Old Oak-en Bucket' home for the first time. It was a fine outing, too."

Alice watched the White Rabbit as he fumbled over the list to see who the next witness would be. The King suddenly stepped up and dismissed the jury. When the jury reassembled it read the list of those who they felt were worthy award winners.

After the trophies were presented, the crowd dispersed and Alice left the grounds with the King and Queen.



G.A.A. SPORTS LEADERS

Top Row: Christine Davis, Margie Chenoweth, Peggy May
4th Row: Nancy Johnston, Paula Czarnecki
3rd Row: Ramona Zacarias, Faye Bamis, Juanita Vierao
2nd Row: Charlotte Fedorchak, Mary Fisher, Brenda Thomas
1st Row: Ella Jo Thompson, Judy Anhold, Vivian Vance

SOPHOMORE G.A.A. No. 2

Top Row: Connie Silcott, Maureen Schult, Marcia Schoenfelt, Karen Noak, Danyel Romich, Joan Henderson, Marian Green, Pat Sloan, Ardyne Stolzmann
2nd Row: Pat Patteson, Kristi Richardson, Sharon Marley, Lynn Jensen, Pam Hill, Claire Saltzstein, Mary Novak, Carol Issac, Pam Parrish, Angie Cusumano, Judy Anhold
1st Row: Eileen Kinner, Kitty Mott Robbins, Katy Paluch, , Peggy May, Vivian Vance, Barbara Wallo, Cynthia Hodges, Lee Ward, Gerry Cassini



FRESHMEN G.A.A. No. 3

1st Row: Betsy Curtis, Iris Luigo, Judy Drake, April Dodge, Carmen Martinez, Barbara Vurva, Kay Weinant, Sylvia Tallos
2nd Row: Megan O'Brien, Jody Katz, Rose Spatalora, Jodi Bratton, Garce Rivas, JoEllen Bazin, Debby Beck, Rebecca Weber, Cheryl Hooper
3rd Row: Linda Lakin, Laurel Swenson, Connie Drake, Jane Pastoret, Karen Crosbie, JoAnn Meckner, Kathy Butkus, Belinka Zorljenac, Bonnie Earl, Cynthia Burner, Eva Zacarias

A Strange Train Ride

Alice awakens suddenly when the train jerks to a halt. While looking around trying to figure out her surroundings, she hears Porter Frank B. Roman, Junior Honor Society sponsor, call —

"All aboard for the Mannland Express! Next stop Honor Society Village."

The following moment Alice is approached by Conductor John P. Friel, the advisor of Senior Honor Society.

"Tickets, lady. Hurry now. I have not all day," he cries.

"What do you want?" inquired Alice curiously.

"Your tickets, child. You know, the green cardboard square with the word Scholarship written on it, the pink one with Leadership on it, the red for Character, and the white for Service," replies the man, impatiently.

"Tickets? How much are they? Oh, where am I, anyway?" exclaimed Alice, on the verge of tears.

Mr. Friel is quite perturbed at her ignorance. "Young

Lady, you are on a special railroad on your way to a village inhabited by outstanding students who have proven their excellence. They have worked diligently in our school city, Mannland, to achieve the honor of being a part of Junior and Senior Honor Societies. They have spent years aiming toward this goal, and the members of Junior Honor Society Square are looking forward to moving up to Senior Honor Society Plaza, the most exclusive section of the town. Every other week the Senior Honor Society Plaza, the most exclusive section of the town. Every other week the Senior Honor Society Plaza Tow Hall is frequented by the Senior group, which engages in At-Random sessions. And you want to buy your way in! I am afraid money cannot purchase your passage here."

When the express jerked to a stop, Alice attempted to get off but the train started up too quickly, and she was off on another adventurous ride.

JUNIOR HONOR SOCIETY

Bottom Row: Paula Coch, Pam Miller, Lisa Stiener, Judy Berkowitz, Rae Hague, Pam Green, Eileen Skinder, Bess Miller, Diane Constantine, Chistine Kavados, Leslie Stanley

2nd Row: Ardyne Stoltzman, Janice Rutherford, Claudine Newelt, Dianne O'Neill, Gail Kaplan, Christine Jensen, Nancy Lincoln, Linda Westervelt, Nancy Dian, Karen Wiscoff, Francis Glinko

3rd Row: Wayne Roach, Jon Dimitri, Vito Spatofora, Denna Marshall, Sherrie Goedecke, JoEllen Katz, Geoffrey Gaebe, Tim Rea, Bob Roseberry, Gerry Farr.

4th Row: Craig Bigelow, Tom Parker, Greg Tousil, Walter, Witwer, Larry Baldrige, Ben Kantor, Dave Poe, Stanley Goza, Cary Pollak, Ricky Young

Bottom Row: Paula Czanrecki, Gail Levin, Alice Hopewell, Dorothy Edwards, Judy Anderson, Donna Hart, Carol Walters

2nd Row: Linda Tallos, Virginia Hartill, Treasurer, Jim Kanchier, Delayne Neak, John Clark, Maureen Gallagher, Jack Strang, Chris Jahns

3rd Row: Alan Gross, Rhonda Stahl, Terry Decker, Mary Catherine Winslow, John Leeger, Linda Dodson, Jim Maurer

4th Row: Jill Gardner, Richard Baker, Lynda Robinson, Joe Kreiger, Chris Davis, Arnold Coons, Debbie Wiener

Bottom Row: Joyce Ruchic, Jerry Haley, Janice Gibson, Janet Katz, Simone Estakis, Barbara Hooper, Margie Botnovekin, Mary Alice Eaton

2nd Row: Kathy Adams, Janet Pence, Barbara Ricard, Nancy Saks, Marielle Fendleman, Maryann King, Roberta Adams, Juanita Vera, Eileen Kostron

3rd Row: Esterlitta Resur, Frank Duval, Ken Erwin, Melvin Abrahams, Lanny Genetoes, Doug Bash, Robbie Galler, Bruce Moutaw

Top Row: Eileen Chidsey, Ruth Langbehn, Charlotte Fedorchack, William Rogers, Mike Byron, Nancy Byron, Margie Chenoweth, Janet Cusamano



SENIOR HONOR SOCIETY

Bottom Row: Janet Cusumano, Eileen Chidsey, Marille Fendelman, Janet Pence, Allan Korn, Linda Dodson
Top Row: Joe Kreiger, Nancy Saks, Raymond Metzger, Ron Lehocky, John Parker

NOT PICTURED SENIORS

Roberta Adams, Frank G. Callas, John F. Durkott, Phyllis Ebert, Dorothy I. Edwards, Marvin Friedman, Sandra From, Maureen Gallagher, Donald Jordan, Mary Ann King, Mitchell Muskin, Sue Premich, Barbara Ricard, Ella Jo Thompson, Madelyn Tobe, Rona Weinraub, Judith Wylie.

JUNIORS

Eugene Michael Byron, Nancy Byron, Marjorie Chenoweth, John Clark, Jill Gardner, Ruth Langbehn, Gail Leven, Frances Kempner, Judy Pence, Deborah Wiener.



Bottom Row: Ruth Langbehn, Gail Levin, Margie Chenoweth, Maryann King, Lynn Starr

2nd Row: Jill Gardner, Janet Pence, Janet Katz, Debbie Wiener, Janet Cusumano, Eileen Chidsey, Roberta Adams, Maureen Gallagher, Linda Dodson

3rd Row: Pete Troupes, Ricky Wilson, Ray Metzger, John Parker, Joe Krieger, John Durkott

After the shriek of the engine subsided, Alice spoke in her best Sunday-school voice, "I didn't mean you, sir. Are you traveling far?"

"I have an invitation, I know where I'm going — to an open meeting of the World Affairs Forum," explained the little man.

"They're chosen, too," whispered the Gnat, "for their interest in history and world problems."

"Little girl, please listen to me" interrupted the plump passenger. "I get off when we change engines. These are Juniors and Seniors from schools all over the city. Every year they decide on one or two special problems to study and discuss. Sometimes they allow us older people to attend their monthly meeting."

"Do they try to solve problems?" asked Alice eagerly.

"Don't be ridiculous, child. They are trying to gain understanding and inform themselves about these questions, not solve anything."

"Let's get off here" insisted the Gnat, and I'll show you a rocking-horse fly. He's very interesting to know."

WORLD AFFAIRS FORUM

Left: Marjorie Chenoweth, Allan Korn
Right: Ella Jo Thompson, Tim Brown, Arnold Coons



Alice was startled when the train suddenly leaped across a brook and swerved sharply to the right. Peering through the window, she observed several clusters of boys and girls intent on what —? Through the open window buzzed a huge horse fly.

"Well," thought Alice to herself, "everything in this mixed-up country talks. So, I'll soon find out what they are doing."

"Great intellects," hissed the fly, "all of them chosen by tests and interpretations and what not. Since they know some things they're supposed to be encouraged to know more. They're invited to join a Joe Berg group. Quite an opportunity."

"More about what?" begged Alice.

"Everything — Foreign Language, Mathematics, Science, Psychology, Sociology. See! Some are watching experiments; others are listening to learned lectures on many topics, or pursuing their own special projects."

"But they aren't in school," protested Alice.

"Of course not" sputtered the horse fly. "This is extra time — in the evenings. These are real students — stimulated to go beyond the ordinary class room — well, this train's too slow for me," and off he flew out the window just as the train started through a tunnel.

"So you don't like insects," whispered a Gnat in Alice's ear.

"Oh, if they can talk, I do" protested Alice.

"What did you say?" muttered a plump little man across the aisle.



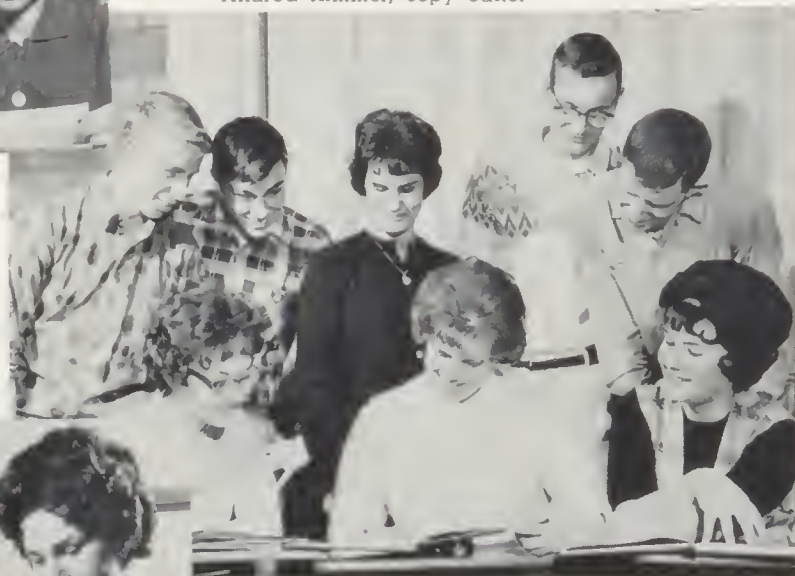
ANNUAL STAFF

Standing: Pat Lazar, picture editor; Carol Richter, class editor; Sheila Dietiker, faculty editor
Sitting: Penny Madden, picture editor; Ron Le-hocky, business manager



ANNUAL STAFF

Standing: Tom Smith, athletics; Paul Sayles, copy; Karen Muraida, copy; Phil Wozniak, art; Mike Winslow, business manager
Sitting: Sandy Tillford, copy; Rosemary Gaydas, class; Andrea Kimmel, copy editor



ANNUAL STAFF

Standing: Arnie Coons, photographer; Carol U'Halie, faculty
Sitting: Roberta Adams, faculty and art; Marille Fendelman, class

ANNUAL STAFF

Sandra Hire, art; Judy Vance, art; Carol Leffel, art



The End of the Year

"Cheshire puss, where are you?" called Alice softly. "Where do I go now."

"No where. It's all over but the pictures. This is the end," called a distant voice. Soon the cat's head appeared.

"Why? Is this all of Wonderland?"

"Well, it's about all of the Annual. YOU're in it and so am I, and the whole school year at H.M. for that matter."

"I suppose so, if you say so."

"Of course, I'm right. That Annual Staff just took things right out of our book; all of Mr. Carol's best ideas, twisted them around and printed it with potato chips. Of course the staff made a great fuss — taking pictures, pasting, writing and what not."

"Potato chips? I don't quite . . ."

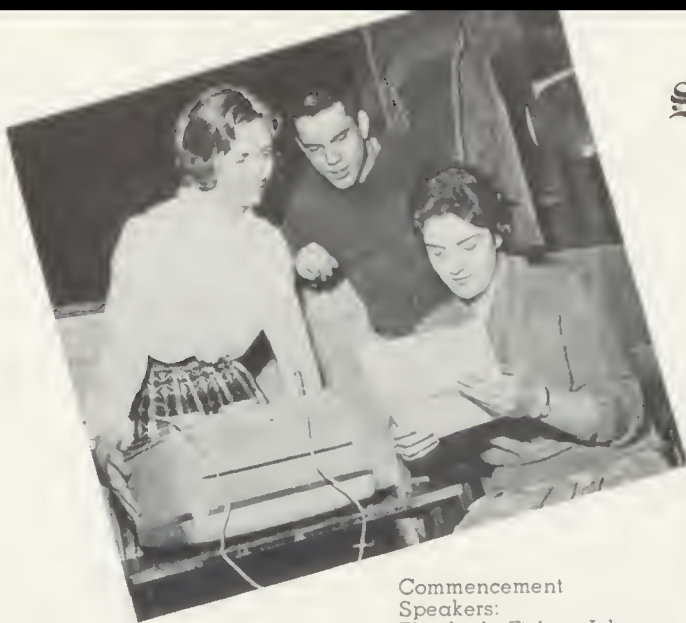
"That's where the money came from. I'm not sure I like to be in this book! The rest of it is just school like pictures! You don't need me any . . ." and suddenly the grin as well as the voice faded away . . .

ACKNOWLEDGEMENTS

To Lewis Carroll's **Alice in Wonderland**
Engraving — Fort Wayne Engraving Co.
Ft. Wayne

Covers — Durand, Chicago
Photography — Bortz Studios, Gary
Printing — Auburn Printing Co., Auburn

School Life



Commencement
Speakers:
Elizabeth Fisher, John
Parker, Nancy Saks



Medal Winners in
State Contests:

Klari Neuwelt, bronze Lat-
in; Gail Levin, silver Latin;
not pictured, Elizabeth Fisher,
bronze Cicero



Commencement Soloist:
Allan Korn



John Clark, bronze
Algebra; Richard
Wilson, bronze Ad-
vanced Algebra; Van
Shafer, bronze Alge-
bra.



Winners of German Contest—Summer's Study Abroad:
Nancy Dian, Lynn Brandman, Cary Polak, Karan,
Karen Weiskopf



National Merit:
John Parker, Ray Metz-
ger, Barb Ricard, Janet Cusuma-
no, John Leeger, Nancy Saks,
Phyllis Ebert, Allan Korn. (Not
pictured) Elizabeth Fisher











THE JUNIOR CLASS
of
HORACE MANN

Present

The Charm School

by
Alice Duer Miller and Robert Milton

Wednesday, October 18, 1961
and
Friday, October 20, 1961

CAST OF CHARACTERS

Austin Bevans	John Clark
	Arnold Coons
David MacKenzie	James Curtis
George Boyd	Richard Dilling,
	David Tuckett
Jim Simpkins	Jack Strang
	Lanny Genetos
Tim Simpkins	Clifford Fleming
	James Lynch
Homer Johns	Howard Iams
	Jack Strang
Elise Benedotti	Ruth Langbehn
	Estrellita Resur
Miss Hays	Janice Gibson
	Deborah Weiner
Miss Curtis	Marjorie Chenoweth
	Jill Gardner
Sally Boyd	Christine Jahns
	Simone Esfakis
Muriel Doughty	Mary Kouskoutis
	Priscilla Kopulos
Ethel Spelvin	Dale Blumenthal
	Catherine Jones
Alix Mercier	Barrie Ruff
	Carol Kolarik
Lillian Stafford	Susan Schaible
	Rosalind Essex
Madge Kent	Neena Lieberman
	Mary Alice Eaton



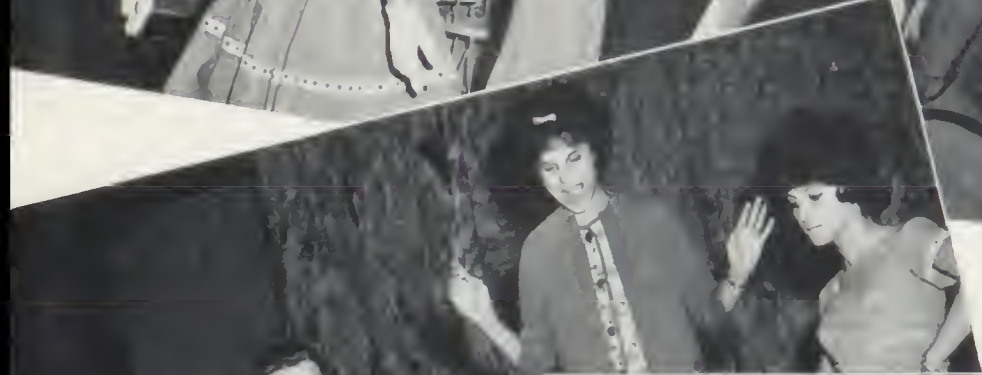
HORACE MANN SOPHOMORES

Present

Curtain Going Up

by GREGORY JOHNSTON

Friday, March 23, 1962



CAST OF CHARACTERS

Miss Irene Burgess (The new Drama Teacher), Sherry Goeckke, Eileen Skender

Larry Fuller (Brilliant Student),

Rae Hague, Karen Weiskopf

Nancy Leveridge (Daughter of Influential Patron), Olympia Pineda, Sue Goldberg

Miss Carolyn Moran (Sewing Teacher), Nancy Lincoln, Gail Kaplan

Miss Henrietta Rivers (Senior Class Sponsor), Jo Ellen Katz, Anita Menor

Elsie (A Senior Girl), Brenda Willet, Karen Weiniger

Sylvia (Another Senior), Lisa Steiner, Pam Miller

Janet (A Giggle-box), Sharon Zemel, Karen Weiss

Joan (On School paper), Carolyn Draper, Janis Rutherford

Kyle Roberts (Of Hollywood and Broadway), Sue Womack, Mickey Morgrove

Mr. Norman Carter (English and Journalism Teacher), Bill Leeger

Andy Fullbright (Studious, Serious-minded), Rick Young

Jocko Guthrie (The Actor-type), Dennis Roth

Milt Sanders (Senior Class Cut-up), Pete Harmon

Buck O'Hare (Athlete, in first play), Doug Ashby

Tony Peterson (School Janitor), Joe Zweig

Mr. Leveridge (Nancy's Father), John Lozow

Mrs. Young (Nancy's Mother, Joan Bella



CHEERLEADERS

Left to Right: Gerry Haley, Laraine Daughtery, Joan Henderson, Janet Cusumano, Sue Primich, Karen Shimko

HM BAND COLOR GUARD
Left to Right: Bob Center, Terry Decker, Gary Spence, Drum Major; Tom Jones, Clifford Buccicone



CUSTODIAL STAFF



CAFETERIA STAFF





FOOTBALL-O-RAMA
QUEEN
Ronnie Konrady



HOMECOMING COURT
Ronnie Konrady, Carol MacDonald, Janet
Cusumano (queen), Mariellen Reynolds
Nancy Milteer



FRESHMORE KINGS AND QUEENS
Dave Carlson, Barbara Bennet, Xavier Flores,
Angie Cusumano





SENIOR KINGS AND QUEENS

Bottom: Jim Hales (popularity), John Durkott (personality), Joe Wolf (hair), Charles Finley (dance), Paul Sayles (laugh), Bob Radigan (eyes), Cliff Fleming (humor)

Second Row: Janet Cusumano (popularity), Alvina McLaurin (personality), Eileen Sullivan (hair), Rona Weinraub (dance), Sue Primich (laugh), Sally Ward (eyes), Karen Muraida (humor)

Third row: K. Lynn Isenberg (smile), Carol MacDonald (sophistication), Betty Fisher (success), Judy Vance (femininity), Betty Brown (figure), Judy Weinstein (dress), Dorothy Edwards (voice), Ronnie Konrady (beauty)

Top row: Gene Dilling (smile), Tom Krasne (dashing), John Parker (success), Wayne Redman (masculinity), Dick Bochart (physique), Jerry Walley (dress), Pat McCarthy (voice), Tim Brown (handsome)



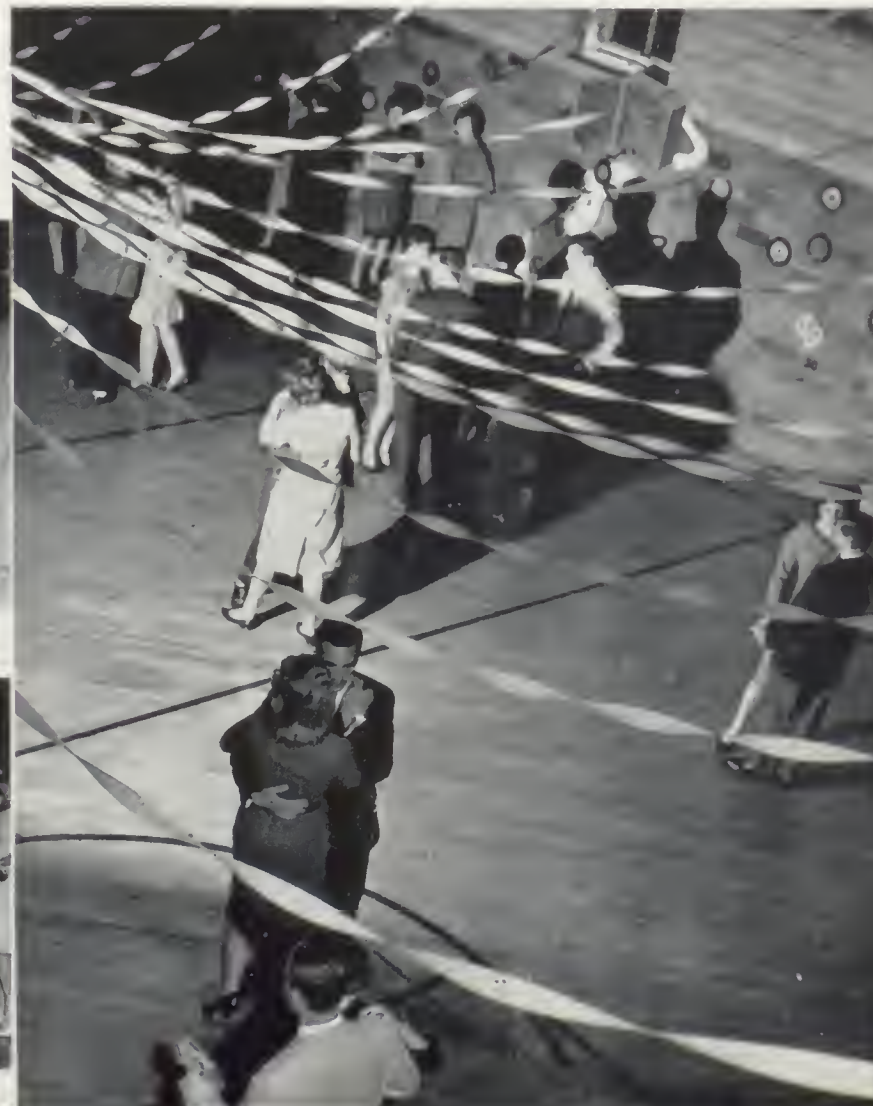
KING AND QUEEN
Dan Toomey, Mariellen Reynolds





Thanksgiving Dinner

Holiday Ball





Freshmore

Turn-A-Bout



BABES IN



off. I'm glad
 we finally met
 for many years
 this year I've all
 thought I've all
 known you. I
 longer and rang
 and we had
 "Babes
 so

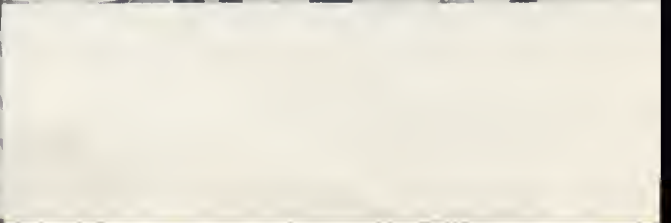
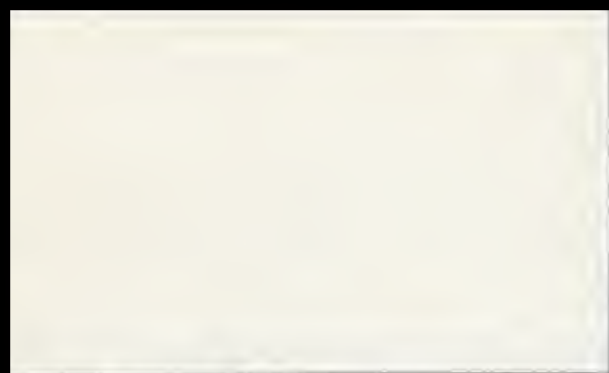


they met
if we
I've always
you. I'll never
all the fun
orange drinks
I had during
"Bobs in
boy and"
Dottie











Horace Mann High School Senior Directory

KATHERINE DENA ADAMS
355 Rutledge Street
Choral Club; Spanish Club; Junior Honor Society

ROBETRA JOYCE ADAMS
220 Taft Street
Choral Club; Modrigal; Junior Honor Society; Joe Berg; Annual Staff; G.A.A. Council; Latin Club; F.T.A.

JOAN LUCILE AMOS
249 Chose Street
Dramatic Club; Junior Play; Girls' Club; German Club; Talent Parade; Social Committee

ARTHUR ANTHONY ANGOTTI
536 Taft Street
Football; Basketball; Track; Speech Club; Spanish Club; Cross-Country

ARLENE JOYCE ANHOLD
812 Polk Street
Guidon, Vice-President; Secretary, Treasurer; G.A.A.; Sports Co-ordinator Talent Parades

PETE VICTOR ANTHONY
533 McKinley Street
Orchestra; President; Vice-President Mann-U-Script; Sports Editor; Booster Club; Wrestling; Latin Club

LINDA SUE ARELLANO
330 Roosevelt Street
Speech Club; President; Girls' Club Board; Junior Honor Society; Booster Club; Sophomore Play; Spanish Club; Talent Parade; Student Director; Sophomore Play; Student Director

LINDA L. AYERS
420 Harrison Street
WINEL DAVID BARNES
574 Monroe Street
German Club; Cross Country; Basketball Manager

CHERYL ANN BELOT
256 Roosevelt Street
FNA; Junior Honor Society; Girls' Club Representative; French Club; Latin Club; Secretary

DAVID NORMAN BENDT
739 Pierce Street
Band; Orchestra; Treasurer; Talent Parade

BEVERLY JEANNE BLANK
530 Rutledge Street
Girls' Club; G.A.A.; Junior Honor Society; German Club

PATRICA ANN BLAZ
821 Tyler Street
Junior Honor Society; F.T.A.; Spanish Club; Talent Parade

MICHAEL DALE BOBELE
710 Buchanan Street
Cross Country; Track; Swimming; Boys' Club Council; German Club; Choral Club; Band

RICHARD JOHN BOCHART
1909 W. 9th Avenue
Football

MARY CATHERINE BRASEL
301 Chase Street
G.A.A.; Girls' Club; Talent Parade

BETTY JANE BROWN
452 Van Buren Street
Spanish Club

ELLEN KATHLEEN BROWN
419 Garfield Street
G.A.A.; Co-op Club; German Club

TIMOTHY DEAN BROWN
678 Van Buren Street
Dramatic Club; Choral Club; German Club; Sophomore Class President; Football; Basketball; Track; World Affairs Forum; Rotary Representative Student Council

JOHN SALVATORE BRUNO
354 Pierce Street
Latin Club; Band; Orchestra; Projection Club

FRANKLIN GUS CALLAS
563 Johnson Street
Latin Club; Talent Parade

WILLIAM EDWARD CAMPBELL
313 Polk Street
Track; Basketball; Football; Cross Country

SHEILA ROSE CAREB
836 Fillmore Street
Band; G.A.A.

PAUL ROBERT CARLSON JR.
441 Madison Street
Band; Orchestra; Projection Club

DIANA JOY CARMICHAEL
752 Lincoln Street
G.A.A.; Dramatic Club; Thespiano Club; D.E.C.A. (Edison School)

JOSEPH CARRASCO
847 Tyler Street

RAYMOND CARRASCO
847 Tyler Street

DONNA RAE CECIL
408 Pierce Street
Latin Club; F.T.A.; Choral Club

EILEEN KAY CHIDSEY
246 Taft Street
Student Council; Junior Honor Society; Secretary; Senior Honor Society; Latin Club; President; German Club; French Club; Social Committee; Girls' Club Board; Joe Berg; F.T.A.

CHARLES TERRY CHUCH
577 Van Buren Street
Football; Basketball; Track; Projection Club; Band; Orchestra

ROBERT YALE CHULOCK
601 McKinley Street
Tennis; Golf; Basketball; Student Council Representative; Junior Play; German Club

DAVID A. CLARK
833 Fillmore Street
Band; Fencing

GLENN ALLAN CONOR
748 Harrison Street
Band; Projection Club; Electron Club; Sergeant-at-Arms; Rifle Club; Baseball; Swimming

DIANA JEAN COPPES
2927 Wabash Avenue
G.A.A.

RELO LAWRENCE CRISTEA
570 Taney Place
Cross Country; Basketball

CRAIG STUART CUMMINGS
535 Johnson Street
Junior and Senior Play; Projection Club; Debate Club

JANET MARIE CUSUMANO
401 Arthur Street
Student Council; Vice-President; Booster Club; President; G.A.A.; Vice-President; Cheerleader; Senior Honor Society; Secretary; Junior Honor Society; Latin Club; French Club; Girls' Club Representative; F.T.A.; Freshman Class Vice-President; Joe Berg Seminar; Homecoming Queen

STEVEN CVETAN
1300 W. 5th Avenue

MARY L. DARAVANIS
623 Taft Street
Majorettes; Editor; President Girls' Club Board; Co-op Club; iGirls' Club Representative; F.T.A.

LARAIN LESLIE DAUGHTERY
310 Garfield Street
Cheerleader; Girls' Club Board and Representative; Booster Club; Vice-President; Junior Honor Society; Sophomore Class Vice-President Spanish Club; Majorette

MARY ELLYN DAVIS
406 Arthur Street
Majorettes; Chaplin; Vice-President; Girls' Club; Secretary; Vice-President; G.A.A.; Sportsleader; Treasurer; Junior Honor Society; Latin Club; F.T.A.

SHEILA RAE DIETIKER
633 West Fourth Avenue
Latin Club; Annual Staff; Band; Secretary; Treasurer; Orchestra; Vice-President

EUGENE GEORGE DILLING
306 Taft Place
Latin Club; Basketball; Manager; Golf; Track

DENNIS FRANKLIN DODGE
245 Roosevelt Street
Freshman Football; Spanish Club; Cross Country; Intramural Basketball; Christmas Pageant

LINDA KAY DODSON
1828 W. Second Avenue
Boister Club; Treasurer; Senior Honor Society; Treasurer; Junior Play; German Club; Vice-President; Sophomore Play; Junior Honor Society; Latin Club; French Club; Joe Berg Seminars; Talent Parade; Girls' Club Council

GEORGE STELIOS DOXAS
406 Hayes Street
Band; Latin Club

CAROLYN FAYE DRAKE
270 Tyler Street
Social Committee; Secretary

DENNIE RAYDELL DRAKE
270 Tyler Street

JIM GALE DRAKE
270 Tyler Street
Cross Country; Wrestling; Projection Club; Intermural Basketball

PATRICIA ANN DUMAS
331 Harrison Street
G.A.A.

JOHN FRANCIS DURKOTT
600 Johnson Street
Student Council; Treasurer; Junior Class Vice-President; Football; Latin Club; Vice-President; Joe Berg Seminar; Junior Honor Society; Swimming; Track; Boys' State Treasurer

LEROY FRANKLIN DUVALL JR.
713 Taney Street
Junior Honor Society; Intramural Basketball

PHYLLIS KAY EBERT
423 Hayes Street
Choral Club; Modrigols; Spanish Club; French Club; Junior Honor Society

DOROTHY IRENE EDWARDS
369 Cleveland Street
Choral Club; Secretary; Student Council; Senior Class Treasurer; Girls' State; Girls' Club Board; Junior Honor Society; German Club; Outstanding Citizen Award; Madrigal Group

ALEXIS ANNE EMERSON
373 Tyler Street
G.A.A.; Majorettes; French Club; Play Crews

THOMAS LEEROY ESCOTT
726 Garfield Street
Band; Orchestra; Projection Club

MARILLE ANN FENDELMAN
600 Grant Street
Debate Club; Librarian; Social Chairman; President; Dramatic Club; Sophomore; Junior; and Senior Plays; Mann-U-Script; Annual Staff; Junior and Senior Honor Society; Latin Club; Spanish Club; French Club; F.T.A.; Joe Berg

CHARLES OSCAR FINLEY JR.
2100 W. Sixth Avenue
Football; Basketball; Track; Baseball; Speech Club; Latin Club; Spanish Club; Talent Parade; Science Club

ELIZABETH ANN FISHER
425 Cleveland Street
Dramatic Club; Mann-U-Script; Senior Play; (Washburn High School;) Latin Club; Vice-President; Quill Club

MARY CAROLINE FISHER
555 Monroe Street
G.A.A.; Majorettes; Chaplin; German Club

J. DOUGLAS FLEMING
831 Hayes Street

THOMAS CLIFFORD FLEMING
715 Harrison Street
Football; Dramatic Club; Speech Club; Swimming; Baseball; Spanish Club; Intermural Basketball; Talent Parade; Christmas Pageant; Junior and Senior Play

VICTORIA ELIZABETH FLORES
252 Polk Street
Speech Club; Spanish Club; Girls' Club Council; Sophomore Play; Talent Parade

MARVIN FRIEDMAN
419 Pierce Street
Choral Club; French Club; Choralrama; Joe Berg Seminar

SANDRA JEANETTE FROMM
418 McKinley Street
Spanish Club; Latin Club; Joe Berg Seminar; Junior Play; Junior Honor Society

NANCY JEAN GADNESS
308 McKinley Street
Majorettes; Historian; Treasurer; German Club; F.T.A.; Girls' Club Representative

MAUREEN ELIZABETH GALLAGHER
716 Polk Street
Choral Club; Librarian; Madrigals; Junior Honor Society; Joe Berg Seminar; F.T.A.; Spanish Club

EMILIA LOUISE GARCIA
378 Polk Street
Junior and Senior Play Crews; Girls' Club

TIMOTHY FLOYD GARVER
772 Fillmore Street
Football; Golf; Band; Projection Club; Patrol Boys; Captain; Intramural Basketball

PAUL LEO GAYDA
259 Johnson Street
Baseball; Football; Co-op Club; Intramural Basketball; Orchestra

ROSEMARY ANN GAYDOS
249 Tyler Street
Speech Club; Reporter; Annual Staff; Sophomore Class Play; Talent Parade; French Club; G.A.A.; F.T.A.; Christmas Pageant

EARL JAMES GEISELMAN
653 Tyler Street

JENNIE GOINGS
558 Jefferson Street
Band; Majorettes; Spanish Club; Co-op Club

GLORIA ANN GONZALEZ
1117 Arizona Street
Band; Dramatics; Spanish Club

JESSE JOHN GONZALEZ
729 Tyler Street

ROBERT E. GOODWIN
300 Taft Street
Basketball; Cross Country; Track; Football

HERBERT D. GREEN
2825 W. Eighth Avenue
Band; Projection Club; Safety Patrol

LOUISE RENE GRIFFITH
605 Pierce Street
Concert Band; G.A.A.; Co-op Club

FRED M. GULLETT
273 Arthur Street
Football; Swimming; Talent Parade; Projection Club; Band Production Club

JAMES WARREN HALES
255 McKinley Street
Football; Sophomore Class; Treasurer; Junior Class President; Student Council President; Dramatic Club

LARRY JAMES HAMILTON
523 Taney Street
Football; Basketball; Track; Swimming; Intramurals

ANNA HANZIVASILIS
744 Van Buren Street
Band; Co-op Club; Vice-President

JOHN LAWRENCE HARMON
635 Fillmore Street
Dramatic Club; Swimming; Football; Cross Country; Spanish Club

KENNETH E. HATHAWAY
725 West Eighth Avenue
Football; Basketball; Track

JONNAE DAWN HAUGER
274 Roosevelt Street
Dramatic Club; French Club; President; Girls' Club; Board; G.A.A.; F.T.A.; Girls' Club Council

TERRY SCOTT HEGJE
589 Taney Street
Band; Speech Club

CAROL RAE HEWITSON
236 Chase Street
Band; Guidons; President; Speech Club; Girls' Club Representative; Latin Club; Talent Parade; Christmas Pageant

KENNETH DEON HIGGINS
352 Grant Street
Electron Club

MAGDALENE PATRICIA HIGGINS
621 Van Buren Street

SANDRA LYN HIRE
368 Pierce Street
Annual Staff; Choral Club; Choralrama; Spanish Club; Band; Guidon; Talent Parade; G.A.A.; Christmas Pageant; Extravaqanza

SHIRLEY DIANNE HITTSON
817 Indiana Street
Junior Play; Co-op Club; G.A.A.; Play Crews

NIEL JAMES HOBACK
443 Bridge Street
Projection Club
Orchestra; Secretary-Treasurer;

JAMES HOOPER
737 Taney Street

CHARLOTTE ELIZABETH HOSKINS
843 Grant Street
Girls' Club Representative

JAMES H. HOSLER
212 McKinley Street
Latin Club; German Club; Wrestling

JOHN WILLIAM HOSLER
212 McKinley Street

JAMES ALTON HUGHES
318 Wilson Street
Band

K. LYNN ISENBURG
273 Cleveland Street
Boister Club; German Club; F.T.A.

RICHARD C. JANNASCH
331 Taney Street
Freshman Football

SANDRA KAY JOHANNES
612 Polk Street
F.T.A.; Latin Club; G.A.A.; Girls' Club Board

NANCY ELLEN JOHNSTON
836 Pierce Street
Speech Club; Secretary; G.A.A.; Board; Social Committee; French Club; Spanish Club; Sophomore Play; Talent Parade

DONALD RAY JORDAN
437 Hayes Street
Junior Honor Society

JAMES ALLEN KANCLIER
2915 Wabash
Track; Junior Honor Society

MARTIN JEROME KAPLAN
727 McKinley Street
Intramural Basketball; Freshman
Football

HILDA KARAM
740 Van Buren Street
Band; German Club; G.A.A.

ANDREA HELEN KIMMEL
430 Johnson Street
Choral Club; Latin Club; Talent Parade;
Annual Staff; Student Council; Band;
F.T.A.; G.A.A.

MARYANN KING
376 Lincoln Street
Girls' Club; President; Treasurer;
Choral Club; Librarian; German Club;
Latin Club; Joe Berg Seminar

JAUL JAMES KISH
321 Hayes Street
Cross-Country; Basketball; Intramural
Basketball

ELAINE EMILY KLEIN
1534 West Fifth Avenue
Spanish Club; Concert Orchestra;
G.A.A.; F.T.A.

KATHLEEN LOUISE KOMENICH
701 Van Buren Street
Dramatic Club; Sophomore; Junior
and Senior Plays; Girls' Club Council;
French Club; Spanish Club; F.T.A.

VERONICA ANN KONRADY
524 Cleveland Street
Spanish Club; German Club; Booster
Club; Football - O-Rama Queen

ALLAN MICHAEL KORN
2119 West Fifth Avenue
Choral Club; President; Drama Club;
Junior and Senior Honor Society; Joe
Berg Seminars; World Affairs Forum;
Russian Club; President; Debate Club;
Latin Club

EILEEN ELIZABETH KOSTRON
824 Hayes Street
Booster Club; Freshman and Sophomore
Class Secretary; Choral Club; Latin
Club; Junior Honor Society

ARTHUR WILLIAM KOUTSKY
419 Garfield Street

THOMAS KELLEY KRASNE
727 Garfield Street
Senior Class Vice-President; Speech
Club; Treasurer; Football; Basketball;
Track; Latin Club; Choral Club

JOSEPH KRIEGER
2015 West Fifth Avenue
Latin Club; Russian Club;
Vice-President; Junior and Senior Honor
Society; Debate Club; Joe Berg Seminars

JOHN STEPHEN KROK
844 Monroe Street

EUGENIA ELEANOR LAZAR
1133 Madison Street
French Club; Russian Club; F.T.A.;
Choral Club

PATRICIA ANN LAZAR
718 Arthur Street
Man-U-Script; G.A.A.; Speech Club;
Talent Parade; Latin Club; F.T.A.;
Annual Staff; Girls' Club Council

JOHN WEBB LEEGER
336 Taney Street
Choral Club; Treasurer; Dramatic Club;
Swimming Team; Junior Honor Society

CAROL DARLENE LEFFEL
369 McKinley Street
Majorette; Treasurer; Secretary; Girls'
Club; Board; G.A.A.; F.T.A.; Annual
Staff; German Club; Talent Parade

RONALD LEHOCKY
1218 Taft Street
Student Council; Parliamentarian;
Choral Club; Vice-President; Junior and
Senior Honor Society; Annual Staff;
Spanish Club; Treasurer; Junior Class
Treasurer

JAMES LAWRENCE LOHMAN
416 Taft Place

FRANCINE CLARE LOVICH
711 Pierce Street
Booster Club; French Club; President;
Girls' Club Council; Latin Club; F.T.A.;
F.N.A.

MARGARET ANN LULICH
364 Jefferson Street
G.A.A.

DONNA JEAN LUNN
311 Cleveland Street
Majorettes; Historian

CAROL ANN MACDONALD
759 Garfield Street
Junior Honor Society; Dramatic Club;
Secretary; Sophomore, Junior and Senior
Class Plays; Talent Parade; Girls' Club
Board and Representative; Student
Council Representative; Typist; Spanish
Club

PENELOPE CRANE MADDEN
725 Cleveland
Guidons; Band; G.A.A.; Annual Staff;
Latin Club; Talent Parade; Christmas
Pageant

EILEEN MARIE MAILATH
553 Tyler Street
French Club; G.A.A.

JAMES ALBERT MALAYTER
720 Harrison Street
Football; Baseball; Wrestling; Track;
Choral Club; Student Council; Senior
Class President; Choralrama

DAVID PEMBERTON MANNAN
672 Adams Street

VANCE IVAN MATHER
307 Garfield Street
Band; Orchestra; Swimming; Football

RICHARD PATRICK MCCARTHY
736 Tyler Street
Choral Club; Football; Wrestling;
Baseball; Intramural Basketball

ROBERT JOSEPH McDOUGALL
3520 Harrison Street

ALVINA MARGARET McLAURIN
624 Taney Street
Booster Club; Girls' Club

PHILIP ERIC McPHERSON
720 West Fifth Avenue

SUSAN CAROL MENDOZA
368 Madison Street
G.A.A.; F.T.A.; Majorettes; Spanish Club

RAYMOND J. METZGER
521 Roosevelt Street
Senior Honor Society; Joe Berg Seminar;
National Merit Scholarship Finalist;
Russian Club; Junior Honor Society;
German Club; Electron Club

GORDON CLYDE MILLER
348 Pierce Street

NANCY LEE MILTEER
401 Rutledge Street
Booster Club; Secretary of Social
Committee; Student Council
Representative; Sophomore Play

EDWARD PAUL MORILLON
441 Van Buren Street

PAULA MORILLON
441 Van Buren Street

KAREN JOYCE MURAIDA
811 Arthur Street
Senior Class; Secretary; Dramatic Club;
Treasurer; Sophomore, Junior and
Senior Class Plays; Social Committee;
Treasurer; Student Council; Student
Director; Junior Play; Annual Staff

MITCHELL LOUIS MUSKIN
228 Polk Street
Russian Club; Boys' Club Council

MARY NEBE
600 Fillmore Street
Choral Club

JOYCE ANN NEWSOME
816 Jefferson Street

RODNEY LEO NOEL
360 Bridge Street
Projection Club; Co-op Club

SHIRLEY LOUISE PALMER
302 Buchanan Street

EDITH BETTY LOU PARINI
815 West Eighth Avenue

JOHN W. PARKER
705 Pierce Street
National Merit Scholarship Finalist;
Dramatic Club; Vice-President; Senior
Honor Society; Reporter; Joe Berg
Seminars; Russian Club; President;
Vice-President; Spanish Club;
Vice-President; Band; Junior and Senior
Class Plays

PATRICIA KAYE PAULSIN
524 Taft Street
Sophomore Play; Girls' Club Board

LINDA PAVLITZA
700 Van Buren Street
Russian Club; Vice-President

JANET LAUREL PENCE
341 Polk Street
Junior Honor Society; Treasurer; Senior
Honor Society; Vice-President; Dramatic
Club; G.A.A.; Student Council; Girls'
Club Board

LEON JOHN PIET
540 Van Buren Street
Projection Club; Football

ARLENE ANN PISHKO
1673 West Ninth Avenue
Concert Band; G.A.A.

SPOMENKA POLOVINA
675 Buchanan Street

SUE ANN PRIMICH
736 West 66th Place
Cheerleader; Booster Club; Secretary;
Spanish Club; Sophomore Play; Talent
Parade

JOHN BERNARD RADIGAN
730 Jackson Street
Swimming Team; Football; Track;
Sophomore Play

ROBERT LEO RADIGAN
578 Roosevelt Street
Speech Club; Sophomore Play; Talent
Parade; Swimming Team; Christmas
Pageant

MARY ELIZABETH RAGAN
245 Bridge Street
G.A.A.; Secretary; Guidons

DENNIS MARSHALL RAMIREZ
713 Jefferson Street
Talent Parade; Intermural Sports;
Social Committee; Band

ROBERT DEBNAM RAMIREZ
772 Jefferson Street

CONSTANTINE GEORGE RAPTAKIS
450 Madison Street
Band; Choral Club; Orchestra; Manager;
Talent Parade; Wrestling; Cross
Country; Track

CLARA IRENE REDDEN
3672 Washington Street
Spanish Club

WAYNE EDWARD REDMAN
817 Monroe Street
Choral Club; Football; Baseball; Track;
Basketball; Wrestling; Band

DIXIE ANN REED
623 Buchanan Street
Student Council; Girls' Club Board;
Band; Secretary, Librarian; Junior
Honor Society; Co-op Club; Treasurer;
German Club; Junior Play Crew; French
Club; G.A.A.

SANDRA JEAN REWERTS
432 Marshall Street
Christmas Pageant

MARIELLEN REYNOLDS
237 Glen Park Avenue
Girls' Club; Choral Club; Secretary
Latin Club; Homecoming Queen's Court;
Talent Parade; Choralrama

BARBARA ANN RICARD
323 Bridge Street
Dramatic Club; Best Junior Thesbian;
Booster Club; French Club;
Vice-President; Latin Club; Secretary;
National Merit Scholarship Finalist;
Joe Berg Seminar; F.T.A.; Talent Parade;
Christmas Pageant; G.A.A.

CAROL ANN RICHTER
602 Taft Place
French Club; Sophomore Class Play;
Annual Staff; Junior Honor Society;
Band

ORLANDO RIVERA
833 Adams Street
Band

JANET RONIC
2135 West Ninth Avenue
Student Council; Typist; Latin Club;
Treasurer; Girls' Council; Co-op Club;
Talent Parade; G.A.A.

NANCY ANN SAKS
612 Pierce Street
Senior Honor Society; President;
Dramatic Club; Junior and Senior Plays;
Band; Joe Berg Seminar; Latin Club;
French Club; Debate Club; Talent
Parade; F.T.A.; Junior Honor Society

HERSCHEL FARRELL SAMPSON
574 Buchanan Street
Track; Cross-Country
Orchestra; Band; Manager
President

PAUL RANSEL SAYLES
244 Chase Street
Sophomore Play; Annual Staff;
Talent Parade; Swimming; Intramural
Basketball

SCOTT WILLIAM SCHEURER
343 Garfield Street
Football; Baseball; Basketball;
Swimming; Intramural Basketball;
Cross Country; Christmas Pageant

WENDY JOANNE SIZEMORE
559 Rutledge Street
Concert Band; Latin Club; F.T.A.;
Speech Club; Vice President;
Talent Parade; Sophomore Play;
Sophomore Play; Student Director

ARLENE LOUISE SMITH
621 South Wayne Street
Co-op Club; G.A.A.; Guidons

THOMAS AMES SMITH
2920 Wabash Avenue
Basketball; Baseball; Talent Parade;
Speech Club; Cross Country;
Annual Staff

CHERYL KAYE SODER
261 McKinley Street
Girls' Club Council
Girls' Club Secretary

BRUCE ARTHUR SOLLORS
349 Chase Street
Football, Baseball; Patrol Boys; Track

DERRY ALLEN SOLLORS
349 Chase Street
Football; Patrol Boys; Track; Baseball

CAROLYN MARIE STARR
728 Harrison Street
Mann-U-Script; Editor-In-Chief; Joe Berg
Seminar; Latin Club; French Club;
F.T.A.; G.A.A.; Girls' Club

JOSEPH ROBERT STEINER
1431 West Sixth Avenue
Band; Sophomore and Junior Plays;
Freshman Football; Swimming;
Christmas Pageant; Talent Parade

PEGGY JEAN STONE
817 Buchanan Street

EILEEN A. SULLIVAN
333 Polk Street
Co-op Club; President

ROBERT EMMETT SUMMERS
305 Cleveland Street
Swimming; Band; Cross Country;
Speech Club; Talent Parade;
Christmas Pageant

ELIZABETH JOAN SYDES
Band; Freshman Class Treasurer;
French Club; Girls Club Representative;
Science Club

CHARLES ALLEN SZCZERBIK
2620 Waverly Drive
Football; Basketball; Track

LARRY JOHN TATE
256 Chase Street
Band; Intramural Basketball;
Projection Club

ROBERT CHARLES THINNES
240 Bridge Street
Football; Track; Intramural Basketball;
Projection Club

ROBERT CHARLES THINNES
240 Bridge Street
Football; Track; Intramural Basketball;
Projection Club

BRENDA EARLENE THOMAS
585 Taney Street
Concert Band; Secretary; G.A.A.

ELLA JO THOMPSON
123 Taft Place
Girls Club Board; G.A.A.
World Affairs Forum; F.T.A.;
Latin Club; Girls' Club; Representative;
Debate Club

SANDRA TILFORD
424 Harrison Street
Student Council; Annual Staff

FREDERICK LEE TOMPKINS
739 Porter

ROBERT STEWART TITTLE
225 Taft Street
Wrestling; Cross Country;
Intramural Basketball; Spanish Club;
Christmas Pageant

MADELYN RAE TOBE
1547 West Fifth Avenue
Junior Play; F.T.A.; Play Crews;
Spanish Club

GILBERT MARCO TOBIAS
678 Buchanan Street
Band; Junior Class Play;
Intramural Basketball; Talent Parade

DANIEL LAWRENCE TOOMEY
625 Taney Street
Football; Dramatic Club;
President; Junior Honor Society;
President; Freshman Class President;
Track; Choral Club; Band;
Intramural Basketball

BARBARA LEE TOPPER
725 Johnson Street
Spanish Club

PETE ANDREW TROUPOS
320 West Eighth Avenue
Joe Berg Seminar; Spanish Club;
Projection Club; French Club

CAROL ANN U'HALIE
377 Pierce Street
Mann-U-Script; Business Manager;
French Club; Russian Club;
F.T.A.; Annual Staff

JUDITH VANCE
450 Cleveland Street
Social Committee; President;
Student Council; Latin Club;
Vice-President; Annual Staff

ELLEN ELIZABETH VAN HORNE
318 Marshall Street
G.A.A.; President

DONALD EDWIN VAN LIEW
568 Taft Street
Projection Club; President;
Choral Club; Orchestra; Band;
Swimming Team

WILLIAM WALLACE
816 Harrison Street
Swimming Team; Captain

JERRY RAY WALLEY
570 Taft Place
Rifle Club; President; Band;
Librarian; Cross Country; Track

SALLY LOU WARD
816 Arthur Street
Booster Club; Girls' Club; Council;
Sophomore Play; Spanish Club

RONA ALINE WEINRAUB
475 Garfield Street
Student Council Representative;
Junior Class Secretary;
Student Council Secretary;
Junior Honor Society; Senior Honor
Society; Spanish Club; Girls' Club Board

JUDITH ANN WEINSTEIN
591 Roosevelt Street
Girls' Club Board; Girls' Club Council;
French Club; Latin Club; Talent Parade

DANNY RAY WEST
615 Tennessee Street
Belfry High School Band; Band

ANTOINETTEE MARIE WILACKY
608 Harrison Street
F.T.A.

GRETCHEN LORRAINE WILER
555 Tyler Street

LARRY GENE WILLETT
360 Lincoln Street
Co-op Club; Band; Fr. Football;
Fr. Basketball
Talent Parade

FRANK THOMAS WILLIAMS
535 Ellsworth Street

ROBERT MICHAEL WINSLOW
610 Taft Street
Basketball; Tennis; Annual Staff

GERALD WAYNE WIRTES
3980 Tennessee Street

JOSEPH JAMES WOLF
545 Taft Place

Football; Swimming; Track; Latin Club;
Intramural Basketball

SANDRA KAY WOLFE
1012 West Fifth Avenue
G.A.A.; Band

PHILLIP STEPHEN WOZNIAK
5722 Ash Street
Annual Staff

JUDITH ANN WYLIE
247 Taft Street
Band; Spanish Club; Secretary;
F.T.A.; Junior Honor Society

SANDRA KAY YOUNG
452 Jefferson Street

LINDA LOU ZAPP
651 Mississippi Street
G.A.A.; Co-op Club



In Appreciation

Clarence Bell

Mr. Clarence Bell is not only highly respected by both faculty and pupils at Horace Mann but he also is well liked for his genial good humor and his willingness to be helpful. He is always ready to make special equipment that teachers design for their own use and cooperates in all school projects.

As a teacher he is sincerely interested in his pupils. He is patient about explaining what a pupil does not understand, but he is not patient with sloppy, inaccurate work. He encourages pupils to choose and work out their own projects. He is tolerant, good-natured and has a pleasant sense of humor, all of which make his shop popular with the pupils.

Being a very active person, he loves the outdoors,

hunting and fishing, sports — dart ball in particular, and he also takes an active part in his church's activities.

Mr. Bell, after graduating from high school in 1916, attended Valparaiso University, receiving a certificate in Manual Training in 1918. His first short two months' teaching career was quickly ended by the War, but he returned in the same year working in the Mills until 1923. His first lengthy teaching position was at the 20th Avenue School. Then in 1928 he came to Horace Mann where he's now terminating thirty-nine years in the teaching profession.

We wish Mr. Bell and his wife much happiness and enjoyment as they tour the United States in their new trailer.

Mildred Scott

Coming to Horace Mann from Lew Wallace to teach grade schooy gym, Mrs. Scott soon found herself involved with the high school cheerleaders and the Booster Club as well. Her interest and enthusiasm made her gym classes lively and fast moving. She introduced many new features in her physical education courses, and encouraged her pupils to enjoy games and swimming.

Of course Mrs. Scott will always stand as a symbol of the Booster Club and the first sponsor of the Cheerleaders. They really meant a lot to her and she did all she could to keep their standards high so they would be

worthy representatives of Horace Mann. A scrapbook filled with years and years of memories, — a Christmas Breakfast for the club, a Senior Breakfast in the spring, and an Awards Banquet at Phil Schmidt's are a few examples of the Booster Club traditions set by her. Her enthusiasm, briskness, cheerfulness, and ability inspired every person who worked with her to do his very best.

Yes, girl's gym, Booster Club, the Cheerleaders, and Horace Mann itself meant a lot to Mrs. Scott, and she is missed by both the faculty and students of Horace Mann.





